

DRAMATIC.

VAUDEVILLE.

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

LXXVI.

UNWISE UNSELFISHNESS.

There was once a little Ingenue named Evva Willing, who possessed the Quality of Unselfishness to such a foolish Degree that it was the Means of her Undoing. The greatest drawback to her advancement was her Overwillingness to be Of Service to Others. Her Big, Generous heart Prompted benefits to other people rather than to her own Deserving little Self.

Miss Willing was one of those Helpful burden Lifters that Lazy Leanners depead upon,—a dependence which is Detrimental to both Leaner and Lifter. The habit of

Every week, besides playing Matinees every day, an Engagement in it Meant Incessant work. Though all its members were Busy, Evva was Busier, because of her Willingness to be Made Use Of. The Leading Woman, who was Evva's ideal of Beauty and Greatness, and to whom she had been in the habit of Lending a most Willing Hand, thoughtlessly grew to making so Many Demands upon her Energy and Time that the little Ingenue finally had Almost None left in which to Attend to her Own needs.

she played were Widely different, she received an Intimation from Headquarters that Such Neglect and Lack of Forethought would not be Tolerated in the Future.

As the season advanced, it was observed that Evva had gradually grown to be less Sure in her Lines, and that her general stage work had Deteriorated to a very Noticeable degree. Though it was attributed to Carelessness and Lack of Interest on her part, the Truth was, that Evva's Vitality and Strength were being Overtaxed through her

of the Leading Woman's costumes, leaving all of her own preparations to be made on Sunday, the day before the production of the new play.

If Evva, instead of being so unnecessarily Generous to her Indolent sister, had instead, applied the money in paying for the Much needed services of a Dressmaker, she might perhaps have postponed the day of physical collapse. But the preparation of her own costumes after a week of Anxiety over those of Another, was Too Arduous a task for the Tired, Nervous little Ingenue. She had worked All Day and more than Half the night, at the same time trying to Perfect herself in her Lines which needed Far More study than she had been Able to give them.

The fatal Result was, that Nature, which Evva in her Unwise Unselfishness had Overtaxed, refused to be Further driven.



MARGARET ANGLIN

Putting Herself Out became a fixed one even in her early childhood, through having a younger Sister who had Always looked to her for the performance of the Duties of Both. As they grew older and Evva began to Earn Money, she gave her Sister who had no great desire to work, the greater part of her salary, never seemingly realizing that she herself had the Better Right to the Most of it.

She was as Generous with her Time and Strength as she was with her money, and These being of greater Value to her, the Waste of them upon Unappreciative relatives and friends was greatly to be Deplored.

The incessant Tax by Others upon her time, had always left little to Spare for Carrying Out her own plans, few of which were ever accomplished because of her Unselfishness in aiding Others to carry out theirs. Poor Evva usually Got Left when it came to Doing or Getting things Done for Herself.

People never seemed to realize that they could do Anything for Her, or if they did, they neglected to make the Offer, and it did not Occur to her to Ask a favor even from those for whom she Did the Most, usually to the Neglect of her Own best Interests.

Though Miss Willing knew it not, the girls in the Stock Company to which she belonged, had given her the sobriquet of The Willing Horse, and though in their frequent Calls upon her Energy, they did not actually Drive her To Death, they eventually came very Nearly doing so.

As the Company produced a new play

Though she failed to Realize the fact, her position relative to the Leading Woman was almost that of Maid, for like one, she was ever at that, lady's Beck and Call, in the performance of the many little friendly acts that one member of a company may, if he will, do for another.

The weekly change of Costumes necessitated Much thought and attention, and Evva, who possessed great taste in such matters, was in Constant demand not only for Advice but even Personal Help in the Planning and Making of the Leading Woman's costumes, and in so doing her Own, which also Needed some Care, were often quite Neglected. On several occasions she was Reprimanded for this by the manager, and once, when she had worn the Same costume in two Successive plays, in which the parts

Sacrifice of Self Interest for the Good of Others who, did not At All appreciate How Much they were Obligated to her.

The Foolishly Unselfish little Ingenue's Health became threatened by the strain which had been Put Upon her because of her Willing Nature. If she had, like the others in the company, attended to her own duties Alone, which were Enough for One person, she could have accomplished a Creditable season's Work, but, Needless adding to her Own Share, the little Burden Bearer gradually became unfitted for even That, and finally Collapsed one Monday afternoon a few minutes before the rise of the Curtain on the Matinee performance.

Besides attending rehearsals and two performances Daily, Evva had, the previous week designed and superintended the Making

The stage manager in Making Sure that his Players were In Readiness for the performance, suddenly became Aware of Evva's absence.

The Repeated knocking of the Call Boy upon her door, receiving no Response, he hurriedly opened it, suddenly remembering that Evva had a few minutes before, complained of Dizziness. At the sight of the Pale, Unconscious little Ingenue stretched upon the floor, the frightened boy immediately summoned the manager who quickly Called in a physician. That gentleman after Diagnosing Evva's case, pronounced it "nervous prostration" resulting from Overwork, and Ordered a Rest of Several Weeks, which she was Forced to Take, but which would not have been Necessary, had she not expended So Much of her Time, Thought and Vitality upon Others.

TIP:—Even a Virtue may Lead to Bad Results.

SO STRONG IS LOVE.

Stood love with eager eyes,
Bearing in one hand frankincense for her,
His spotless saint, in one hand bitter myrrh,
And watched the anguish in her young face rise.

Rise and dissolve. Not loth
She clasped at last the bitter and the sweet,
—So strong is Love—and patiently made meet

In her soul's sacrality a place for both.
MARY APPLEWHITE BACON,
Lippincott.



An actor who recently returned from a short season of one night stands through the South, tells a little episode of which he was an observer. While touring Kentucky, the land of beautiful women, fine horses, and, incidentally, good whiskey, the company played at a little town that contained a race track. A week of racing was in progress and several members of the company decided to attend, among whom was the actor mentioned above.

While visiting the paddocks he became acquainted with an elderly darkey who was leading a well blanketed horse about the enclosure. At almost every step the darkey patted the animal most affectionately and showed in every way how deeply attached he was to it, while the creature in turn gave every evidence of attachment to the old man.

"You seem to think a great deal of that old horse," said the actor. "Who does he belong to?"

"Who he b'long to?" exclaimed the darkey. "Why, suh, who, but me mysef, suh."

"You," said the actor, in astonishment. "How did you come to own a horse like that?" for the animal, though not by any means a young one, gave evidence of having once been a very fine racer.

Then the old man told how he had been raised among race horses, animals that he loved beyond anything on earth, and finally saving up a hundred dollars and buying the horse. He said he had been trying for years and years to get enough to buy a horse with blood, but until a few months previously he had not accomplished his one desire in life.

According to the old man's story, he had bought the thoroughbred after it had been pronounced much too old to enter another race, though, as his proud owner remarked:

"Dis yer anamille is a goin' to fool 'em good day. I ain't been a spendin' all I can beg, borrow an' earn on him, fo' him to go back on me. He's goin' ter win fo' sho',—ain't yuh, Honey?" said he, affectionately addressing his horse, while it rubbed its velvety nose on the shoulder of the old darkey, who was counting so faithfully on his winning the race in which he had been entered.

"Yo' kin sho'ly bet yo' money on 'Black Beetle,' suh," said he, "cause I see a-been a-foolin' an' a-trainin' an' a-polishin' him fo' sev'ral months, suh, an' he's in fine shape to win, suh. Why, I hain't sleep mo'n fo' hours a night, suh, fo' six months, a-watchin' an' a carin' fo' him, an' a-fearin' somthin' might happ'n to him. An' now," said the old man exultantly, "he's in p'fect dition to win, suh."

The old fellow's heart and soul seemed so wrapped up in the thought that the actor found himself sympathetically wishing that Black Beetle would come out the winner that his owner so confidently expected.

Well, the race was called, and the old darkey proudly led forth his shining animal. All his colored friends were assembled to see the long looked for triumph. The little black jockey who was to ride him was as proud and hopeful as his employer.

The race was run, and though poor old Black Beetle strove painfully to keep up with the trailers the best he could do was to walk in, two minutes after the winner, the last of the "also rans."

The actor who relates the story was among those who stood near as Black Beetle, completely tired out with his futile effort, walked slowly up to the poor old disappointed owner, and nestled his nose in his black neck.

The old man gently, and with a world of tenderness in his touch, put both arms about the animal's neck, and in broken tones, full of sympathy, and not even a shade of impatience and reproach, said:

"An' what wuz it detained yuh, Honey?"

Johnnie Foley, one of the famous twins now so popular with the Primrose & Dockstader Minstrels, tells how his brother got the New Year's dinner that was intended for himself.

Before Mr. Primrose put the boys in his company they used to sell newspapers on the streets of Brooklyn, their home. As they were bright faced, alert little chaps, they made many customers and friends.

Among Johnnie's customers was a reporter on *The New York Herald*, who usually passed the place where Johnnie stood about dusk, and who seldom failed to invest in a paper, invariably paying a few cents more than the price.

A few nights after Christmas, as Johnnie was selling his papers at his usual stand,

In front of a large restaurant, the reporter, after buying his evening paper, said:

"How would you like to dine in there with me tonight?"

Johnnie, quickly realizing that his attire was not a proper one for the acceptance of the invitation, looked longingly at the restaurant entrance, and then disappointedly down at his clothes, a look which the reporter seemed to understand and appreciate, for he said:

"Never mind your working togs, come on in and have dinner with me," and Johnnie, needing no third invitation, went in with his kind host and enjoyed the meal immensely. Evidently the reporter enjoyed the lively conversation which followed, for as they parted at the door he said:

"I'll be along about this time the day after tomorrow, New Year's Eve, and if you're here I'd like you to join me," and Johnnie promised.

In the rush of business, for Johnnie and his brother Willie were "rustlers," he momentarily forgot his invitation and went down to the Brooklyn Bridge to sell his papers, leaving Willie at the restaurant. At the appointed time the reporter arrived, and approaching Willie, who did not recognize him, said:

"Well, my little man, I see that you're on time, and I hope that you're good and hungry." Shrewd Willie, not quite understanding the inference of the stranger's remarks, answered:

"Maybe I ain't so awful good, Sir, but I'm hungry all-right—all-right."

"Very well, let's go in and get our New Year's Eve dinner that we planned the other night," said the stranger, leading the way into the place of appetizing odors.

An explanation of the stranger's invitation occurred to Willie, as that gentleman, thinking him to be Johnnie, referred to things that had been topics of their previous conversation. Willie and Johnnie's twinning had been the frequent cause of one being taken for the other, and Willie was at once quite alive to the pleasing situation in which he found himself.

Two or three times he came near to disclosing his identity, but the dinner finally ended with the reporter still under the impression that Willie was Johnnie. At parting the kind host said:

"Well, my little man, I hope you enjoyed this as well as you did the other night."

"Oh, yes," exclaimed Willie, "lots more than I did the other night," and, chuckling with glee, he ran away to tell his twin brother of the joke on him.

Leah Russell, the Yiddish soubrette, is noted among her friends for her quick repartee. Before she became so well known in the vaudeville world as she now is, she was playing in a small town in the South. Wishing to see the first part of the programme, and as her turn did not go on until the latter part of the afternoon, she went around to the front of the theatre and took a back seat next to the one which the manager of the house was occupying.

The audience was extremely small, and Miss Russell remarked to the manager that she thought it would not take him long to count up the box office receipts for that performance.

"I guess you're about right there," he answered, "and as the day is fine, and business doesn't promise to be rushing, I guess I'll take a spin on my bike."

"Don't you think it would be pleasant to get a tandem and take the audience with you?" laughingly asked Miss Russell.

A few nights ago one of the employees at the Metropolitan Opera House happened to be standing at one of the entrances when a young woman of his acquaintance was passing. After greeting her, he said:

"By the way, Mary, if you'd like to go in to the opera, I can fix it for you to stand up at the back of the parkway."

"Oh Thomas," regretfully answered Mary, "I wish I could, but you see I'm not dressed for it."

"Not dressed for it!" exclaimed Thomas. "You've a sight more clothes on than most of 'em in there."

At a rehearsal of "Bluebeard" last week Ned Weyburn was arranging some of the numbers in the production, which, by the way, is to be upon a stupendous scale. While the double octette was being put through the business of the song, a part of which consists in coquetting, one of the girls seemed reluctant to follow directions.

A selection for this place, which we thought pretty cute, is laid aside to give place to a correction of our important problem, No. 2,391. "Dedicated to Messrs Shinkman and Richardson."

"What's the matter with you there?" ex-

claimed Weyburn, "don't you know how to flirt?"

"Yes," tearfully and fearfully answered this young woman of seventeen years, "yes, but I daren't. I'm a married woman."

Miss CLIPPER.
Per JOSEPHINE GRO.

Chess.

To Correspondents.

OMNIBUS GATHERING.—To all and singular our brother chess editors, to whom these presents shall come—you are hereby respectfully invited to lay our present problem before your readers. Carpenter, the inveterate, who is to lead off with the opening problem of our XXVth century, calls the present commemorative opus "The Chess Megatherygymnasticodinosaurian." Digest that, an thou canst.

Mr. and Mrs. I. M. BROWN, Bradford, Eng.—Milton and Phania return cordial thanks for your kindly and elegant holiday greeting, and reciprocate all good wishes. Florent B. C. M. and N. Y. C.

GEO. W. BACHELDER, Lowell.—Paper duly received, thank you.

WM. SCHAFER, Newark.—"Tip-top" is just it. Your return is most opportune, and welcome accordingly.

WM. J. TAYLOR, Schuylerville, N. Y.—Very glad you fell in with our suggestion, which we shall act upon with much pleasure. B. L. REECE, New Orleans.—We have received no answer, public or private; perhaps you had better address Jas. D. Seguin, Box 130, N. O.

GEO. E. CARPENTER.—Your elegant and timely contribution is an unexpected compliment, and appreciated accordingly.

W. SHINKMAN.—The same to you; we shall write you at once.

C. S. COLBY.—We had begun to fear that "some evil" beast had devoured you, so your return with news and games, and other certificates of good standing, is doubly welcome.

F. H. CURTIS, Where?—Are we not to have you among our returning backsliders? LA RUE WILLIAMS.—We think Bro. Spencer will open his eyes pretty wide when he looks in the glass and finds his last opus shorn of 50 pr. ct. of its fair proportions.

BRO. SPENCER.—Accept our thanks for the full reproduction, in *St. Paul Gazette*, of the "Paulsen's Blindfold Seance in Chicago." We think it a remarkably interesting reminiscence of the great master, and begin to think that Mrs. Bowles and Mr. Pillsbury were mistaken in attributing to him a 16... exhibition. If you get any answers to our queries, please report them.

"XXIVth CENTURY."—Good bye, old friend; many pleasant memories of you will always remain with us.

Solutions.

Enigma No. 2,391.—To this fine problem we have received no solution. It elicited much praise from *The Eagle's* solvers, one declaring that for a thought Bro. Helms had given an impossibility. We should like an opinion from our corps.

In Problem 2,391 a White Rook was unfortunately omitted from Q B 2—which we exceedingly regret.

Of Enigma 2,392, not yet to hand. Problem 2,392.—In our zeal to present the best going, and before being aware of it, we were misled by some one's giving this as in "Schach's Tourney," when it should have been "German Ch. Association's." It had already been given and solved.

Enigma 2,393, Part I.—1. Kt to B sq. K to Q 5; 2. Q to B 6 ch; and Kt mates if 1. K to his 3; 2. Kt to Q 3, K to Q 3; and Kt mates.... Part II.—P to B 6, K to his 4; 2. K to B 5, K moves; 3. K to Q 4, and K mates; if 2. Black K to his 5; 3. K to Q 6, and K mates.

Problem 2,393, Part II.—P to K 4, K to his 4; 2. P to Kt 5, K to Q 3; 3. Kt home, K to his 4; 4. Kt to Q 3, K moves; 5. Kt mates.

Owing to the long wait for the German solutions we got belated, but are now within halting distance of current work.

Holiday Chess.

The holidays always bring a variety of " quaint and curious" in chessical, with which the able and enthusiastic variety of Calissa are challenged to unravel the riddles propounded. And this pleasant diversion becomes more and more voluminous with each passing year. The demands upon our space forbid more than a sampling taste of the artistically spread feast.

BRO. WHITE introduces his piece de resistance something in this way, after thanking his composers: "They provide a feast which can not all be partaken of at one sitting, and, unless the guests express their satiety with the present course placed before them. More remains in the larder of equal quality with the present supply, but dyspepsia is an enemy to be reckoned with at a time of feasting, even though the viands be but intellectual ones." "This kind of fare should, therefore, be highly valued. It is scarce. Its merits are to be severely tested." Bro. W. closes by assuring his solvers that "each of these puzzles is correct chess, and contains no extra far fetched ideas. Hence many will conquer them."

HOLIDAY PROBLEM.
BY JAMES WHITE, LEEDS.

BLACK.

WHITE.

White to play and mate in nine moves, under the following conditions: Each piece or pawn must move once, and only once, except the Black K, which moves as he can. The position when mate is given to be such that two men must be on every rank, and two men on every file, and not more than two men are to be in a straight line in any direction. The straight line is to be determined as a line drawn from the centre of any square to the centre of any other square. The order of the moves is immaterial, the places of the men when mate is given constituting the main idea of the problem. Still, as little choice of moves as possible, to effect the purpose, has been planned. Besides the points awarded for solution, a special prize of five shillings will be awarded for the first solution received of this puzzle problem.

Enigma No. 2,400.

A selection for this place, which we thought pretty cute, is laid aside to give place to a correction of our important problem, No. 2,391. "Dedicated to Messrs Shinkman and Richardson."

"What's the matter with you there?" ex-

BY JOSEPH NEY BABSON.

K B sq, K Kt 3, Q B 2, K R 7, Q 6.

Q R 7, Q R 8, Q Kt 7, Q 2.

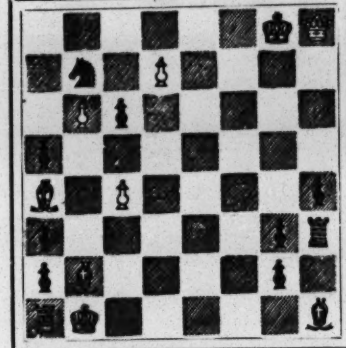
White compels salmate in fifteen moves. This and Prob. 2,389 (in 15... by La Rue Williams) are a notable pair.

Problem No. 2,400.

In commemoration of the close of THE CLIPPER'S XXIVth Century of Problems, and a challenge to its unrivalled corps of solvers.

BY WILLIAM A. SHINKMAN.

BLACK.



WHITE.

White compels salmate in 240 moves. This problem is confidently believed to be the longest salmate, without "riders," or any "entangling alliances," ever offered to the salmate dilettanti.

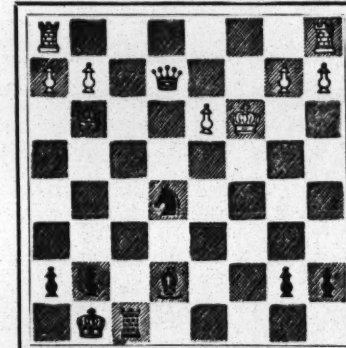
Game No. 2,400.

Played in our "Counter-Gambit Tourney," between Nelson Hald and C. S. Howell.

COUNTER-G. TO K B'S GAMBIT.

White. Black. Mr. Hald. Mr. Howell. 1. P to K 4 P to K 4 12. Q to Kt 3 Q to Kt 5 2. P-K B 4 P-K B 4 13. Q-B 4 P-Q 5 3. K-B 4 P-K B 4 14. Kt-K 4 Kt-Q 4 4. Q-K 2 Q-B 4 15. Q-B 4 P-Q 5 5. K-Q 5 P-K B 4 16. K-K 5 (a) Kt-K 5 6. Q-K 5 P-K B 4 17. Kt-K 5 (a) Kt-K 5 7. K-K 5 P-K B 4 18. Kt-K 5 Q-K 5 8. Kt-K 5 (a) Kt-K 5 19. Q-K 5 (a) Kt-K 5 9. Q-K 5 P-Q 4 20. K-K 5 Q-K 5 10. K-K 5 Kt-K 5 21. K-K 5 Kt-K 5 11. P-Q 3 (b) Castles. [this position]

WHITE (Mr. Hald).



BLACK (Mr. Howell) announces mate in four moves.

NOTES, C. S. H.—CONDENSED.

(a) Not as good as 8... R to K sq. White should play to retard Black's development, and to Q 4. This C.G. is very strong; and in the 4... Q to K 2 variation I think Black should easily get at least an even game. (Here Mr. H. gives several fine vars. for which we have not room.)

(b) 11. Kt to Kt 5 would gain nothing; and by Q B to Kt 5. Still the text move is too timid; P to Q 4 looks slightly better.

(c) Has to make the best of a bad position, resultant on the previous inadvisable capture. If 16... B to Q 6. Kt to K 6 check; 17. K moves, Kt to B 4 wins a piece.

(d) If Kt take Kt, B take B check, etc. If 17. Q take Kt, K take Q. Kt take Q. Kt to K 6 check; and if 19... K to Q 2, or B sq. R take P check, wins B, etc. (Here follow vars. showing Black a mate, or emerging a R, or two pieces to the good.)

(e) If 19... K take R, Q take Kt check, and it costs White his R to stave off the mate. At the text, Black can announce a 9... mate, but waited to begin with a move not a check. The problem position was denied him by White's unexpected 21... K take Kt. Black expected 21... K to Kt 3—then to announce mate thus: 21... Kt to Q R 5; 22. Q R to Q Kt sq. Kt to Q B 3; 23. P to Q R 3. Kt to Q 6 check; 24... K to R 2 (if), Kt to B 6 check; 25... K to R sq. Kt mates.

(f) 24... K to B 4; Q to B 7 check; 25... P to Kt 3, Q to B 3 check; 26... K to R 5, Q mates.

(Here is a page of analysis and vars., which, perforce we omit.) No mate is longer than this last, and none prettier than it and the leader. Adding one move for sacrifice of Q, the mate is in seven.

NEW PLAYS AND SKETCHES COPY-RIGHTED.

"Blannerhasset," an historical romance, in four acts, by Frank E. Carstarp. Copyrighted by Charles F. Goodwin, Boston, Mass.

"The Convict's Wife," a melodrama, in four acts. Written and copyrighted by Contee Murphy, Chicago, Ill.

"The Cowboy and the Tenderfoot," a melodrama, in four acts and four scenes. Written and copyrighted by Franklin Whitman, Jackson, Tenn.

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"Us Georgia Folks," a play, in a prologue and three acts. Written and copyrighted by Jacques Futrelle and John Heath Futrelle, Richmond, Va.

"When the Harvest Days are Over," Copyrighted by Neil Twombly, Chelsea, Mass.

—The Prospect Dramatic Co. opened its season Dec. 26, at the Central Theatre, Jersey City, N. J. Roster: Geo. Hane, J. W. Holden, Robert Alexander, Ed. Mackey, Chas. B. Atkins, F. W. Smith, Fred Treger, Walter Davenport, E. S. Ward, Chas. Van Osterpeter, Evaline Hunter and May Miller. Between the acts vaudeville specialties were introduced by Ed. Mackey, comedian, and Hubo and Steele, comedy duo, who keep everybody in good humor, and Kid Callahan, who scored with his buck dancing.

Checkers.

News of the Game.

Dr. Schaefer says that Santa Claus Chapman, ex-champion of Maine, has made his annual appearance in New York City. Mr. C. recently wandered to Jersey City, loaded with Christmas greens, looking for checker players, and offering to play anyone for \$50. Charlie Van Loon was hunted up and Mr. C. then thought her to play against him for money.... The grand annual Scottish championship tournament will be in full swing. This year, for the first time it will be open to all players, irrespective of nationality or residence. The question of England vs. Scotland international match has not as yet been fully determined.

From *The Providence Journal* we get the following: One item, taken from the Lowell (Mass.) paper of 1873, reads: At the Lowell Chess and Checker Club Jas. Wylie, 52 years of age, champion player of the world, was only beaten by one game (by A. J. Wilcox) in over 100 played. He has played over 2,000 games of the Chicago C. and C. Club.... S. S. Bell, of Boston, was in town recently, and found that he could not play as strong as he thought, after all. This was after he had been up against some of our better talent.

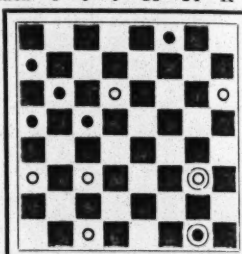
Solution of Position No. 44, Vol. 50.

BY W. SEWARD, NEW YORK.

Black 13 14 20 26 28
White 19 21 27 32 K 6
Black to play and draw.
13 17 26 31 37 27 24 24 22
27 23 6 9 9 18 21 14 14 9
then 20 to 24, 23 to 19, drawn.

Position No. 45, Vol. 50.

BY J. DE LIMA, FT. WORTH, TEXAS.
Black 3 5 9 13 14 K 32



White 10 12 21 22 30 K 19
Black to play and draw.

Game No. 45, Vol. 50.

WHITE DYKE.
Played in New York between H. B. Reynolds and A. J. De Freest.

Mr. Reynolds played black.
11 15 16 23 7 14 22 25 9 13
15 19 22 18 6 15 21 18 17 13
22 17 26 10 17 10 13 6 7 11
8 11 (a) 6 15 9 25 20 26 23 26
17 14 29 25 27 24 26 22 31 22
10 17 1 6 8 11 30 25 25 18
21 14 30 26 32 27 22 18 27 24
9 18 11 16 14 18 15 22 13 17
23 14 22 17 21 17 21 11 24 19
12 16 16 10 18 22 3 12 17 22
25 22 25 21 10 6 6 9 2 28 24
4 8 6 9 2 9 5 6 9 22 26
24 19 14 10 17 13 2 7 24 20

(a) The following nice play, by Wm. Veal, speaks for itself:
15 19 22 18 6 15 21 18 17 13
24 15 9 14 32 27 15 18 17 13
10 19 18 9 3 7 26 22 6 10
23 16 5 14 21 17 18 25 14 7
12 19 27 24 7 10 29 22 2 11
26 22 4 8 25 21 8 11 27 23
8 11 24 15 1 6 (b) 31 26 11 15
32 16 10 19 11 14 13 18 23 16
7 10 17 10 10 17 22 17 Drawn.

(b) R. Jordan, the world's champion, lost as follows to Duncan, of Ayr:
8 11 1 5 14 17 23 26 18 14
17 14 21 17 26 22 28 24 19 15
17 17 6 19 26 20 3 9 9
21 14 14 10 31 22 2 7 13 6
11 16 9 14 20 24 30 25 14 10
20 25 17 13 27 20 7 10 24 19
2 6 16 20 19 23 25 18 White
25 21 10 7 7 2 10 19 wins

(c) R. Jordan, the world's champion, lost as follows to Duncan, of Ayr:
8 11 1 5 14 17 23 26 18 14
17 14 21 17 26 22 28 24 19 15
17 17 6 19 26 20 3 9 9
21 14 14 10 31 22 2 7 13 6
11 16 9 14 20 24 30 25 14 10
20 25 17 13 27 20 7 10 24 19
2 6 16 20 19 23 25 18 White
25 21 10 7 7 2 10 19 wins

(d) R. Jordan, the world's champion, lost as follows to Duncan, of Ayr:
8 11 1 5 14 17 23 26 18 14
17 14 21 17 26 22 28 24 19 15
17 17 6 19 26 20 3 9 9
21 14 14 10 31 22 2 7 13 6
11 16 9 14 20 24 30 25 14 10
20 25 17 13 27 20 7 10 24 19
2 6 16 20 19 23 25 18 White
25 21 10 7 7 2 10 19 wins

(e) R. Jordan, the world's champion, lost as follows to Duncan, of Ayr:
8 11 1 5 14 17 23 26 18 14
17 14 21 17 26 22 28 24 19 15
17 17 6 19 26 20 3 9 9
21 14 14 10 31 22 2 7 13 6
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World of Players.

—Notes from the Edwards Stock Co.: We opened our annual engagement at Butler, Pa., at the Park Theatre, on Dec. 22, and, despite the inclement weather, we put out the S. R. O. sign, and the same business continued during the week. Press and public unite in saying that we are the best repertory company, and carry the strongest specialties of any company that has played Butler, and hold the record for the largest business. Manager Burkhalter was so well pleased with the company that he has again booked us for next season. On Christmas the entire company was dined and wined by J. Whitcomb, of Chicago. A number of presents were interchanged between the different members of the company. Mr. Edwards, who is managing "Mickey Finn," paid us a very pleasant visit on Sunday. We now number seventeen people, and expect to produce shortly the war drama, "The Hero of Samar," by Howard Wall. Following is the roster of the company: Sam Carlisle, James Sheehan, Howard Melville, Ed. Silvers, W. Kralce, Jack Core, Ed. Barton, Frederick Hoey, Percy Bollinger, Prof. L. D. Abbott, H. A. Dubois, Nana Barnes, Verna May, Mrs. Fred Hoey, Fay Carlisle, Mrs. L. D. Abbott, and the European gymnasts, the Marinellas, and Carlton, manager; Howard Melville, stage manager; H. A. Dubois, business manager; Prof. L. D. Abbott, musical director; Ed. Silvers, master of transportation. We have about two more weeks in the Western part of Pennsylvania, and then go East for the remainder of the season. Return dates are being asked for all along the line, but, as we are booked solid, it is impossible to comply.

—Tommy Shearer is being received favorably as comedian of Blaney's Stock Co., Newark, N. J.

—J. King Hopkins writes: "My 'ad' in your paper brought me great returns. I am now doing business for 'A Woman's Secret' Co."

—Prof. John C. Green, acting in the capacity of the man ahead with Marks Bros., Big Dramatic and Vaudeville Co. of eighteen people, reports big business for the show at Rome, Lyons, and Oswego, N. Y., also playing a return date at Watertown, in five weeks from their first week there. They have Herkimer and Iliot to follow, then a long jump to the Grand Opera House, at Ottawa, Can., for week of Jan. 10.

—Gorman and Ford, who on Christmas found this company at Bellows Falls, Vt., where we celebrated the day in the same merry way that Gorman and Ford have always provided for their company. A large number of valuable and handsome presents were exchanged, and if cordial good wishes and other evidences of good fellowship are to be considered as a criterion, Gorman and Ford certainly have reached a high degree of popularity among the members of their company. Everybody joins in wishing the OLD RELIABLE a Happy New Year.

—La Clede and Raymond have been with A. Q. Scammon's production of "The Burglar," starring S. S. Lipman, since the beginning of the season, making their third year with A. Q. Scammon's attractions.

—Miss Jeff Davis has been engaged to play the leading part of Theresa Hampton with Elmer Walters' (Western) "Millionaire Tramp" Co.

—Roster of the Rho Lorraine Co.: Rho Lorraine, Lora Elynn, manager; Byrne and West, vaudeville feature; William Mack, Theo. Cameron, Neil Hickey, Katherine Jameson, Willie Barbour, Fred Harvey, Cora Summers, John Matthews, representative; Frank Korb, leader.

—Rural Alvin has closed with R. A. Johnson's "Hearts of Gold" Co., and joined B. J. Jefferson's "Ten Nights in a Bar Room" Co., for parts, also doing his "rube" and tramp specialties between the acts, which, he writes, are making a hit.

—Manager P. F. Craft writes of Conroy and Mack's "Comedians": "This attraction had a merry Christmas at South Fork. We packed them to the doors all the week at Manager Stineham's cozy theatre, which shows that Conroy and Mack are greater favorites than ever. On Christmas eve the members of the company were tendered a banquet after the show by Messrs. Conroy and Mack. It was one of the most enjoyable of the many jollifications this company has had this season. Many expensive and beautiful presents were exchanged, and all wished Conroy and Mack long life and prosperity."

—Will Kilroy and May Britton have closed with the "Heart of Chicago" Co., and intend playing a few vaudeville dates this season. In the meantime Mr. Kilroy will book his show for next season, "An Aristocratic Tramp," a sensational comedy drama, by Lem B. Parker.

—Cora V. Russell will star next season in a new play now being written for her, and will appear under the management of I. S. Potts, now the general agent of John W. Vogel's Big Minstrels.

—Stella Rinehart (Mrs. Matt Nasher) spent Christmas with her husband in Kansas City, and will spend New Year with him in St. Louis, after which she returns East. Mr. Nasher, who is business representative for Sullivan, Harris & Woods' No. 1 "Fatal Wedding" Co., reports that the business done by this attraction is the largest done by a melodramatic success in many seasons.

—Melville Ross, who has been very ill with typhoid fever, writes: "I have determined to take a well earned rest, and do not expect to go out for a few months. I closed with the Lacy & Lyons Stock Co. on Nov. 10, at Frederick, Md., and two days after returning to Philadelphia I fell ill and have been in bed ever since."

—Mr. and Mrs. Tom R. Irving are touring Pennsylvania with Brownlee & Reed's "U. T. C." Co.

—Don Macmillan, business manager of the Irving French Co., writes: "This has been a most prosperous season so far, and we are in our sixty-ninth week. Dec. 22-24 we spent in resting at Wheeling, W. Va., and 'took in' several fine shows playing there. Our Christmas was spent very pleasantly and many nice presents were exchanged. Mr. French is booked solid until June 1, 1903, and will rest during July and August. He will reopen about Sept. 1, on the Chamberlain-Harrington circuit."

—Notes from the La Dell Comedy Co.: While not doing a "land office" business touring Pennsylvania, we are not losing any money, and are pleasing the audiences: so much so, that we are booking return dates at nearly every town. The La Dell Trio is making a great hit through these places. The Hiltens, in their sketches, etc., are great favorites.

—Harry Markham, manager for Harry Laurence, writes: "The Spring and Summer tour is now solidly booked, and a good time is being offered for the regular season. A new comedy is being written for Mr. Laurence, and I have arranged for three excellent royalty plays, and have several others under consideration."

—Gertrude Gilbert, who has been the feature with "Old Missions," for the past two seasons, has been seriously ill, but is now on the road to recovery, and expects to be able to take the road in about two weeks. She is at the home of her mother and father, in Chicago.

—Frank Halstead will launch a "Rip Van Winkle" Co. about Jan. 10, to tour Pennsylvania. Scenic artists are at work on the scenery. The child actress, Baby Mary Ellen, will be seen as little Meenie. Mr. Halstead will play Rip. The company will rehearse at Landisburg, Pa.

—Notes from the Pearl Lund Stock Co.: After a week's rest and a few additions the company is stronger than ever, under the management of Geo. R. Robinson, as was proven on Christmas night (our reopening), by displaying the S. R. O. sign. Press and public can not say too much for us. Our Christmas was passed most enjoyably, with an exchange of handsome presents, the most acceptable of all being the Old Reliable. The company is booked solid in the South and south west, working North in the Spring, where we open as a Summer stock in Canada. Our roster is as follows: Mrs. Lund, sole owner; Geo. R. Robinson, manager; J. H. Bauman, business representative; Pearl Lund, Marguerite Carroll, Jessie Orlep, Minnie Ajax, Geo. A. Llewellyn, Geo. R. Robinson, general business and stage director; Jennings V. Jewell, J. Gaylor, Jack Alexandra, Warren Whitney, leader; Harry Andrews, property man; Frank Melville, stage carpenter.

—James K. Wesley, who has been playing the part of Muldoon, with McFadden's "How of Flats," since the opening of the season, has resigned.

—Henry W. Savage announces the following engagements for George Ade's new musical comedy, "Peggy from Paris": William T. Hodge, Fred Lennox, George Beane, John Parker, John Deacon, Dan Baker, Goodall Dickerman, Helen Fortran, Guisela Baker, Josie Sadler, Alice James, and Helen Cogswell. Rehearsals are now in progress at the Studebaker Theatre, Chicago, where the first performance will be given on Jan. 26.

—Lord-Holloway Comedy Co. Notes: In spite of weather bordering on the blizzard order business is still going strong. We were laid off and spent the evening in giving and receiving presents, and in having a good time among ourselves in general. With the aid of cards, stories and refreshments we managed to spend a very pleasant evening, although in a genuine "burg," with the wind howling about the hall (not opera house) at a forty mile gait, and the mercury hovering around the twenty below mark. For harmony and good feeling we have a company excelled by few, if any, and the currency lined envelopes appear with a regularity that would shame South American insurrectionaries.

—Notes from the Willis Bros.: We opened at Carbondale, Pa., Dec. 23, to S. R. O., and continued it during our stay. Christmas matinee and night we had to quit selling tickets, as we could not get any more into the house. We put the orchestra on the stage, and also allowed the orchestra to audience on the stage, and even went as far as to allow them up in the fly galleries. In fact, we broke all records in the history of the house, and the show pleased so much that we are booked for a return date, with a guarantee of the same business.

—Clark Stock Co. Notes: Christmas week we were in Sullivan, Ind., playing to the capacity of Bass Auditorium every night. We spent a very pleasant week there and made many friends. On Christmas night we presented Oliver Labadie's "In Louisiana," to S. R. O. at the old theatre, with chairs. Friday night Woodson Moss and Bert Noblett entertained the company with a banquet after the performance. Mr. Noblett, by the way, is an old trooper. Speeches and plenty of wit whirled away the time, and we retired at about three A. M.

Our repertory is an extensive one, of brilliant plays, all produced with special scenery, and we think the Clark Stock as good as the best today. Numerous were the beautiful presents received by the various members of the company, and especially is Mr. Lyall, the stage manager, proud of the watch he received from the members of the company. This is our last week in Indiana, and the most pleasant one we have spent in a long time. All join in wishing the OLD RELIABLE a prosperous New Year. Our soubrette, La Blanch Duncan, is slowly recovering from a severe throat trouble. She has made a host of friends in Indiana.

—Geo. A. Florida, business manager of the Eastern "The Convict's Daughter" Co., writes: "This company is entering its twentieth week, and up to the present time it has been a very prosperous season. In fact, this has been the most profitable season in the history of this attraction. At every stand it has given the best of satisfaction to the managers and the public, and, in a great many instances, managers have expressed regret that they were unable to secure this attraction for a return date. Our business in Canada was phenomenal, especially at London, Hamilton, Berlin, Chatham and Toronto, where we played to record breaking business. The company engaged by Mr. Samuels this season is pronounced to be by far the best that has ever been engaged to present this popular play. The show is booked solid to May. The roster of the company is as follows: Harry B. Eytling, Maurice Drew, Edmund Saroghan, C. C. Bartling, Wm. F. Oviatt, Nate Porter, Lawrence Cassidy, Geo. W. Hurst, Arthur Clark, Lillie May Uimer, Mildred Hyland, Carrie Hewins, Geo. Samuels, sole owner; Westly B. Schram, manager; Geo. A. Florida, business manager; James Sykes, assistant agent; Harry B. Eytling, stage manager; Arthur Clark, carpenter; John Lawton, property man, and Tom Edwards, electrician.

—Roster of "The Irish Aristocrat" Co.: Huse N. Morgan, Bessie Morgan, Frank Young, Emily Young, F. A. Jones Jr., Leonard and Drake, Harry Smith, Oille Fichtenkam, William Roberts, Huse N. Morgan, manager; Frank Young, stage manager; Bert Jones, stage manager; Geo. Samuels, treasurer; Walter Miner, advance. We laid off during the holidays, and all had a good time exchanging presents and reading THE OLD RELIABLE, which is second in enjoyment only to the receiving of our salaries.

—Fred J. Beaman, playwright, of Jackson, Mich., mourns the death of his little seven year old daughter, Esther, who died Dec. 19, from typhoid fever.

—"Kidnapped in New York" Notes: Mr. Gilmore gave a lobster supper, with wine to his company Christmas night, at the Morton House, Grand Rapids. It was highly enjoyed by every member, and for a little token of remembrance the company presented Mr. Gilmore with a handsome pair of pearls and diamonds. It was a grand affair. The members present were: Barney Gilmore, Mrs. B. Gilmore, Harry Montgomery, Lillian Shirley, Tony Pearl, Josephine Thill, Billy Hollman, Fannie Abbott, Wm. Powers, Baby Abbott, Wm. Humphries, Andrew Powers, Major Laird, Frank Du Coin, and one honored guest.

—Mrs. G. Martin, of 52 Elmwood Ave., Detroit, Mich., writes to this office in the endeavor to find some trace of her son, George Martin, who has not been heard of for three years. He was supposed to have been with one of Lincoln's "Carter's" companies.

—Notes from the Dilger-Cornell Co.: Our season so far has been excellent. The roster is the same, with one exception, as at the opening of our season. Messrs. Dilger & Cornell have purchased from Ferdinand Grahame the rights to produce his play, "My Friend Jack," and will keep it in their repertory for the remainder of the season. We spent a merry Christmas at Columbia, Pa. Business was excellent, and we had a Christmas tree for the company. Many valuable gifts were exchanged.

—Elsie De Wolfe, who recently closed her season in "The Way of the World," will resume her tour in February, with a new play, entitled "Cynthia," by Herbert

—Notes from the Dot Karroll Co.: Business in Westfield and Pittsfield the week before Christmas was excellent, and a great surprise to everybody. After traveling all night Christmas eve we arrived at Kingston, N. Y., in time for the matinee, and opened to the largest afternoon audience in the history of the house. It was remarkable, considering the storm and several attractions against us. At night the house was packed, and, needless to say, all were delighted with our performances. The night after Christmas we repeated "A Night in Chinatown," and played to a crowded house. Between matinee and night, as Miss Karroll was unable to buy a Christmas tree, she had one cut in the woods, put it up in her room, and decorated it. Presents were hung for everybody, and after the performance, at the stroke of twelve, the tree was lighted and every member of the company and from the company to Mr. Erwood, also to each other, were distributed. Mr. Erwood received a gold K. of P. emblem ring, an elderdown lounging robe, dress tie, pair of suspenders, pair of kid gloves, and a razor hone. June Mora received an opal ring, knit woolen skirt, silver paper knife, perfume case and toilet set, ebonny manicure set, powder box and puff, fancy apron, box of writing paper, box of handkerchiefs, and china glove box. Mr. and Mrs. Haynes (Josephine Fairchild) a gold diamond locket, cluster pin of diamonds, Mandel head, morocco glove case, dressing sacque, diamond brooch, watch, silver stud, scarf pin, dress tie, powder puff, pair of garters with gold buckles, bottle perfume, box of rouge, box of cigars, box of writing paper, Inverness cape and smelling salts. Mr. and Mrs. Charles Craine (Mazie Long), a sunburst of diamonds, bottle of perfume, box of cigars, silver paper knife, silver and match box, kid gloves, silk tie, box handkerchiefs, powder puff, set of furs, writing paper, and a hanging plaque. Mabel Willson, ebonny toilet set, writing paper, silver writing set, Peg Woffington (novel), toilet soap, silver paper cutter and tray, perfume case and toilet set, fan, bonnet, gloves, and handkerchiefs, etc. Prof. Wm. G. Well, powder puff, dress tie, cigarette case, whisk broom and case, sofa cushion, silver soap box, cigar stand and bottle of grape wine. Mr. and Mrs. Hillard Wight (Amber Montague), make up box each, Mrs. Brown's hair brush, Mrs. Brown's hair brush, silver dressing case, traveler's drinking glass and Morocco case, china powder and jewelry case, cigars, ties, bonnets, toilet soap, diamond and emerald sunburst, and a pair house slippers, each. Roy A. Phillips, gent's furnishing set, ties, make up set, a dress shirt, comb, toilet set and dress suit. Clara, silver headed cane, suspenders, tie, dictionary, leather bill purse, Longfellow's Miles Standish, smoking set, writing set and paper, collar box. Mr. Erwood treated his company to a turkey dinner, and our chef (Zaccaria Dutton) gave us a supper.

—Bonnie Price Co. Notes: Knoxville, Tenn., was the twenty-fifth week of our season, to a most excellent business. Generally speaking, the season has been a good one. Our repertory has covered a great deal of territory, having played as far South as Jacksonville, Fla., from Chicago. We have made a most excellent reputation in the Southern cities, with return dates offered for next season. We made a long jump from Tennessee to northern Illinois to fill a special engagement, and there we will continue for the remainder of the season. As in the past four seasons, salaries are always on time.

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—Willbur-Mack Notes: On account of the weather being ill, we laid off Dec. 18-20, cancelling Elwood, Ind. The rest was welcome, and we reopened on 22, at Champlain, Ill., to a record breaking house, and continued to do excellent business all week. On 29 we began five weeks of return dates. All the members of the company are well.

—Geo. Sharkey, who is playing Bob Sherwood, the lead, reports success in Jas. H. Wallick's "Queen of the Highway."

—Notes from the Alma Chester Co.: We are getting our share of business. The East this season is thickly covered with repertory companies, with, in some instances, six and seven weeks in a swing in one city. Mr. Bloom has, in this attraction this season, given the popular price theatres a high grade of theatricals that have met the hearty endorsement of press and manager.

—Alene Merrill, who has been seriously ill with typhoid fever in her home in Waukegan, O., has fully recovered, and will shortly rejoin her company.

—The Bennett-Moulton Co. Notes: We are playing a two weeks' engagement at New Bedford, Mass. On Christmas night, after the performance of "The Devil's Web," a banquet was given by the members of the company, which numbers twenty-three people. Manager Ira Newhall was presented with an elegant gold watch, as a mark of esteem, by the company, and Mr. Newhall responded with a few well chosen words. Speeches were also made by other members of the company, and the evening was voted a very enjoyable one by the entire aggregation.

—An opera house that will cost between \$80,000 and \$100,000 will be erected at Saratoga, N. Y., by Abe Daniels and Joseph Kelly, of New York. It will be built on the East section of the Arcade property, owned by Benjamin Goldsmith, early next Spring. Messrs. Daniels and Kelly have leased a section of the property for thirty years, with an option of sixty years longer. Cuthberton, Sam McCutcheon, of the McCutcheon-Will Stock Co., and Maria Britton, leading lady of the same company, were married at Calais, Me., on Dec. 20.

—Hamilton Revelle, leading man of Mrs. Lester Carter's company, in "Du Barry," is now confined in a hospital in New York City, and may be necessary to amputate one of his toes.

—Percy Ward, an actor, was sent to Bellevue Hospital, New York, on Dec. 31, to be examined as to his sanity.

—Gibney-Hoeffler Stock Notes: Every seat was sold for "The Woman in Black" Christmas afternoon, and for "Sign of the Cross" at night, at the Grand Opera House, Wilkes-Barre, Pa. During the act, at night, Baby John Gough, on behalf of our leading lady, Dorrit Ashton, and the company, presented Morgan Gibney, manager of Gibney-Hoeffler Stock, with a gold headed umbrella as a token of our esteem.

—Jas. B. Mackie ("Grimesey, Me Boy") and Louise Sanford closed their engagement with Chas. H. Yale's "Devil's Auction" Co., Jan. 1, at Fargo. Times are so prosperous this season, Mr. Mackie writes, he will put out his evergreen success, "Grimesey Cellar Door," with all new scenery, new printing and a cast of twenty-five people. The season will be closed on the last of January at Easton, Pa., with a tour through the South to follow. The tour will be under the management of Harry Edgerton, late of Gus Hill's forces, and there will be three men ahead.

—Notes from Hickman Bros.: "Down and Out" Barrington, the usual slump prior to Christmas business has been big. Christmas day will long be remembered. A special dinner had been arranged at the Hotel Reber, in Marion, O., to which all hands did full justice. After playing to two packed houses we adjourned to the parlors of the Hotel Reber, where the ladies of the company had arranged a Christmas tree, from which were distributed presents. Everyone in the company was remembered. Myers and Rosa are making a success in their novelty disc act: Prosser and Diamond's musical act is par excellence, and Geo. Hickman is pronounced as being funnier than ever. On Jan. 2, at Shelby, O., a banquet will be tendered the stage hands of the Wilbur Opera House, in return for the supper provided for us one year ago, at their annual benefit. Recent additions are: The Sisters Lano, novelty dancing and change.

—Dec' Prosser is the pet of the company, and a genuine mascot. A novelty has just been added in the shape of a mechanic's automobile; also have received two new drops. Everyone well, and send a Happy New Year to THE OLD RELIABLE.

—The fourth annual feast, under the glare of the border lights, given by those who lay for the success of the Grand Opera House, Harrisburg, Pa., was given on the stage evening of Dec. 28. As announced on the programme, the feast was arranged and financed under the direction of the true "Loyal Legion," including the following: J. Carpenter, Ben J. Diller, Samuel Taylor and Charles Hilton. Manager Nathan Appell acted as toastmaster, and opened the speckmaking by tendering his thanks to his employees for their part in the presentation of a handsome diamond ring, which came as a gift from the employees of all his enterprises, and for their earnest efforts to make the season so successful.

—Alexander Dale writes: "I am meeting with success this season with Allan Villard, in 'My Island Prince,' playing the heavy. The company and play are giving good satisfaction, and is now in its twentieth week of good business. My wife presented me with a baby girl on Dec. 22. Both are doing finely."

—A Stewart Lewis, leading man with the Myrtle Vinton Co., gave the company a banquet Dec. 19, at Creighton, Neb. Mr. Lewis joined the Morey Stock Co. at Manhattan, Kan., Dec. 20.

—Erwood Stock Co. Notes: Fortune smiles, peace reigns, and success still continues to crown the efforts of this company. Business has been good through Ohio, West Virginia, Virginia and Maryland. The members of the company have made lasting friends, and raised himself higher in the esteem of the managers in whose houses we have played. From Mr. Erwood's palace car, Titania, in which his company travels, goes forth good cheer to humanity and Merry Christmas to friends. Christmas has only added to the many incidents that will cause the season never to be forgotten. After the performance of "The Power of Gold," Christmas eve, the company returned to the car, found the dining room cleared, and in the centre a huge pile of boxes, bundles, etc. Our chef called out the names, and the presents from Mr. Erwood to the company, and from the company to Mr. Erwood, also to each other, were distributed. Mr. Erwood received a gold K. of P. emblem ring, an elderdown lounging robe, dress tie, pair of suspenders, pair of kid gloves, and a razor hone. June Mora received an opal ring, knit woolen skirt, silver paper knife, perfume case and toilet set, ebonny manicure set, powder box and puff, fancy apron, box of writing paper, box of handkerchiefs, and china glove box. Mr. and Mrs. Haynes (Josephine Fairchild) a gold diamond locket, cluster pin of diamonds, Mandel head, morocco glove case, dressing sacque, diamond brooch, watch, silver stud, scarf pin, dress tie, powder puff, pair of garters with gold buckles, bottle perfume, box of rouge, box of cigars, box of writing paper, Inverness cape and smelling salts. Mr. and Mrs. Charles Craine (Mazie Long), a sunburst of diamonds, bottle of perfume, box of cigars, silver paper knife, silver and match box, kid gloves, silk tie, box handkerchiefs, powder puff, set of furs, writing paper, and a hanging plaque. Mabel Willson, ebonny toilet set, writing paper, silver writing set, Peg Woffington (novel), toilet soap, silver paper cutter and tray, perfume case and toilet set, fan, bonnet, gloves, and handkerchiefs, etc. Prof. Wm. G. Well, powder puff, dress tie, cigarette case, whisk broom and case, sofa cushion, silver soap box, cigar stand and bottle of grape wine. Mr. and Mrs. Hillard Wight (Amber Montague), make up box each, Mrs. Brown's hair brush, Mrs. Brown's hair brush, silver dressing case, traveler's drinking glass and Morocco case, china powder and jewelry case, cigars, ties, bonnets, toilet soap, diamond and emerald sunburst, and a pair house slippers, each. Roy A. Phillips, gent's furnishing set, ties, make up set, a dress shirt, comb, toilet set and dress suit. Clara, silver headed cane, suspenders, tie, dictionary, leather bill purse, Longfellow's Miles Standish, smoking set, writing set and paper, collar box. Mr. Erwood treated his company to a turkey dinner, and our chef (Zaccaria Dutton) gave us a supper.

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—Hamilton Revelle, leading man of Mrs. Lester Carter's company, in "Du Barry," is now confined in a hospital in New York City, and may be necessary to amputate one of his toes.

—Percy Ward, an actor, was sent to Bellevue Hospital, New York, on Dec. 31, to be examined as to his sanity.

—Gibney-Hoeffler Stock Notes: Every seat was sold for "The Woman in Black" Christmas afternoon, and for "Sign of the Cross" at night, at the Grand Opera House, Wilkes-Barre, Pa. During the act, at night, Baby John Gough, on behalf of our leading lady, Dorrit Ashton, and the company, presented Morgan Gibney, manager of Gibney-Hoeffler Stock, with a gold headed umbrella as a token of our esteem.

—Jas. B. Mackie ("Grimesey, Me Boy") and Louise Sanford closed their engagement with Chas. H. Yale's "Devil's Auction" Co., Jan. 1, at Fargo. Times are so prosperous this season, Mr. Mackie writes, he will put out his evergreen success, "Grimesey Cellar Door," with all new scenery, new printing and a cast of twenty-five people. The season will be closed on the last of January at Easton, Pa., with a tour through the South to follow. The tour will be under the management of Harry Edgerton, late of Gus Hill's forces, and there will be three men ahead.

—Notes from Hickman Bros.: "Down and Out" Barrington, the usual slump prior to Christmas business has been big. Christmas day will long be remembered. A special dinner had been arranged at the Hotel Reber, in Marion, O., to which all hands did full justice. After playing to two packed houses we adjourned to the parlors of the Hotel Reber, where the ladies of the company had arranged a Christmas tree, from which were distributed presents. Everyone in the company was remembered. Myers and Rosa are making a success in their novelty disc act: Prosser and Diamond's musical act is par excellence, and Geo. Hickman is pronounced as being funnier than ever. On Jan. 2, at Shelby, O., a banquet will be tendered the stage hands of the Wilbur Opera House, in return for the supper provided for us one year ago, at their annual benefit. Recent additions are: The Sisters Lano, novelty dancing and change.

—Dec' Prosser is the pet of the company, and a genuine mascot. A novelty has just been added in the shape of a mechanic's automobile; also have received two new drops. Everyone well, and send a Happy New Year to THE OLD RELIABLE.

—The fourth annual feast, under the glare of the border lights, given by those who lay for the success of the Grand Opera House, Harrisburg, Pa., was given on the stage evening of Dec. 28. As announced on the programme, the feast was arranged and financed under the direction of the true "Loyal Legion," including the following: J. Carpenter, Ben J. Diller, Samuel Taylor and Charles Hilton. Manager Nathan Appell acted as toastmaster, and opened the speckmaking by tendering his thanks to his employees for their part in the presentation of a handsome diamond ring, which came as a gift from the employees of all his enterprises, and for their earnest efforts to make the season so successful.

—Alexander Dale writes: "I am meeting with success this season with Allan Villard, in 'My Island Prince,' playing the heavy. The company and play are giving good satisfaction, and is now in its twentieth week of good business. My wife presented me with a baby girl on Dec. 22. Both are doing finely."

—A Stewart Lewis, leading man with the Myrtle Vinton Co., gave the company a banquet Dec. 19, at Creighton, Neb. Mr. Lewis joined the Morey Stock Co. at Manhattan, Kan., Dec. 20.

—Curless Comedy Co. Notes: In the Delta Hotel parlor, at Woodward, Okla., on the night before Christmas, the entire personnel of the company gathered around a Christmas tree so loaded down with presents, one could scarcely believe it was intended solely for the members of one company. The project originated with the ladies, and to their indefatigable labor and love of good cheer the success of the event was due. Immediately after the night performance the members of the company assembled in the parlor, where the beautiful tree, brilliantly lighted, magnificently decorated and burdened with presents. After everybody had inspected the tree and taken seats the ladies served lunch, a proceeding that met with hearty approval. After lunch S. M. Curtiss, as master of ceremonies, gave a short talk in a felicitous vein, which was responded to in a like manner for the company by Fred McCord. The work of distributing the presents then began, and, as there were over two hundred packages to be claimed, the task was no slight one. The presents were opened the room became a veritable babel, shrieks of laughter following exclamations of delight as the discarded wrappings disclosed some handsome, costly token or exposed to view a pumping jack or a tin horn. The roster of the company is as follows: S. M. Curtiss, owner and manager; Harry Elting, advance representative; Wilbur Atkinson, stage manager; Marie Dale, Misses Gertrude Phelps, Rene Darrell, Vinnie Paul, Sella Staples, W. J. Hamner, P. McCord, Bert M. Jack, Hassel Gibbs, Geo. E. Tilden, B. J. Murphy, E. W. Peters, master; Carl Mencer, leader of orchestra; Harry McLain, J. S. Carr, Jack Turner, John Lefeldt, Elmer McClure, Harry Wolff, and Geo. Baker.

—Roster of Marks Bros. Co. A. I. Joe Marks, manager; Alex. Marks, representative; Ernie Marks, stage manager; M. S. Goldaine, stage director; Walter Scott Gneiser, musical director; E. C. Stoutenburger, electrician; Harry English, master of props; Guy Wenton, stage carpenter; Fred Millar, Earle C. Simmons, Chas. H. Sanders, Bert M. Jack, Eugene St. Cyr, Mr. Byron, Otis Knight, Pepper Twins, Katherine Standish, Kitty Marks, Lydia Hayden Poe, Dora Mitchell, Edythe Winchester, Ivy Lyons, Teen Byron and Lillian Morey.

—"Mice and Men," a play, by Mrs. Madeline Lucette Hely, was given its first American production on any stage at the new National Theatre, Washington, on Dec. 26, by Annie Russell and her company.

—Elizabeth Tyree made her debut as a full fledged star at the Hyperion Theatre, New Haven, Conn., Dec. 29, in "Gretna Green," a three act romantic comedy, by Grace Livingston Furness, which then received its first production on any stage. Miss Tyree is under the management of Henry B. Harris.

—Claxton Wistach, manager of the "At Cozy Corners" Co., and Minnie Allen, a member of that company, were married at the Coats Hotel, Kansas City, Mo., Dec. 24.

—Grace Hale, an actress and singer, was married in Pittsburg, Pa., on Dec. 22, to Harry Steele, a non-professional.

—W. Gault Browne writes that he has just completed a new dramatization of Hawthorne's "The Scarlet Letter," and is at present busily engaged on a four act drama, entitled "The Pennsylvania Case."

—William Faversham and Julie Opp were married at Greenwich, Conn., on Dec. 29.

—During the rehearsal of a Western drama in the opera house in South Marion, Ind., Monday evening, Dec. 29, William Ferguson, an eighteen year old, the hero of the play, shot and killed Oliver Miller, twenty-five years old, the villain. The shooting was witnessed by six other members of the company, one of whom was a sister of William Fogleson. She says her brother carried the revolver and loaded it in his overcoat, and that their little brother may have obtained the weapon and loaded it without the knowledge of his elder brother.

—"Happy Hooligan" Notes: During the engagement of Gus Hill's "Happy Hooligan" Co. in Minneapolis, week before last, a special matinee was given on Dec. 29, when only the poor children of the city were admitted. At the conclusion of the entertainment a mammoth Christmas tree was brought to view, and presents of every description, including clothing, boots, shoes and toys, were distributed among the children. On Christmas morning there was a turkey breakfast given to the newboys by "Uncle Happy." The company has just concluded one of the

NOTE.—Patrick J. Lally has been engaged by Manager Stiles, of the Park Theatre, to take charge of the billposting department.

New Bedford.—Strong attractions at all the theatres New Year's week drew enormous business.

NEW BEDFORD THEATRE (Wm. B. Cross, manager).—The Bennett and Moulton Co. closed a two weeks' engagement Jan. 3. Twelve evening and eleven matinee performances were given, and nine plays were presented. With but few exceptions the large theatre was filled at every performance. The current week's attractions are: "Uncle John Spruce" 6, Harrison Brothers' Minstrels 8.

SHEDY'S THEATRE (Theo. B. Baylies, manager).—As a general rule this cozy house is found to be too small to accommodate its patrons, and the past week proved no exception. Every seat was taken with approval. Marlowe and Plunkett, assisted by Carrie Tuttle, in their new absurdity, "Romeo and Juliet in 1902," aroused considerable laughter. This act is one of the most ludicrous ever presented at this house, and proved decidedly successful. The current week's bill is: Gorman, Proctor and Gorman, Haldabura Family, Clark and Gandy, the Great Busch, Devere and Shurtz, Al and Mamie Anderson, Alice Thornton, and Maud Madison.

FLOWERS' THEATRE (Theo. H. Flowers, manager).—A bill of exceptional merit was presented here the past week, before audiences that packed the house to the outer doors. Tanner and Gilbert, and Lorraine and Vinton proved magnetic drawing cards. The current week's bill is: The Two American Macs, Allen and Hamilton, Felix Martin, Coats and Grundy, Shattuck and Booth, Owey and Randall, Mlle. La Tosca, Karina, dancer, and J. R. Barnes' Dainty Paree Burlesques, presenting "A Night at Hotel Waldrough" and "Paris Upside Down."

NOTES.—The current week between performances, day and night, reconstructing the stage at Flowers' Theatre, which has been moved back twenty-five feet, and widened eight feet. Four new private boxes are in course of construction, which will hold 24 people. The space added to the lower floor will accommodate 150 more orchestra patrons. The work of reconstruction has not interfered with any of the performances. "The Show Girl," which was booked at the New Bedford Theatre for Jan. 7, cancelled. John Shannon, formerly manager of the Alma Theatre Co., now managing the Harbort Bros. Minstrels at popular prices. Manager Shannon's home is in this city. An accident, which happily had no serious consequences, occurred at the New Bedford Theatre evening of Jan. 2. The Bennett and Moulton Co. was playing "Darkest Russia," and during the Nihilist's Den scene the house was dark, when one of the actors let a dagger fly into the audience, it's point imbedding itself in the scalp of a woman. She fainted, but was not seriously hurt.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Clara Turner Comedy Co. played week of Dec. 29, to big business, almost equaling the record for repertory companies here. The Graham Southern Specialty Co. opened the house Jan. 5, to good business. "The Wild Rose" 6, Harrison Bros. Minstrels 9, 10, Corse Puyton's Stock Co. 12-17. There was a very pleasant time on the stage after the close of the Clara Turner performance, New Year's eve, it being the annual banquet of the Theatrical Mechanics' Union, at which the Clara Turner company was a guest, and on behalf of the union presented Henry Mason, the stage carpenter, with a gold watch chain. Members of the Clara Turner Co. were also present, and during the evening speeches were made by Miss Turner and her managers. John McKee, a member of the company, sang, "Thursdays evening," presented with a gold watch chain and Knights of Columbus card by Valladolid Council, of which he is a member.

GREY THEATRE (C. W. Sheafe, manager).—Business for the first week of the new year was excellent. This week's bill is: West and Lewis, Fred Saville, Marie Howard, Jack and Clara Lynn, the bioscope, and North and West.

THE WONDER WORLD (Sam J. Howard, manager).—This place continues to play to good returns. The stage bill this week includes: May Stewart, songs and dances; Ella Morris, violinist; Major English, comedian, and Annie Martin, songs and dances.

BISHOP'S CONCERT HALL (Major Bishop, manager).—The playhouse which is located on Oxford Street, will be opened during the present week, under the management of Major Bishop, late of Bishop's Serenaders, and well known in the minstrel business. High class vaudeville will be the policy of the house, and this week Humes, Ross and Lewis are the headliners.

NEW MECHANIC THEATRE, SALEM, MASS. (William H. Hickey, manager).—Business the past week was big, all of the people on the bill being drawing cards. Another excellent bill is booked for the week of Jan. 12-17.

SALEM THEATRE, SALEM, MASS. (Harry E. Reed, manager).—The attractions last week did a good business. The Harcourt Comedy Co. is the current week's attraction. "Arizona" 12, "The Fast Mail" 14, "Under Southern Skies" 16, Grand George 17. **GROVE GARDEN THEATRE, SALEM, MASS.** (H. H. Atwood, manager).—Another big week's business closed 3. A burlesque, under the direction of W. J. Malcom, is on at this week, and the olio features are: Maud Entwistle, Zanfretta and Mansfield, Maud Thornton, the Great Nellie, assisted by: Nello, Vinton and Lorane, and Brown Bros. and Lillian Wright.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Alma Chester's Co. made its initial appearance here Dec. 29-Jan. 3, to good returns, and gave satisfaction. Booked: Graham's Southern Specialty Co. 6, Grace George, in "Pretty Peggy" 7; Harrison's Minstrels 10, Y. M. C. A. course 12, "Under Southern Skies" 13, "Arizona" 17.

RIPOUT THEATRE (Henry Myers, manager).—Creator and his Italian band were enjoyed by a fair sized audience 29. Hopkings Transcendental Star Specialty Co. played to good business, 30-Jan. 3, and gave great satisfaction. Coming: "Beyond Pardon" 8-10, "A Thoroughbred Tramp" 12-14, "At Cripple Creek" 15-17.

CASTRO THEATRE (Al. Haynes, manager).—Week of 29 business was very good, with Amata as the feature. Booked: Jan. 5 and week, Mary Hampton and Co. in "The Melodrama"; Zelma Rawlston, Lillian and Shorty De Witt, Touhey and Mack, Sam Drane, Mabel Leslie, Kennedy and Hartnell, and the spectacle, "Blue Bird."

RICH'S THEATRE (A. E. Rich, manager).—Metropolitan Burlesques gave a good show, to good business, 1-3, the particular hit makers being: Owey and Randall, and Coates-Grundy Co. Due: Innocent Beauties Burlesques 5-7.

SHEDY'S THEATRE (D. R. Bufton, manager).—Good business was the rule at this popular house last week. Week of Jan. 5: Leon and Bertie Allen, Alice Sablon, Harry Burns, Prof. Miett's dogs, Lavender Richardson, Sheridan and Forest, and Exeter Comedy Four.

Worcester.—At the Worcester Theatre (Felix R. Wendelschafer, manager).—Zeb and Zarrow, in "Zig Zag Alley," will hold the boards Jan. 6, 7. Hyde's Comedians, including the Musical Collybs, the Four Motions, the Piccolo Midlets, the Holloway Trio, Trovillo, the Nichols Sisters, Tom Hearn and Hall and Staley, will put on vaudeville 8, 9. Amelia Bingham's company, in "A Modern Magdalen," is due 10. Last week Grace George, in "Pretty Peggy," was very well received 29. "Sally in Our Alley" made good 30, 31. Elizabeth Tyree, in

"Gretchen Green," played, to good returns, New Year's matinee and night. "Quincy Adams Sawyer" proved popular Jan. 2, 3. **LOTHROP'S OPERA HOUSE** (Shea & Wilton, managers).—Week of 5, "The Limited Mail," last week "For Love and Honor" played, to excellent returns. Coming: "A Montana Outlaw."

PARK THEATRE (Shea & Wilton, managers).—A change in the usual vaudeville will be launched week of 5, when "A Hot Old Time" will be the attraction. Last week's vaudeville bill proved entertaining, and profitable to the house. Next week the managers announce the appearance of Florence Burns.

CASINO THEATRE (Davy & Leslie, managers).—Week of 5, "The Fugate, Will Diamond, the Princeton Sisters, Solara, Larora Grimes, and the Casino Comedy Co. Business last week was excellent.

GALEITY THEATRE (Jos. F. Quinn, manager).—Week of 5: Lawrence and Wolfe, Ann Allen, thoroughly overdone by the Sinclair, and, as an added attraction, Walworth and Van Bill, the cycle racers, who will give exhibitions on home trainers. Last week, capacity business at matinees, and S. K. O. at evening performances.

OHIO.

Cincinnati.—On the afternoon of the last day of the old year there was a monster outpouring at the New Grand, and the testimonial of good will to T. E. Aylward, the treasurer of that opera house, who was disabled at a Mt. Auburn fire, was given golden emphasis. \$1,000 was collected for the Cincinnati boxman, who was burned while rescuing his loved ones from his burning home. W. H. Crane and company appeared in the third act of "David Harum," and in addition the comedian spoke the thanks of the beneficiary, who was thoroughly overdone by the warmth of the tribute to talk for himself. Jules Huttig and Charles H. Zuber were among those who worked like Trojans to put up a good programme, and they succeeded. The Doherty Sisters, Sam Ryan and Tom Lewis, Blanche Berndt, Mehachy and Mrs. Ehrigott, Genaro and Bailey, Neil Hawthorne, and Anna Eva Fay were among the volunteers, and every manager in town aided in the success of the affair.

NEW GRAND OPERA HOUSE (Harry Ralston and John H. Haylin, managers).—Kyrle Belyew will be seen Jan. 5, in "A Gentleman of France." Last week the return of "David Harum" was most welcome, and William H. Crane's New Year had a most successful inaugural. Perdita Hudspeth, as Mary Blake, and Earle Ryder, as John Lenox, were new comers. George W. Lederer's Co., in "Sally in Our Alley," 12.

PIKE OPERA HOUSE (David H. Hunt, manager).—The Pike Stock Co. will take off the trappings of fairyland, and get back to the good red earth Jan. 4, when they will stage E. S. Willard's early success, "Judith." The second week of "Cinderella" was more successful than the first, although it is questionable whether another experiment of pantomime will be made very soon. "A Royal Family" will be put on 11.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Joseph Murphy comes in for his annual bill, which will open 11. "Kerry Gow," putting on "Shawn Rhee" later in the week. Three graduates from the world of vaudeville were seen last week in "The Major and the Judge." Sam Ryan, Tom Lewis and Maud Entwistle, the talented trio who came for entertainment, the Doherty Sisters, Clarence Wilbur and George Barry contributed their share to the success of the hodge podge. "Arizona" will come 11.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Family is started for 4, with Elizabeth Murray, Mr. and Mrs. Harry Thorne, Kelly and Violette, Collins and Hart, Bellman and Moore, Charles Kenna, and Mr. and Mrs. Young as co-entertainers. Last week's bill was pleasing and business ruled good. Clayton White, Marie Stuart and Pauline Taylor were seen in "Paris," a sort of sequel to "Dicky." Nell Hawthorne was charming as ever, and Lew Sully just as comical. The sketch of Berol and Berol, "High Art in Rags," was a remarkable one. The Great Lafayette and his show is due 11.

HUCK'S OPERA HOUSE (Henck, Fennessy & Stair, managers).—McFadden's Row of Flats will be ready for occupancy 4. "Sergeant James" was splendidly staged last week, and most cleverly interpreted. It is a little bit of a play, but it is a play, and "Arizona" like foundation, and decidedly interesting. William Harcourt, Kathryn Purcell, Jane Van Buskirk, Jane Field and Harold Russell were among the best actors in a well balanced company. The Blondells' "Through the Centre of the Earth" 11.

LYCEUM THEATRE (Henck, Fennessy & Stair, managers).—Willis Granger, once the popular leading member of the stock, when this theatre was the Star, returns 4, in "Gypsy Jack," and is certain to be warmly welcomed. E. Lawrence Lee's drama, "A Ragged Life," was seen last week for the first time last week. Elsie Crescy helped the author make a success of his play. Anne Hardiman was another valued aid. Business good, "Jolly American Tramp" 11.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Lawrence Lee's Parisian play, "The Girl and the Judge," is coming 4. It follows the Brigadiers, who simply captured all lovers of burlesque. It put up a good show and did a big business. Rice & Barton's Big Gaiety Co. 11.

ROBINSON'S OPERA HOUSE (Mrs. Spooner, lessee).—The Booby Yaks Co., hypnotists and mind readers, will come 4, after Anna Eva Fay's remarkable run of five successful weeks. "The Silver Dagger" will open 11.

GOSPIP OF THE LOBBY.—W. H. Crane applauded "Cinderella" at one matinee performance from Manager's own box. "The Mitchell Case" (a burlesque) drama, which did not have an especially happy New Year, for he felt that night and broke his right arm. Ed. Allen and J. M. T. Kane are now managing Boone-Yak. Edwin Barbour conducted the "Judith" rehearsals at the Pike last week, his first work as stage director. Kocian, the Bohemian violinist, will be heard in a matinee recital at the Pike, 6. Jules Huttig added a cluster of pretty Cincinnati girls to the chorus of "The Judge" and the Major during the week. Rudolph Aronson was here a few hours on New Year's day. He is starring Kocian. Charles Harkinson and Col. "Billy" Thompson, of the Boston Lyric Opera Company, are in the city. Hortense Waldner will be seen in the title role of "Little Lord Fauntleroy," which will be staged by the Odeon Stock Company at the Auditorium, 5, for the benefit of the Ohio Humane Society. La Neva, the dancer, of "Cinderella," has just received a contract for twenty weeks over the Moss & Thornton and associated English vaudeville circuit, for which she will appear at once. Harry Martell celebrated the forty-eighth anniversary of his birth here. He was entertained at dinner on New Year's day by John Berne and his wife, and that night, after the show, he gave a lunch to the Brigadiers, his company.

Cleveland.—At the Opera House (A. F. Hartz, manager).—William Gillette is presenting "Sherlock Holmes" this week. Kyrle Belyew, in "A Gentleman of France," drew well week of Dec. 29. Next week, Ezra Kendall, in "The Vagabond."

LYCEUM (J. K. Cookson, manager).—"Arizona" holds the boards this week. The ever popular Kellar, with many new and marvelous illusions, played to packed houses week of Dec. 29. Next week, "Alphonse and Gaston."

CLEVELAND (J. K. Cookson, manager).—"The Night Before Christmas," with magnificent stage effects and much new comedy, is the current attraction. "A Kentucky Feud" pleased large audiences last week. Coming: "Bandit King" and "Cattle King" next week.

EMPIRE (Chas. J. Stevenson, manager).—Ten Ich's troupe of Oriental wonder workers heads the bill week of Jan. 5. The extra attraction is Charley Grapevine, who, in "The Awakening of Pipp," others are: Mlle. Belle Sigourney, concert violinist; Snyder and Buckley, Crawford and Stanley, James Richmond Glenroy, Satsuma, and vitagraph moving pictures of Japan. A splendid bill was presented New Year's week, headed by Jas. Corbett, monologist; Stron (Drew) & Campbell, managers. The Dainty Duchess Burlesque Co. furnishes plenty of amusement this week. The opening burlesque, "The Duchess at Home," is a lively musical extravaganza. The olio introduces: Tenly and Simonds, Vashburn and Tompkins, the Acrobats, Vans, Lester and Anger, Nellie Sylvester, Joelson and Moore, the Gaff Sisters, and others. The bill closes with "Harum Scaram." The attraction for week of 12 will be Sam Devere's Company.

Toledo.—At the Valentine Theatre (Otto F. Kilves, manager).—Dan Day, in "The New Clown," attracted splendid houses, matinee and night, Jan. 1. "The Strollers" came, to full audiences, 2, 3. Coming: J. H. Stoddart, in "The Bonnie Brier Bush," 9, 10.

LYCEUM THEATRE (Frank Burt, manager).—McFadden's Row of Flats will be presented 28-31. Joseph Murphy, in "Shawn Rhee" and "The Kerry Gow," Jan. 1-3, was well received. Coming: Alma Stirling, in "A Standard Article," 4-7; the Smart Set 8-10.

EMPIRE THEATRE (I. H. Garson, manager).—"A Temperance Town," which has been liberally patronized 28 and week, all members of the company deserve credit for splendid work. W. C. Masson merits special mention for his fine work.

ARCADE THEATRE (D. L. Beal, manager).—"A very strong bill of vaudeville attracted large crowds 28 and week. For week of Jan. 4: Ned Wayburn's Jockey Club, headed by the Countess Olga von Hatfeldt; Morris Cronin, Francis Wylie and his performing dogs, the Melrose Troupe, Daly and Devere, John F. Clark, Mack and Elliott, and the vitagraph.

EMPIRE THEATRE (Frank Burt, manager).—"The week of 28: Nellie McHenry, in "Miss" and Howard Hall, in "The Man Who Dared," greatly pleased the patrons of this house. Due: "The Fisherman's Daughter," with Hilda Thomas in the title role, 4-7; "Tracy, the Owl," 8-10.

SAVOY THEATRE (I. H. Irish, manager).—"The Geizer," as presented here 28 and week, was fairly well patronized.

Youngstown.—Opera House (Eugene Rook, manager).—Dec. 25, "Floradora," matinee and night, drew well. 26, Pete Bonaparte, in "The Girl and the Judge," pleased audience. 27, "Shooting the Chutes" came, and returns were fair. 29, the popular Al. G. Field held the boards, to good patronage. 30, Joseph Murphy drew a fair house. 31, When the Bell Tolls, played.

EMPIRE THEATRE (Joe Weber, manager).—Week of Dec. 29, Manager Joe Weber offers patrons a rare treat in the following vaudeville bill, headed by Ross and Fenton; Johnson and Dean, Misses Delmore and Co., Julian Rose, Johnston Bros., the Donovans, Bernal and Nevada, and the Yomoto Bros. Big patronage ruled for the week, and the bill gave excellent satisfaction.

NOTES.—Manager Joe Weber is spending the holidays in New York. Charles Lillian has charge of the Park during Mr. Weber's absence, and handles the business with neatness and dispatch. Sol. Meyers, grand manager of the Ross and Fenton Show, is greeting friends in the city. Week of Jan. 5, at the Park, will be filled with "Fiddle-Dee-Dee."

Akron.—At the Colonial Theatre (Jno. R. Pierce, manager).—Jos. Murphy, in "The Kerry Gow," had a fair house Dec. 29. "The Arkwright" (local) held the boards 30, 31. Al. G. Field's Minstrels packed the house two performances, Jan. 1. Dan Daly, in "The New Clown," did well 2. Dan Sully, in "The Stream of Life," pleased good houses 3. Kellar, the magician, comes 6; Hanlon's "Le Voyage en Suisse," 7. "The Climbers," 8. "San Toy," 9. Lulu Glaser, in "Dolly Varden," 10.

GRAND OPERA HOUSE (C. K. Albaugh, manager).—Willis Granger, in "Gypsy Jack," had big houses 29-31. "In Convict's McHenry," in "Miss" comes 1-3. Nellie McHenry, in "A Millionaire Tramp" 11-13.

NOTES.—Burt Marshall is conducting a minstrel show for local talent in Kent, O. Barney Rosenthal, formerly of Hopkins Theatre, Chicago, is the treasurer for the Grand Opera House.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—Amelia Bingham's Co. presented "The Climbers" Dec. 27, to good business. Two splendid audiences witnessed "Rupert of Hentzau" Jan. 1, matinee and night. "The Christian" did fairly well 2. Coming: Helen Grantley, in "The Girl and the Judge," 3; J. H. Stoddart, in "The Bonnie Brier Bush," 5.

PARK THEATRE (Harry E. Felcht, manager).—"The Blondells" in "Through the Centre of the Earth," 29-31, had a standing room business. "The James Boys" in "Misadventure" attracted large audiences Jan. 1-3. Coming: "A Ruined Life" 5-7.

SOLDIERS' HOME THEATRE.—"One Night in June" was the attraction 30, to good business. "The Blondells," in "Through the Centre of the Earth," 7.

Canton.—At the Grand Opera House (M. C. Barber, manager).—The Grady Stock Co. week of Dec. 29, had houses that ranged from fair to good. Plays and players seemed to please. Coming: Murray and Mack, in "Shooting the Chutes," 1-3; "The Climbers," 7; San Toy, Sam Morris, in "The Peddler's Claim," 10; Wm. H. Crane 12, "The Cowboy and the Lady," 13. "The Penitent," 15, and "Katzenjammer Kids" 17.

GARDEN THEATRE (Frank P. Spellman, manager).—"The bill for week of Dec. 29 included: Amelia Adams, Harry Baker, Innes and Ryan, Harriett Jacques and Joe Biwen, and Lillian Curtis. Business has been good.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—"The Blondells," in "Through the Centre of the Earth," filled the house 29-31, matinee and night. Dec. 27, Marguerite Sylvia, in "The Strollers," had large audience 29. "The Christian" had crowded houses, matinee and night, Jan. 1. Coming: Chas. A. (Karl) Gardner, in "The Darkest Hour," 3; "The Climbers," 6. Lewis Morrison's "Faust," 7; J. H. Stoddart, in "The Bonnie Brier Bush," 8.

COTTON SQUARE THEATRE (Chas. J. Gross, manager).—"A Mother's Heart" comes 8, Porter J. White, in "David Caruth," matinee and night, 8; "The Peddler's Claim," matinee and night, 7.

Zanesville.—At the Schults Opera House (H. W. Ross, manager).—"Morrison's 'Faust' Co. came, to a packed house, Jan. 1. At

the time for the curtain to rise at the matinee performance it was announced that the scene had not arrived, and the performance could not be given. Every seat in the house was sold. "When Knighthood Was in Flower" came 31, to a packed house, and was well received. Coming: "Gypsy Jack" Jan. 2. "The Climbers" 5. "The Strollers" 6. "The Penitent" 12. "The Cowboy and the Lady" 15. "A Chinese Honeymoon" 20.

Sandusky.—Nielsen Opera House (Geo. A. Boeckling, manager).—"A Homespun Heart" had a fair house Dec. 29. Joseph Murphy played, to good business, 31. "A Turkish Bath" gave two performances Jan. 1, to delighted audiences. Bookings: "Julie Walters," "A Desperate Chance" 6, "Shooting the Chutes" 10, "Peck's Bad Boy" 12, "On the Suwanee River" 14, "Kidnapped in New York" 17.

LOUISIANA.

New Orleans.—At the French Opera House (E. Charley, manager).—"The usual large and fashionable audiences attended each performance of the French Opera Co., week of Dec. 28. Among the operas offered were: "Cinderella," "Mignon," "Faust," and "Ospelle aux Enfers." A change of bill is underlined for week of Jan. 4.

TULANE THEATRE (W. H. Rowles, manager).—Stuart Robson and his excellent supporting company, week of Dec. 28, when an excellent production of "Comedy of Errors" was presented. The large audience, which set aside its Tulane night, and a packed house is assured. Anna Held is here for week of 4, to be followed, week of 11, by "Floradora."

CRESCENT THEATRE (W. H. Rowles, manager).—"The Village Postmaster," by an excellent company, proved a good drawing card week of Dec. 28, and pleased. "The Belle of New York" is the attraction Jan. 4 and week, to be followed, 11, with "Lovers' Lane."

GRAND OPERA HOUSE (H. Greenwall, manager).—"Home and Home" was seen week of 28 and week, at the opening performances, matinee and night, S. K. O. was at a premium. The beautiful play was well received, as was the reappearance of Estha Lyons, the charming leading lady, who some years ago scored a big success with the Crescent City patrons. Miss Lyons will prove a valuable acquisition to the Grand Opera House.

NOTES.—The excellent work of Frank Sheridan, Raymond Whitaker, Tom Keough and Alice Treat Hunt was deserving of special mention. "Sam'l o' Posen," with M. E. Curtis as the star, will be the attraction for week of Jan. 4, to be followed week of 11 with "Floradora."

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—"Big business ruled at this beautiful vaudeville house week of 29, when a clever bill was offered and won much applause. Among the hits scored were: John and Emma Ray, Meehan's dog comedians, Ethel and Nevada, the Miles Savondale Quintette, and the Columbia Trio Co., introducing Claire, the child pianist. This little Miss is certainly clever, and excels any act of her kind ever seen in New Orleans. The bill for week of Jan. 5 includes: Filson and Enrol, M. Wille, Fields and Ward, Carson, W. Abbott, Jules and Ella Garrison, Les Frassetis, Wartenburg Bros., Adele Purvis, assisted by Little Tsuda, and new moving pictures.

AUDUBON THEATRE (H. C. Fourton, manager).—Manager Walter S. Baldwin, of the New-Melville Stock Co., did wisely in selecting "Cinderella" as the attraction for New Year's week, and packed houses greeted this ever popular company at each performance, hundreds being turned away at the two opening performances, matinee and night. "Cary Lamont" was especially engaged, and given a most gratifying reception at her every entrance. The serving of special mention include: Hugh Gibson, Lester Loneragan, Burt Wesner, Gulo Socola, Jno. T. Dwyer, Julia Varney, and beautiful Amelia Gardner, the charming wife of Chas. A. (Karl) Gardner, was excellent. The many specialties, drills, etc., under the direction of H. Percy Meldon, won much favor, while the scenic effects, by Louis F. Pett, were the grandest ever seen at this popular house, particularly the transformation scene, Blanche Seymour, the popular little soubrette, will make her reappearance with this company Jan. 4, when "The Parish Priest" will be the bill, to be followed week of 11 with "Nobody's Claim."

NOTES.—Alice Treat Hunt severed her connection with the Grand Opera House, Jan. 3, and goes to California to fill a lengthy engagement. She has made many friends here by her clever work, and our theatregoers will always be glad to welcome her return to the Crescent City. Blanche Seymour, who has been with the company since Manager J. B. Osler Jr. manager of the All Star Chicago Female Company, was in the city 30. The Mico Family, of pantomime fame, returned home, after a most successful season. Mrs. John Denier, injured some few weeks ago during a storm, in which the house was blown down, died in the hospital from the effects of the accident Dec. 29. A big testimonial has been arranged for the well known gymnast, at the Grand Opera House, Jan. 21, the house being kindly donated by Manager Henry Greenwall.

ST. JOHN.—At the Opera House (A. O. Skinner, manager).—"The McCutcheon-Elisabeth" returned from a trip to Fredericton, N. B., and Calais, Me., and opened with two performances Dec. 25, presenting "A Brace of Partridges" and "All the Comforts of Home." Ed. Ellis, Robt. E. Homans, Harry J. Thomas, Meta Brittain, Juliette Atkinson and Ida A. Thomas deserve performances was of the "turn away" order. The company presented "My Partner" 29-31, to good business. Capital performance. They will present "The Power of Money" at matinee Jan. 1, and a double bill, consisting of "The Little Girl" and "Caste," 1-3. House is sold out for both performances. 1. "The Spider's Web" 5-7. "The Mysterious Mr. Bugle" 8-10.

NOTES.—M. Florence Rogers, a young elocutionist of this city, appeared in a small part with the stock company, in "All the Comforts of Home." During the visit of the stock company to Calais, Me., Manager Sam McCutcheon took the opportunity of becoming a benedict, and was united in marriage to Meta Brittain, the handsome and talented young leading lady of the company. The ceremony was performed Dec. 20, by Rev. Mr. McCully, congregationist. Ed. Ellis acted as best man, and Juliette Atkinson, as bridesmaid. The wedding was a big surprise to friends of the couple in this city, and on their return here they were the recipients of hearty congratulations. Among the presents received was a handsome mirror from Manager Skinner and McCutcheon to attend the matinee performance 27. Over 100 newboys were entertained at a theatre party by a local newspaper 27, and needless to say the company received generous applause. Manager Skinner had a handsome electrically illuminated Christmas tree for his little grandson. Fred Trifits, the Opera House electrician, attended to the wiring, etc.

Montreal.—At the Academy of Music

(W. A. Edwards, manager).—"A Modern Magdalen," with Roselle Knott in the leading role, played, to fair business, Dec. 20-27. "The Night of the Party," by Weedon Grossmith and English company, did good business Dec. 29-Jan. 3. Coming: "The Liberty Bells" 5-10, Martin Harvey, in "The Only Way" 12-17.

PROCTOR'S (Frank Orsato, manager).—Opening week of Phillips' Stock Company, in "The Butterflies," to fair business, Dec. 20-27. "The Idler," to fair business, Dec. 20-27. Coming: Helasco's "May Mossion" 5-10, "The New Dominion" 12-17. The roster of the new company is as follows: J. Henry Kolker, James Durkin, Geo. Pannecot, J. B. Walker, Leon Henry, Victory Bateman, Adele Le Gros, Verne Castro, Katherine Clinton, Barry O'Neil, stage manager. J. Henry Kolker, as the connection with the company 10. J. B. Walker, late of Proctor's Stock Company, joined the new company Dec. 29.

THEATRE FRANCAIS (Fred Haworth, manager).—"Two Little Waifs," to poor business, 20-27. "The Volunteer Organist," to good business, with strong company, 29-Jan. 3. Coming: "For Her Children's Sake" 5-10, "Sweet Clover" 12-17.

THEATRE ROYAL (Fred Le Clair, manager).—"Nobody's Claim," business fair, Dec. 20-27. The Thoroughbreds, to big business, 29-Jan. 3. Coming: Miss Neve average, 10. Majestic Burlesques 12-17.

WINDSOR HALL.—Kocian, the violinist, assisted by Julie Geyer, the pianist, Jan. 2, to fair average sale.

THEATRE NATIONAL FRANCAIS.—Paul Casanova and stock company, in Don Cesar de Bazan, business fair, Dec. 20-Jan. 3.

THEATRE DES NOUVEAUTES.—Stock company, in "Ruy Blas," business fair, Dec. 29-Jan. 3.

PALEIS ROYAL.—M. M. Dane and Mlle. Meissonnier, with stock company, in "D'Yvresons," Dec. 29-Jan. 3.

London.—At the New Grand (Arthur O'Neill, manager).—"The Great Ruby" named by Dec. 26. John Griffith, in "Macbeth," 27, drew fairly well. "Search Lights of a Great City," 29, pleased a good house. Jefferson De Angelis, in "The Emerald Isle," had a very large house, who were delighted with the performance. The Smart Set, in "Enchantment," did a good business, filling the house at both performances. The past week has been one of the best week's business of the season, and Manager O'Neill had a happy countenance New Year's day.

LONDON OPERA HOUSE (Alex. Harvey, manager).—"The Marks Bros." continued week of Dec. 29. No repertory company has been able to equal the Marks Bros. in attendance at this theatre. Night after night the house was crowded. Ernie Marks gave ample evidence of excellent ability during this engagement. The entire company is good and the plays are the average.

NOTES.—Word has been received in this city by the father of Frank Conner, that he died in England some three weeks ago, at Burmouth, Dorsetshire. It was not stated what he died from, but for several years he suffered from a stomach ailment. He accompanied Go-Von-Go Mohawk to England, some nine years ago, and has never visited his home since. He was connected with several companies before leaving for England. He first brought the cornet playing of Knoll and McNeil into prominence. He leaves a widow, S. H. O. sign with former being connected with a theatrical company now touring the English provinces. She was born in London.

Hamilton.—At the Grand Opera House (A. R. London, manager).—"The Smart Set," Dec. 27, played to large audiences. "The Emerald Isle," 29, drew a very large audience and pleased. "Search Lights of a Great City," 31, had a big house, and a large audience. "Caste," Jan. 1, had large houses; capable performance. Due: "The Smart Set" (return) 3, "Sweet Clover" 6, "The Prisoner of Zenda" 7, "Search Lights of a Great City" (return) 8, "Bolivar's Busy Day" 9, "A Kentucky Feud" 10.

STAR THEATRE (J. J. Appleton, manager).—"Week of Dec. 29, Wm. R. Ritchie and Ritchie, Jackson and Douglas, Juggling Thorns, Cook and Grant, the Cleodorus and Curtis and Adams. Week of Jan. 5: West and Zanta, Elwood and Benton, Eldridge, Stewart and Raymond, Canana, Josie Kurt, Anna Lornborg, and Jackson and Douglas.

Toronto.—At the Princess' (O. B. Shepard, manager).—"The Liberty Bells" drew good business last week. Henry Miller, in "The Taming of Helen," is here this week.

GRAND (A. J. Small, manager).—"Sweet Clover" drew well last week. "The Volunteer Organist" is current.

THEATRE (A. J. Small, manager).—"Two Little Waifs" had big business. "Human Hearts" Jan. 5-10.

SHEA'S (J. Shea, manager).—A good show and big business last week. The card included: Papina, Hines and Remington, Eva Mudge, Sherman and De Forest, the Harcourt Bros., Frances P. Piper, the kinetograph, the Mason-Keefer Co.

STAR (F. W. Stair, manager).—"The Moonlight Males" did big business last week.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—"Lost River" was the Christmas offering. Two performances were given, and the S. H. O. sign with hung out at both. Business was large 26 also. "Hearts of Oak" came 27, and played to very large house. "The Devil's Auction" drew two crowded houses 29, 30, and, as usual, gave the best of satisfaction. "Human Hearts" will close the old

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Miss Simplicity," "The Case of Rebellious Susan," "The Tide of Life," "Oliver Twist" and "Barbara Fidgety" the New Current Bills.

Special Dispatch to THE NEW YORK CLIPPER. SAN FRANCISCO, Jan. 6.—At the Columbia Theatre the Paris Comedie Opera Co. began last night a two weeks' engagement, presenting "Miss Simplicity."

ALCAZAR THEATRE.—"The Case of Rebellious Susan" is the current bill. CENTRAL THEATRE.—"The Tide of Life" is this week's offering.

GRAND OPERA HOUSE.—Nance O'Neill began last night her fifth week as a stock star, with "Oliver Twist" as the bill.

TIVOLI OPERA HOUSE.—The third week of "Jack and the Beanstalk" began last night. FISCHER'S THEATRE.—"Barbara Fidgety" was presented for the first time here last night.

CALIFORNIA THEATRE.—"Yon Yonson" opened Sunday, 4.

ORPHEUM THEATRE.—New people opening 4: Cressy and Dayne, the Three Livingstones, Edith Helena, Tom Nawn and C. Wood and Bates, and the Four Garganyas.

CHUTES.—New people opening 5: Bryan and Nadine, Electric Clark Sisters, Frank Bancourt, and the Brittons.

NOTE.—Eugene Cowles and his concert company appear on Friday evening, Jan. 2, at the Auditorium of the Young Men's Christian Association.

FROM OTHER POINTS.

"Primrose Path" Receives Its Original Production in Chicago on Sunday, Jan. 4, and "Er and Selma" is given First American offering in Milwaukee on the same date. Business is Big All Along the Line.

Special Dispatches to THE NEW YORK CLIPPER. CHICAGO, Jan. 6.—Prettily staged and costumed, I. N. Morris' comedy, "The Primrose Path," was originally acted at the Sun Theatre in Chicago, and was excellently well acted, special mention being due to William Evans, Louise Rial, Howard Gould and Mable Ryan.

ROBERT EDSON, in "Soldiers of Fortune," at Powers' in Old Kenton, N. Y., was very successful. "The Old Kenton" was very successful.

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"The Price of Honor," and the People's "Across the Pacific," all attracting satisfactory patronage, and other combination houses fared equally well. The usual merit was observed at the stock productions, which were well patronized.

A capital vaudeville programme at Keith's filled the house. The burlesque houses had attractive offerings, pleasing goodly gatherings. The patrons at the Elvetham and Museum had no cause for complaint.

WASHINGTON, Jan. 6.—John Drew, in "The Mummy and the Humming Bird," had a fine opening at the National. A Chinese Honeymoon" opened to the capacity at the Columbia. Hagenback's animal show had two crowded houses at the Lafayette. The M. M. Mantell, Valerie Berger and Co., and a fine line of prime vaudeville stars played to the capacity of Chase's, afternoon and night. Go-Won-Go Mahawk, in "The Flaming Arrow," packed the Academy. The Rentz-Sanley Co., at the Gay Burells, Extravaganza Company was well received at the Empire.

CINCINNATI, Jan. 6.—Kyrle Bollew was seen at the New Grand last night, in "A Gentleman of France." There was only one other new play on the week's bill board.

Willis Granger, an old Cincinnati stock favorite, appeared at the Lyceum, in "Gypsy Jack." The Jones and Company put on Henry Arthur Jones' "Judith," which Byron Douglas in the title role. Joseph Murphy revived "Kerry Gow" at the Walnut Street, where the S. R. O. sign was put up.

McFadden's Row of Flats" crowded the People's, and a good vaudeville company the Columbia proved magnetic enough to fill both houses. Robinson's, still under the management of J. W. Schmidt, acting for the sole lessee, Mrs. Spooner, will become a combination house next week.

St. Louis, Jan. 6.—The week opens with an excellent list of attractions, and they should do a good business after the usual winter patronage. At the Grand Rose Melville, in "Sis Hopkins," opened to a big house. At the Olympic Mrs. Patrick Campbell is sure to have generous patronage from the society people.

The Four Champions, at the Century, return, in their last season's offering, and are filling the house right along. "Span of Life" is at the Imperial, and is pleasing the lovers of melodrama. Haylin's offers a rival melodrama in "The Fatal Wedding."

The Columbia is offering one of the best bills of the season, and is sure to do the big business that it always plays to.

KANSAS CITY, Jan. 6.—Alice Fischer, in "Mrs. Jack," opened at the Willis Wood Theatre last night, to good attendance. At the Grand Williams and Walker scored a big hit in their new show, "In Dahomey."

The Sunday matinee was packed, and the night house was sold out. The company drew two packed houses. See Kathryn Osterman and a good vaudeville bill. At the Auditorium Horace Lewis, in "A Poor Relation," pleased two large audiences.

The Berkeley Playhouse presented "Pawn Ticket 219," to a splendid house, all the members of the company distinguished themselves. The Gulls were crowded to the doors by two enthusiastic houses, to see "Lost in the Desert."

MILWAUKEE, Jan. 6.—"Er and Selma" Schuster was given its first American production at the Pabst Sunday, and scored one of the biggest hits of the season. At the Alhambra, "The King of Detectives" played a melodrama that was particularly thrilling.

Bijou—Geo. Sidney, in "Busy Izzy," caught on from the jump. Davidson, Emmett Corrigan, in "Too Much Johnson," was well received. Academy—The Thauhouer favorites were well cast this week in "The Charity Ball."

Triumph Burlesques, true to the reputation of the house, stood them up at the opening.

LOUISVILLE, Jan. 6.—"The Storcks" opened at Macauley's last night, to a good house. "The Little Mother" opened Sunday at the Avenue, to crowds. The Sunday opening of the Brigadiers at the Buckingham, was big. The vaudeville bill at the Temple attracted good attendance.

CONNECTICUT. New Haven.—Hyperion (G. B. Bunnell, manager).—Grace George, Jan. 2, 3, to good business. Elizabeth Tyree, in "Greta Green," Dec. 29, to large audience. Due to Boston trained animal exhibition week of Jan. 5.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—Annie Oakley, Dec. 29-31, to large houses. "A Gambler's Daughter," Jan. 1-3, to large audiences. Due to Corse Payton Comedy Co. week of Jan. 4.

FOLIO'S (S. Z. Poll, manager).—The bill this week includes: Prof. Webb's juggling seals, John Kernell, Adonis Trio, Reed and Shaw, Francis Piper, Lloyd and Wallon, James Francis Dorley, and Barrows and Travers.

BRIDGEPORT.—At Smith's Colonial Theatre (Edward C. Smith, manager).—"Peck and His Mother in Law," Dec. 29-31, played to good business. "York State Folks," Jan. 1-3, played to the capacity of the house at nearly every performance. Booked: Grace George, in "Pretty Peggy," 5; "The Little Church Around the Corner," 6, 7, "The Power of the Cross," 8, 10.

POLI'S THEATRE (S. Z. Poll, manager).—The week of Dec. 29 saw good business. Booked: Laura Biggar, assisted by Sidney Wilmer and company, in "The Theft of a Night," Low Hawkins, monologue; Weston and Allen, in "A Royal Courtier," and Morris and Bower, acrobats; Leona Thurber and her pickaninny troupe.

NOTES.—Florence Hamilton, of the Dayton Comedy Company, who spent Christmas at her home in this city, was presented with a beautiful and costly engraved ring set with diamonds, by a coterie of her women admirers and acquaintances in this city. Adolph Plitz, of this city, will have a testimonial at Poli's Theatre, in this city, Jan. 9. Reports come from the West that Ivers and McNeil, the boys starting out from this city, are making a big hit.

At Smith's Theatre the first three days of the year a phenomenal business was recorded. Every performance saw the capacity of the house, 2,200 seating and 700 standing, utilized. The business of the opening of the year is taken as an average for the continued prosperity of the house, which was recorded this season at an expense of \$40,000.

HARTFORD.—At Parsons' (H. C. Parsons, manager).—The Corse Payton Co. played to S. R. O. Dec. 25-Jan. 3. Bookings: Quincy Adams Sawyer, in "Pretty Peggy," 9, 10; E. S. Willard, in repertory, 12-13.

HARTFORD OPERA HOUSE (Jennings & Graves, managers).—George Moore, in "The Doings of Mrs. Dooley," Dec. 29-31, came to fair returns. "A Montana Outlaw," Jan. 1-3, played to capacity. Coming: Al. Jones, in "Big Show 5," "Ten Nights in a Bar Room," 7, "A Thoroughbred Tramp," 8, "The Little Church Around the Corner," 9, "Winchester," 10, Rose Hill Polly Co. 12-14, "For Her Children's Sake" 15-17.

THE BOSTON WILD AKKIMAX Snow has been attracting large crowds to the Coliseum for the past two weeks.

THE TEAM OF Fred Humes and Lillian Newton have dissolved partnership. The latter will continue to play in her singing and dancing specialty, and is booked at Haverrill this week, with the New England circuit to follow.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—N. Y. City Jan. 5, indefinite.

Aubrey Stock, Western, Mittenhal Brothers' (J. M. Bennett, mgr.)—Pittston, Pa., Jan. 5-10, Carbondale 12-17.

Aubrey Stock, Eastern, Mittenhal Brothers' (W. R. Hill, mgr.)—Bangor, Me., Jan. 5-10, Lewiston 12-17.

Allen Stock (P. R. Allen, mgr.)—Monterey, Cal., Jan. 5-10, Salinas 12-17.

"Aubrey" (Liebler & Co., mgrs.)—Atlantic City, N. J., Jan. 10, Philadelphia, Pa., 12-17.

"Are You a Mason?" (Julius Cahn, mgr.)—Burlington, Ia., Jan. 7, Fort Madison 8, Keokuk 9, Cedar Rapids 13.

"Are You a Mason?" (Rich & Harris, mgrs.)—Jersey City, N. J., Jan. 5-10, Baltimore, Md., 12-17.

Arizona (J. H. Palmer, mgr.)—Cleveland, O., Jan. 5-10, Cincinnati 11-17.

Arizona (Kirk La Shelle & M. J. Raymond, mgrs.)—Lowell, Mass., Jan. 7, Portsmouth, N. H., S. Lynn, Mass., 9, 10, Salem 12, Waltham 13, Marlboro 14, Taunton 15, Newport, R. I., 16, Fall River, Mass., 17.

"Alaska," Lincoln J. Carter's—Troy, N. Y., Jan. 8-10.

"At Cripple Creek" (Whitaker & Nash, mgrs.)—Boston, Mass., Jan. 5-10, Springfield 12-14, Fall River 15-17.

"An American Hustler," George F. Hall (Gus Bothner, mgr.)—Blue Island, Ill., Jan. 11, Kankakee 12, Lafayette, Ind., 13, Peru 14, South Bend 15, Waukegan 16, Bryan, O., 17.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Philadelphia, Pa., Jan. 5-10, Albany, N. Y., 12-14.

"Alphonse and Gaston," Gus Hill's (Joseph F. Vion, mgr.)—Providence, R. I., Jan. 5-10, Cleveland, O., 12-17.

"Alphonse and Gaston," Western—Denver, Colo., Jan. 4-10.

"All About" (Adams, N. Y., Jan. 7, Richmond 8, Louisville 9, Hineley 12, Fond du Lac 13.

Bingham, Amelia, in "A Modern Magdalen" (W. A. McConnell, mgr.)—Buffalo, N. Y., Jan. 8-10.

Barrymore, Ethel, in "Carrots" and "A Country Mouse" (Charles Frohman, mgr.)—Philadelphia, Pa., Jan. 5-10, N. Y. City 12-17.

Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City, Jan. 5, indefinite.

Bellew, Kyrle, in "A Gentleman of France" (Liebler & Co., mgrs.)—Cincinnati, O., Jan. 5-10, Evansville, Ind., 13.

Bosford, Harry—Seattle, Wash., Jan. 11, 12.

Burgess, Neil, in "The County Fair" (W. A. Downe, mgr.)—Oswego, N. Y., Jan. 7, Geneva 8, Lockport 9, Niagara Falls 10, Dunkirk 12, Jamestown 13, Olean 14, Bradford, Pa., 15, Hornellsville, N. Y., 16, Ithaca 17.

Blair, Eugene, in "Zaza" (Henri Gressitt, mgr.)—Jersey City, N. J., Jan. 5-10.

Bennett & Moulton (F. C. Twitchell, mgr.)—Gardner, Mass., Jan. 5-10.

Bennett & Moulton (J. M. Torr, mgr.)—Paterson, N. J., Jan. 5-10, Trenton 12-17.

Bennett & Moulton (George K. Robinson, mgr.)—Kingston, N. Y., Jan. 12-17.

Bennett & Moulton (Ira E. Newhall, mgr.)—Brookton, Mass., Jan. 5-17.

Bennett & Moulton (A. P. Reed, mgr.)—Charleston, W. Va., Jan. 5-10, Ironton, O., 12-17.

Baker, Pete, in "Chris and Lena"—Altoona, Pa., Jan. 12.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Jan. 6, indefinite.

Bondar-Prie (Wm. N. Smith, mgr.)—Newton, Ill., Jan. 5-10, Mattoon 12-14.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Kansas City, Mo., Jan. 5-17.

"Because I Love You," Thomas W. Broadhurst's (E. J. Hassan, mgr.)—Bellevue, Pa., Jan. 7, Tyrone 8, Houtzdale 9, Greensboro 10, Kittanning 12, Punxsutawney 13, Renovo 14, Emporium 15, Ridgway 16, DuBois 17.

"Bird in the Cage" (Charles Frohman, mgr.)—N. Y. City, Jan. 12, indefinite.

"Bandit King," John J. Farrell (James H. Wallick's, W. H. Oviatt, mgr.)—Elizabeth, N. J., Jan. 8, 10, Cleveland, O., 12-17.

"Black Vipers" (McConnell & Hutton, mgrs.)—Centerville, Ill., Jan. 7, Paducah, Ky., 8, Evansville, Ind., 10, Espira, Ill., 13, Dayton, O., 14.

"Burglar and the Wolf," Inez Forman (Emery Wilber & Crosby, mgrs.)—Des Moines, Ia., Jan. 5-7, Sioux City 8, Council Bluffs 9, "Bobadil," Isabelle Underwood—Boston, Mass., Jan. 5, indefinite.

"Bosford," Harry—Seattle, Wash., Jan. 11, 12.

Carroll Comedy—Eldred, Pa., Jan. 8-10.

Clark Stock (Sherman & Clark, mgrs.)—Edinburgh, Ill., Jan. 5-10.

Carnier Stock (Harry L. Webb, mgr.)—Elmira, N. Y., Jan. 3-10.

Cook-Church Stock (H. W. Taylor, mgr.)—New Brunswick, N. J., Jan. 5-10.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Morgantown, W. Va., Jan. 5-10, Grafton 12-17.

Castle Square Stock, No. 1 (Briggs & Greene, mgrs.)—Watervelt, N. Y., Jan. 5-10, Bath on the Hudson 12-17.

Castle Square Stock (W. B. Sherman, mgr.)—Amasa, Mich., Jan. 5-10, Mount Pleasant 12-14, Midland 15-17.

"Climbers" (James A. Blake, mgr.)—Canton, O., Jan. 7, Akron 8, Meadville, Pa., 9, Warren 10, Jamestown, N. Y., 12, Greenville 13, Franklin 14, Fredonia 15, Olean 16, Bradford, Pa., 17.

"Caste" (George H. Brennan, mgr.)—Guelph, Ont., Jan. 7, Berlin 8, Woodstock 9, Chatham 10, St. Thomas 12, Stratford 13, Flint, Mich., 15, Saginaw 16, Bay City 17.

"Convict's Daughter," Eastern, Geo. Samuels (Wesley B. Schram, mgr.)—Buffalo, N. Y., Jan. 5-10.

"Convict's Daughter," Western, Geo. Samuels (Rowland G. Pray, mgr.)—Fort Madison, Ia., Jan. 7, Burlington 8, Muscatine 9, Rock Island, Ill., 10, Davenport, Ia., 11, Princeton, Ill., 12, Marseilles 13, Kankakee, Ind., 14, Elkhart 17, Fort Wayne 18.

"Convict's Daughter," Southern, Geo. Samuels (J. D. Newton, mgr.)—Garnett, Kan., Jan. 8, Burlington 9, Paola 10, Oswatimie 12, Burlingame 13, Clay Center 14, Council Grove 15, Salina 16, Walsworth 17.

"Counterfeits" (Carl A. Haswin, mgr.)—Rock Island, Ill., Jan. 7, Davenport, Ia., 8, Rockford, Ill., 9, Chicago 11-17.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Plymouth, Mass., Jan. 7, Marlboro 8, Ware 10, Palmer 12, Pittsfield 13, Greenfield 14, Cobleskill, N. Y., 15, Oswego 16.

"Cowboy and the Lady," S. Miller Kent (George McFadden, mgr.)—Parkersburg, W. Va., Jan. 7, Sistersville 8, Belaire, O., 9, Wheeling, W. Va., 10, Canton, O., 13, Zanesville 14, Columbus 15, Columbus 16, Danvers 17.

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Washington, D. C., Jan. 5-10, Baltimore, Md., 12-17.

Dodge, Sanford (Harry L. Dixon, mgr.)—Wartburg, N. C., Jan. 7, 8, Pipestone, Minn., 9, Brinkley, S. D., 10, Yankton, S. D., 12, Vermilion 14, Canton 15, Spencer, Ia., 16.

Doty, Earl, in "The Man in the Iron Mask" (John B. MacDermoy, mgr.)—Durand, Wis., Jan. 7, Monmouth, N. J., Eau Claire 8, Neillsville 10, Marshfield 12, Grand Rapids 13, Portage 14, Baraboo 15, Dodgeville 16, Platteville 17.

Dilger-Cornell Repertory—Bewick, Pa., Jan. 5-7, Pottsville 8-10, Norristown 12-14, Drexelford 15-17.

Davidson Stock (A. F. Davidson, mgr.)—Baraboo, Wis., Jan. 5-10, Oak Park, Ill., 12-17.

Dyffryn, Ethel (Los Dyffryn, mgr.)—Bridgeport, N. J., Jan. 5-7, Danbury, Conn., 12-17.

Deusey Comedians (J. Henderson, mgr.)—Connersville, Ind., Jan. 5-7.

"Down Mobile," Lincoln J. Carter's—Creston, Ia., Jan. 7, Des Moines 8-10.

"David Harum," Julius Cahn, mgr.)—Wichita, Kan., Jan. 7, Fort Scott 8, Joplin, Mo., 9, Springfield 10, St. Louis 11, Anacanda, Mont., Jan. 7, Missoula 8, Seattle, Wash., 13, 14.

"Down by the Sea" (Phil Hunt, mgr.)—Seattle, Wash., Jan. 4-10, Portland, Ore., 11-17.

"Deceitful," Aiden Benedict's (Guy Durell, mgr.)—Wymore, Neb., Jan. 7, Tecumseh 8, Hlawatha, Kan., 9, Horton 10, Cameron, Mo., 12, Richmond 13, Chillicothe 14, Brookfield 15, Macon 16, Kirksville 17.

"Devil's Lane," James F. Green, mgr.)—Ellwood, Pa., Jan. 7, Rochester 8, Beaver Falls 9, Oil City 12, Warren, O., 13, Alliance 14, Wooster 15, Mount Vernon 16, Mansfield 17.

"Desperate Chance" (Mittenthal Bros., mgrs.)—Philadelphia, Pa., Jan. 5-10, Brooklyn, N. Y., 12-17.

"Darling Daughter"—Springfield, Mass., Jan. 8-10.

"Down and Up," Hickman Brothers' (H. H. Whitlir, mgr.)—McComb, O., Jan. 7, Ottawa 8, Hicksville 9, Paulding 10, Antwerp 12, Auburn, Ind., 13, Huntington 14, Warsaw 15, Wabash 16, Kokoma 17.

"Die of Death," Western (Guy Canfman, mgr.)—Parsons, Kan., Jan. 10, Galena 11, "Duffy's Jubilee" (Frank W. Nason, mgr.)—Camelsville, Pa., Jan. 7, Morgantown, W. Va., 12, Monongah 13, Elkins 15, Davis 16.

"Denver Express"—Springfield, Mass., Jan. 8-10.

Edson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Chicago, Ill., Jan. 5-10, Elgin 12, Rockford 13, Madison, Wis., 14, Milwaukee 15-17.

Elie Ellder, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Mayville, Ky., Jan. 7, Huntington, W. Va.,

Hamilton, Grace G., in "East Lynne" (Charles H. Acker, mgr.)—Hosack Falls, N. Y., Jan. 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1914. **Shelburne Falls, Mass., 8-10.**
Hunt Stock (B. H. Killman, mgr.)—Pontiac, Mich., Jan. 5-10, Fenton 12, 13, Durand 14, Mason 15.
Hickman & Beatty (P. F. Parker, mgr.)—Avon, Ia., Jan. 5-10, Denison 12-17.
Howard Clark (Clark, mgr.)—W. Va., Jan. 5-10, Parkersburg 8-10.
Harry Holman Comedy (Stutzman & Holman, mgrs.)—Paris, Tenn., Jan. 8-10, Union City 12-14.
Himmelsheim's Ideal—Wilmington, Del., Jan. 5-10, Philadelphia 12-17.
Himmelsheim's Imperial Stock (Dime-Hill, mgr.)—Galesburg, Ill., Jan. 5-10, Aurora 12-17.
Herrmann's Leon (Thurner & Gorman, mgrs.)—Grand Rapids, Mich., Jan. 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1914. **Minneapolis, Minn., Jan. 5, indefinite.**
Horad Square Stock (George H. Ritter, mgr.)—Owensboro, Ky., Jan. 5-10.
Henderson Comedy (W. J. & R. B. Henderson, mgrs.)—Elgin, Ia., Jan. 5-10.
Harcourt Comedy (Charles K. Harris, W. C. McKay, mgrs.)—Salem, Mass., Jan. 5-10, Gloucester 12-17.
Hout Stock (Walter H. Hout, mgr.)—Nevada, Mo., Jan. 5-7, Lamar 8-10, Weir City, Kan., 11, Pittsburg 12-14.
Harris & Parkinson Stock (Robert H. Harris, N. C. Hoyt, mgr.)—Raleigh, N. C., Jan. 5-10.
"Heldberg" (Aubrey Boucheault (S. S. & Lee Shubert, mgrs.)—N. Y. City Jan. 5, indefinite.
"Heart of Maryland" (David Rehnold, mgr.)—Denver, Colo., Jan. 4-10, Omaha, Neb., 11, 12, Des Moines, Ia., 13, Cedar Rapids 14, Dubuque 15, La Crosse, Wis., 16, Eau Claire 17.
"Hoosier Daisies" (Bessie Clifton (G. H. Elton, mgr.)—Paris, Ill., Jan. 7, Mattoon 8, Hillsboro 9, Springfield 10, Springfield 11, Taylorville 12, Shelbyville 13, Sullivan 14, Monticello 15, Champaign 17.
"Heart of Chicago" (Lincoln J. Carter, mgr.)—Philadelphia, Pa., Jan. 12-17.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—N. Y. City Jan. 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1914. **Wm. A. Gross, mgr.)—Buffalo, N. Y., Jan. 12-17.**
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Galveston, Tex., Jan. 7, Waco 8, Corsicana 9, Dallas 10.
"Human Hearts" (Eastern (Jesse Blanchard, mgr.)—Toronto, Can., Jan. 5-10, Philadelphia 12-17.
"Human Hearts" (Western (Cland Saunders, mgr.)—Jamestown, N. D., Jan. 7, Bozeman, Mont., 9, Amesbury 10, Butte 11-13, Great Falls 14, Helena 15, Missoula 16, Wallace, Ida., 17.
"Homespun Heart" (Floyd & Williams, mgrs.)—Middletown, O., Jan. 12, Hamilton 13, Xenia 14, Troy 15.
"Hunting for Hawkins" (Wm. Gray, mgr.)—Hartford, Conn., Jan. 8, Vassal 9, Bakersfield 10, Oxnard 11, Santa Ana 12, Santa Ana 13, Santa Ana 14, Riverside 15, Santa Bernardino 16, Redlands 17.
"Human Hearts" (Southern (Harry Penny-packer, mgr.)—Marion, Ind., Jan. 8, Noblesville 9, Elwood 10, Muncie 12, Alexandria 13, Anderson 14.
"Happy Hoolligan" (Gus Hill's—Chicago, Ill., Jan. 4-10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1914. **Louis, Mo., 11-17.**
"Hilary's Crime" (Eugene Spafford, genl. mgr.)—Kendall, Pa., Jan. 7, Lebanon 8, Pittsburgh 9, Harrisburg 10, Latrobe 12, Lewin 13, Mount Pleasant 14, Scottsdale 15.
"Hoosier Girl" (Kate Watson and Gus Colan (Dave B. Lewis, mgr.)—Keweenaw, Mo., Jan. 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1914. **Madison, Ky., 12, Metropolis, Ill., 13, Marion, Ky., 14, Henderson 15, New Harmony, Ind., 16, Evansville 17, Tell City 18.**
"Hears of Gold" (E. F. Evans, mgr.)—Berwick, Pa., Jan. 7, Kingston 8, Shenandoah 9, Mahoning 10, Schuylkill 11, 12, 13, 14, Phoenixville 15, Columbia 16, 17.
"Hot Old Time" (Gus Hill's (George Chenet, mgr.)—Worcester, Mass., Jan. 5-10.
Inter-Ocean Comedy (Chas. G. Ausden, mgr.)—Winston-Salem, N. C., Jan. 8-10, Durham 12-14.
"In Old Kentucky" (Jacob Litt's—Chicago, Ill., Jan. 5-10, Boston, Mass., 12-17.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Walla Walla, Wash., Jan. 7, Pullman 8, Moscow, Ida., 9, Colfax, Wash., 10, Spokane 12-14, Pendleton, Ore., 15, Boise, Ida., 16, Coateville 17.
"In Convicted Stripes" (Ed. J. John, mgr.)—Liverpool, O., Jan. 10, Steubenville 11, Washington, Pa., 15, Vandergrift 17.
James, Louis, and Frederick Wards (Wagen-bals & Kemper, mgrs.)—Salt Lake City, U. Jan. 5-9, Los Angeles, Cal., 12-17.
Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—San Antonio, Tex., Jan. 5, Austin 6, Brenham 9, Alvin 10, Houston 12, Beaumont 13, Baton Rouge, La., 14, Natchez, Miss., 15, Vicksburg 16, Greenville 17.
Jervons, Irene, Stock (T. Jervons, mgr.)—Parkers, Pa., Jan. 12, Hilliard (Rich & Har-bury, mgrs.)—N. Y. City Jan. 5, indefinite.
"Johnnie Got the One I Wanted" (George H. Stevens, mgr.)—Eldred, Ill., Jan. 7, 8, Kane 9, 10, Carrollton 12, 13, Chapin 14, 15, Amesville 16, 17.
"Jerome, a Poor Man" (Walter E. Perkins—Buffalo, N. Y., Jan. 5-10.
"Jolly American Tramp" (Robert J. Ward, mgr.)—Richmond, Va., Jan. 7, Lynchburg 8, Bluefield, W. Va., 9, Portsmouth, O., 10, Cincinnati 11-17.
Janice Meredith, Wm. Bonnell and Rose Stahl (Ed. Greenburg, mgr.)—Peoria, Ill., Jan. 7.
"Janice Boys in Missouri" (Eastern (Frank Gazzolo, mgr.)—Baltimore, Md., Jan. 5-10, Philadelphia, Pa., 12-14, Elizabeth, N. J., 15-17.
"James Boys in Missouri" (Western (Frank Gazzolo, mgr.)—Oakland, Cal., Jan. 12-14, Hollister 15, San Jose 16, Santa Cruz 17.
"Jesse James" (Duluth, Minn., Jan. 7.
Kathryn Kidder, in "An Eye for an Eye" (Jules Murry, mgr.)—Lancaster, Pa., Jan. 8.
Kendall, Ezra, in "The Vinegar Boyer"—Battle Creek, Mich., Jan. 7, Saginaw 8, Cleveland, O., 12-17.
Keller, Wheeling, in "Van Van" (Van Van, mgr.)—Hartford, Conn., Jan. 9.
Kelly, Richard, and Edith Shannon (Dan Arthur, mgr.)—Montgomery, Ala., Jan. 10, Memphis, Tenn., 14.
**King Dramatic, Lou Bessley (N. Appell, mgr.)—Portland, Me., Jan. 5-10, Lowell, Mass., 12-17.
Kirkham, in "The Power of the Earth"** (Kirkham, mgr.)—Anas Powell and Frank Kuehlhorn (N. Appell, mgr.)—McKeesport, Pa., Jan. 5-10, Wheeling, W. Va., 12-17.
Kerkhoff, in "The Power of the Earth" (Kerkhoff, mgr.)—Centralia, Kan., Jan. 7, Wetmore 8-11, Pawnee City, Neb., 12-17.
Kings, in "The Power of the Earth" (Kings, mgr.)—Napoleon, O., Jan. 5-10, Paris 12-17.
**Clark Urban (H. B. Clark, mgr.)—Water-ville, Me., Jan. 5-10, Somersworth, N. H., 12-17.
Karr, in "The Power of the Earth"** (Karr, mgr.)—Jen. 5, 6, 7, 8, 9, Athens 10, Hudson 12-14, Catskill 15-17.
Keystone Dramatic, Eastern (McGill & Shipman's (Lawrence McGill, mgr.)—Peekskill, N. Y., Jan. 5-10.
Keystone Dramatic, Western (McGill & Shipman's (Wm. H. Carroll, mgr.)—Pomona, Cal., Jan. 5-10, New York 12-17.
Keystone Dramatic, Southern (McGill & Shipman's (Wm. H. Carroll, mgr.)—San Antonio, Tex., Jan. 4, 5, Houston 9-11, San Antonio 12-17.
"King of Tramps" (Leroy J. French's (Harry Levy, mgr.)—Clinton, Ill., Jan. 7, Pekin 8, 9, 10, 11, Mendota 12, 13, 14, 15, Clinton 16, 17, Waterloo 18, Independence 19, Cedar Rapids 17.
"King of Detectives" (Sullivan, Harris & Woods—Chicago, Ill., Jan. 4-10.
"Katzhammer Kids" (Blondell & Fennessy, mgrs.)—Greenville, Pa., Jan. 7, Conneaut, O., 8, 9, 10, 11, Erie 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1914. **Meadville 14, Oil City 15, South Sharon 16, Canton, O., 17.**
"Kentucky Fend"—Hamilton, Can., Jan. 10.
"Kidnapped in New York" (Barney Gilmore (Harry Montgomery, mgr.)—Pitt, Mich., Jan. 7, Port Huron 8, 9, Monroe 10, Toledo, O., 11-14, Sandusky 17.
**Lantry, Mrs. (Charles Frohman, mgr.)—N. Y. City Jan. 5-7.
Le Moyne, in "Among Those Present"** (George H. Brennan, mgr.)—Mobile, Ala., Jan. 7, Meridian, Miss., 8, Birmingham 9, Columbus, Miss., 10, Memphis 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1

ington, O., 13, Circleville 14, Chillicothe 15, Columbus 16, Barnesville 17.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Huntington, Ind., Jan. 7.
Rochester 8, Logansport 9, Frankfort 10, Kokoma 11, Marion 12, Wabash 13, Hartford City 14, Crawfordsville 16, Franklin 17.
Black Patti's Troubadours (Voeikel & Nolan, mgrs.)—Greenville, Tex., Jan. 7, Dallas 8, Fort Worth 9, Gainesville 10, Sherman 11, Denison 12, Paris 14, Clarksville 15, Marshall 16, Shreveport 17.
"Burgomaster" (W. P. Cullen, mgr.)—Topeka, Kan., Jan. 7, Lincoln, Neb., 8, Beatrice 9, Nebraska City 10, St. Joseph, Mo., 12.
"Beggars Prince" No. 1 (Clarence M. Parker, mgr.)—Shawnee, Mo., Jan. 7, Gainesville 8, Davis, Ind., 10, Paris Valley 11, 12, Purcell 13, Norman 14, 15, Oklahoma City, Okla., 16, 17.
"Belle of New York"—New Orleans, La., Jan. 4-10.
Castro Opera (Henry W. Savage, mgr.)—Chicago, Ill., Jan. 5-31.
Crested Band—Petersburg, Va., Jan. 7.
Canadian Jubilee Singers (W. T. Carr, mgr.)—Dudswell, Can., Jan. 7, Sawyerville 8, Coopershire 9, Bury 10, 11, Scolton 12, Megantic 13, Lewis 14, Quebec City 15, 16.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Jan. 5, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Washington, D. C., Jan. 5-10, Pittsburgh, Pa., 12-17.
"Chaperons" (Frank L. Perley, mgr.)—Harrisburg, Pa., Jan. 7, Johnstown 9, Altoona 10.
"Country Girl"—Boston, Mass., Jan. 5-17.
Daniels, Frank, in "Miss Simplicity" (Louis White, mgr.)—San Francisco, Cal., Jan. 4-17.
De Angeles, Jefferson, in "Emerald Isle" (E. R. Reynolds, mgr.)—Kalamazoo, Mich., Jan. 7, Indianapolis, Ind., 10.
Daly, Dan, in "The New Clown"—Buffalo, N. Y., Jan. 5-7, Holyoke, Mass., Jan. 13, Springfield 14.
"Defender" (A. H. Chamberlin, mgr.)—Hartford, Conn., Jan. 7.
"Florodora" (Fisher & Riley, mgrs.)—Pittsburg, Pa., Jan. 5-10, Chicago, Ill., 11-24.
"Florodora" (Fisher & Riley, mgrs.)—Greenwood, Miss., Jan. 7, Vicksburg 8, Jackson 9, Natchez 10, New Orleans, La., 11-17.
"Florodora" (Fisher & Riley, mgrs.)—Aurora, Ill., Jan. 7, Racine, Wis., 8, Janesville 9, Oshkosh 10, Peoria 16.
"Fox Quail" Richard Golden (Ben Stern, mgr.)—Denver, Colo., Jan. 4-10, Plattsmouth, Neb., 12.
Gau Grand Opera (Maurice Grau, mgr.)—N. Y. City Jan. 5, indefinite.
Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—Rochester, N. Y., Jan. 7, Akron, O., 10.
Gliman Mabelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—N. Y. City Jan. 5-10, Brooklyn, N. Y., 12-17.
Gordon-Shay Opera—Denver, Colo., Jan. 12-17, Salt Lake City, U., 19-21.
Gamble, Ernest, Concert (Charles W. Gamble, mgr.)—Gettysburg, Pa., Jan. 10, Tamaqua 12, Morrisville 13, Pottsville 14, Mechanicsburg, Pa., 15, Shepherdstown, W. Va., 16.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Philadelphia, Pa., Jan. 5-10.
Held, Anna, in "The Little Duchess" (F. Ziegfeld, Jr., mgr.)—New Orleans, La., Jan. 4-10.
Kitties Band, Cameron Brown's (T. P. J. Powers, mgr.)—Hancock, Mich., Jan. 7, Calumet 8, Ironwood 9, Ashland, Wis., 10, West Superior 11.
"King Dodo" Western (Henry W. Savage, mgr.)—Memphis, Tenn., Jan. 7, Louisville, Ky., 9, 10.
"Liberty Bells" (Klaw & Erlanger, mgrs.)—Montreal, Can., Jan. 5-10.
"Liberty Bells" (Frank Hennessy, mgr.)—Clinton, Ia., Jan. 10.
Metropolitan Opera (Maurice Grau, mgr.)—Philadelphia, Pa., Jan. 5, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Clinton, Ia., Jan. 7, Cedar Rapids 8, Des Moines 9, Jan. 10, Lincoln, Neb., 16, St. Joseph, Mo., 17.
"Princess Chic" (John W. Sloan, mgr.)—Seattle, Wash., 4-7, Portland, Ore., 8, 9, Roseburg 10, Sacramento, Cal., 14, San Jose 15, Oakland 16, 17.
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—N. Y. City Jan. 5, indefinite.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Jan. 5-17.
"Silver Slipper" (John C. Fisher, mgr.)—N. Y. City Jan. 5, indefinite.
"San Toy" (E. H. Price, mgr.)—Youngstown, O., Jan. 7, Canton 8, Akron 9, Mansfield 10.
"Sally in Our Alley" (George W. Lederer, mgr.)—Glen Falls, N. Y., Jan. 7, Utica 8, Syracuse 9, Rochester 10, Cincinnati, O., 11-17.
"Strollers" (Nixon & Zimmerman, mgrs.)—Wheeling, W. Va., Jan. 7.
"Sultan of Sulu" (Henry W. Savage, mgr.)—N. Y. City Jan. 5, indefinite.
"Storks"—Peoria, Ill., Jan. 12.
"Show Girl" (E. E. Rice, mgr.)—N. Y. City Jan. 5-10.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Baltimore, Md., Jan. 5-10, Washington, D. C., 12-17.
Whitney, John, in "Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—N. Y. City Jan. 5, indefinite.
Wilber Opera—Franklin, Pa., Jan. 8-10.
"Wild Rose" (George W. Lederer, mgr.)—Lynn, Mass., Jan. 7, Lowell 8, Taunton 10, Weymouth 11, Haverhill 12, Andover 13, New Bedford 14, N. Y. City 15, indefinite.
Ward of Oz" (Harry Hamilton, mgr.)—Chicago, Ill., Jan. 5-10, N. Y. City 15, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Scranton, Pa., Jan. 8-10, Philadelphia 12-17.
Achenbach's Big Show—Jefferson, N. Y., Jan. 7, Charlottesville 8, East Meredith 10, Otego 12, Norwich 13, Hamilton 14.
Bryan's Burlesquers (Harry C. Bryant, mgr.)—N. Y. City Jan. 5-10.
Bowers Burlesquers, Hurtig & Seamon's—Minneapolis, Minn., Jan. 4-10.
Bohemian Burlesquers (Thomas W. Miner, mgr.)—Philadelphia, Pa., Jan. 5-10, Baltimore, Md., 12-17.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Baltimore, Md., Jan. 5-10, Washington, D. C., 12-17.
Brigadier Burlesquers—Louisville, Ky., Jan. 4-10.
City Sports (Phil Sheridan, mgr.)—N. Y. City Jan. 5-10, Sheraton, Pa., 12-14, Reading 15-17.
City Club—Louis Harris, mgr.)—N. Y. City Jan. 5-10.
Cracker Jacks (Harvey Parker, mgr.)—Buffalo, N. Y., Jan. 5-10.
Crawford's Vaudeville Stars (W. Z. Rozell, mgr.)—Clear Lake, Ia., Jan. 5-10, Garner 12-17.
Devere, Sam—Detroit, Mich., Jan. 5-10, Cleveland, O., 12-17.
Dainty Duchess (L. Lawrence Weber, mgr.)—Cleveland, O., Jan. 5-10, Buffalo, N. Y., 12-17.
Empire Show (Jule Delmar, mgr.)—Buffalo, N. Y., Jan. 5-10, Toronto, Can., 12-17.
Great Lafayette Show (J. C. Marlowe, mgr.)—Indianapolis, Ind., Jan. 5-10, Cincinnati, O., 11-17.
Girl in Blue—Brooklyn, N. Y., Jan. 5-10.
Gilded World Burlesquers—Grand Rapids, Mich., Jan. 5-10.
Graham, Scott, in "Specialty"—Gloucester, Mass., Jan. 9, Newburyport 10, Manchester, N. H., 12, 13, Portsmouth 14, 15, Bedford 16, 17.
High Rollers (A. H. Woodhull, mgr.)—St. Louis, Mo., Jan. 4-10.

Hyde's Comedians—Lowell, Mass., Jan. 5-7.
Irwin's, Fred, Big Show—Chicago, Ill., Jan. 4-10.
Innocent Beauties (Burke Brothers, mgrs.)—Fall River, Mass., Jan. 5-7, Lowell 8-10.
Innocent Maids (T. W. Dinkins, mgr.)—Wilkes-Barre, Pa., Jan. 8-10.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Milwaukee, Wis., Jan. 4-10, Minneapolis, Minn., 4-10.
Jolly Grass Widows—Scranton, Pa., Jan. 5-7, Philadelphia 12-17.
Knickerbockers (Louis Robie, mgr.)—Brooklyn, N. Y., Jan. 5-10, N. Y. City 12-17.
London Belles, Rose, Spedley—Minneapolis, Minn., Jan. 4-10, St. Paul 11-17.
Miss New York Jr.—Montreal, Can., Jan. 5-10, Boston, Mass., 12-17.
Merry Maidens (Jacobs & Lowry, mgrs.)—Boston, Mass., Jan. 5-10, N. Y. City 12-17.
Majesties (Fred Irwin, mgr.)—Albany, N. Y., Jan. 5-7, Troy 8-10.
Moonlight Maids—Rochester, N. Y., Jan. 5-10, Boston, Mass., 12-17.
New Royals, Clark's (P. S. Clark, mgr.)—Troy, N. Y., Jan. 5-7, Albany 8-10.
Nugent, J. C. & Co., Vaudeville—Louisville, Ky., Jan. 10, Chicago, Ill., 11-24.
Night on Broadway (Harry Morris, mgr.)—Indianapolis, Ind., Jan. 5-10.
Parisian Widows (L. Lawrence Weber, mgr.)—Cincinnati, O., Jan. 4-10.
Quaker City Burlesquers—Bristol, Conn., Jan. 5, Winsted 8, Danbury 9, Greenwich 10, Easton, Pa., 12, Bethlehem 13, Mauch Chunk 14, Allentown 15, Wilkes-Barre 16, 17.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Paterson, N. J., Jan. 5-10, Hartford, Conn., 12-14, Springfield, Mass., 15-17.
Rents-Santley (Abe Leavitt, mgr.)—Washington, D. C., Jan. 5-10.
Rice & Barton's Big Gaiety—Pittsburg, Pa., Jan. 5-10, Cincinnati, O., 11-17.
Reeves, Al—Springfield, Mass., Jan. 8-10.
Reilly & Woods (Frank D. Bryan, mgr.)—Chicago, Ill., Jan. 11-17.
Tiger Lillies—Brooklyn, N. Y., Jan. 12-17.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Newark, N. J., Jan. 5-10.
Topsy Turvy Burlesquers (Butler, Jacobs & Lowry, mgrs.)—Brooklyn, N. Y., Jan. 5-10.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—N. Y. City Jan. 12-17.
Thoroughbreds (Frank B. Carr, mgr.)—Boston, Mass., Jan. 5-10, Providence, R. I., 12-17.
Utopians (T. W. Dinkins, mgr.)—N. Y. City Jan. 5-10, Albany, N. Y., 12-14, Troy 15-17.
Vaudeville Fair (Robert Manchester, mgr.)—St. Paul, Minn., Jan. 4-10.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Philadelphia, Pa., Jan. 5-10, N. Y. City 12-17.
Wine, Woman and Song (M. M. Thiese, mgr.)—Wilmington, Del., Jan. 5-7.

MINSTRELS.

American (Gas Sun, mgr.)—Reno, Pa., Jan. 10, Lock Haven 11, Bellefonte 12, Tyrone 13, Hastings 14, New Bethlehem 15, Barlow & Wilson's (Lawrence Barlow, mgr.)—Okolona, Miss., Jan. 7, Aberdeen 8, Tupelo 9, Holly Springs 10, Water Valley 12, Grenada 13, Kosciusko 14, Canton 15, Monroe, La., 17.
Fields, Al, G. Bradford, Pa., Jan. 7, Hornellsville, N. Y., 8, Elmira 9.
Great Barlow (J. A. Coburn, mgr.)—Charleston, Ill., Jan. 7, Taylorville 8, Beardstown 9.
Gideon's (Harry F. Curtis, mgr.)—Lexington, Mo., Jan. 7, Marshall 8, Hannibal 9, Quincy, Ill., 10, Jan. 10, Memphis 11, 13, Centerville, Ia., 14.
Harrison Brothers—Lynn, Mass., Jan. 7, New Bedford 8, Fall River, Mass., 10.
Juvenile (Hilton, Spencer & Hoffman, mgrs.)—Medford, N. J., Jan. 7, 8, Somerset, Pa., 9, 10, Cumberland, Md., 12, 13, Conneautville, Pa., 16, 17.
Knight & Deckers (Hardy & Young, mgrs.)—Portland, Mich., Jan. 8, Grand Lodge 9, Battle Creek 12, Marshall 13.
Primrose & Dockstader's (J. H. Decker, mgr.)—Grand Forks, N. D., Jan. 7, West Superior, Wis., 8, Duluth, Minn., 9, 10, St. Paul 11-14, Minneapolis 15, 16.
Quinlan & Wall's (Dan Quinlan, mgr.)—Marion, Ind., Jan. 7, Peru 8, Kokomo 9, Brazil 10, Vincennes 12, Owensboro, Ky., 13, Evansville, Ind., 14, Madisonville, Ky., 15, Clarksville, Tenn., 16, Bowling Green, Ky., 17.
Richards & Pringle's (Rusco & Holland, mgrs.)—Selma, Ala., Jan. 7, Demopolis 8, Meridian, Miss., 9, Birmingham, Ala., 10, Atlanta, Ga., 12-14, Athens 15, Macon 16, Americus 17.
Vogels (John W. Vogel, mgr.)—Keene, N. H., Jan. 7, Battleboro, Vt., 8, Barre 9, Burlington 10, St. Albans 12, Plattsburg 15, Watertown 16, Fulton 17.
West's, W. H.—Houston, Tex., Jan. 10.
Who, What, When (L. M. Boyer, mgr.)—Calvert, Tex., Jan. 7, Marlin 8, Bryan 9, Hempstead 10, Taylor 12, Belton 14, Cameron 16.

CIRCUS.

Orton's, Miles—Brookfield, Fla., Jan. 7, Trilby 8, San Antonio 9, Tampa 17.
Buffalo Bill's Wild West, Col. W. F. Cody—London, Eng., Jan. 5, indefinite.
Bostock's Trained Animals—Holyoke, Mass., Jan. 16, 17.
Crystal Palace (M. H. Walsh, mgr.)—Laconia, N. H., Jan. 5-10.
Crystal Eye Glass Show (P. R. Grag, mgr.)—Lakeport, N. H., Jan. 5-10.
Coyle's Museum (E. R. Coyle, mgr.)—New Orleans, La., Jan. 5, indefinite.
Flints, Mr. and Mrs. Herbert L. hypnotists (Herbert L. Flint, mgr.)—Leavenworth, Kan., Jan. 10, Topeka 12-17.
Gillips, hypnotists (J. H. Gillips, mgr.)—Fairfax, Mo., Jan. 5-7, Mound City 8-10, St. Albans 12-17.
Hagenbeck's, Carl, Trained Animal Exposition—Washington, D. C., Jan. 5-10.
Ingram, hypnotists (E. D. Reamer, mgr.)—Harrisburg, Pa., Jan. 5-7.
James Family Bell Ringers—West Bend, Wis., Jan. 5-10.
Jolly Pulls (P. T. Pull, mgr.)—Solway, Minn., Jan. 7, 8, Erskine 9, 10.
Knowles, hypnotist (Elmer E. Knowles, mgr.)—Ann Arbor, Mich., Jan. 5-10, Holly 12-14, Owosso 15-17.
Maveo's, Prof. Ed. Big Magic Show—Sprague, Wash., Jan. 7-9, Ritzville 10-12, Lind 13-15, Pasco 16-18.
Pauline, hypnotist—Prescott, Ont., Jan. 5-10.
Perkins, Eli—Limestone, Tenn., Jan. 8, Mt. Pleasant, Tenn., 12, Fordyce, Ark., 14, Huntington 15.
"Proscelle" hypnotist (Charles Hine, mgr.)—Lancaster, P. Q., Jan. 5-10.
Roving Frank's Gypsy Camp (Frank B. Hubin, mgr.)—Atlantic City, N. J., Jan. 5, indefinite.
Stannell, hypnotists—Paris, Tex., Jan. 5-8.
Tuttle Sisters & Thardo Refined Show—Claremont, Pa., Jan. 7, 8, Instanter 9, 10, Glenhazel 11, 12, Hazelville 14, 15 Mount Jewett 16, 17.
Winckler, necromancer—Rock Island, Ill., Jan. 14, 15, Moline 16, 17.

ARKANSAS.

Little Rock.—At the Capital Theatre (C. Taylor, mgr.)—"The Star Boarder" did light business Dec. 28. Mahara's Minstrels had a top heavy house 27. "Gay Lord Quex" drew 8, R. O. 31. West's Minstrels had big business Jan. 1. Doc's Hoosier Club 2. Elmer Ryan 3, Gertrude Coghlan 10, "Friends" 14.

ILLINOIS.

Chicago.—The initial production of "The Primrose Path," a comedy, by I. N. Morris, at the Dearborn, Sunday, is the new novelty that this week brought. The other houses in the downtown district retain last week's attractions for the most part, while the melodrama, stock, vaudeville and burlesque houses offer about the usual lists of changes. New Year's week was one of bright, cheerful weather and big business. Capacity houses were in the majority at the performances Sunday, Wednesday and Saturday nights, and at Sunday and New Year's day matinees.
DEARBORN (W. V. Tillotson, manager).—Sunday, Jan. 4. "The Primrose Path" was first presented on any stage at this house by the Dearborn stock company. This capable organization was reinforced by Howard Gould, who replaced Howell Hansell as leading man, and by Frank E. Aiken, well known as a competent actor. The full strength of the stock thus reinforced was enlisted. I. N. Morris, the author, was here in person to direct the first production, although the next night his play, "Jim Bludso," was to be launched in New York. "The Primrose Path" is a comedy, approaching the farce in some of its situations. It tells, however, a romantic love story. The period is 1850, and the scene is Somersetshire, England. The narrative concerns Millicent Blake's flight to avoid marriage with Lord Larkspur, who is heavily in debt to her father. She seeks the protection of Sir Rufus Fallowfield, her grandfather, whom she has never seen, because of the particular hatred he has had for her father. Lord Larkspur and his lawyer, journeying to Bristol to meet her, are lost in a storm, and apply for shelter in Fallowfield Hall. They give assumed names: Millicent wins her grandfather over, and as a further protection, gives it out that she has married Peter Dapple, a law clerk, who has been her escort in the runaway. Of course, the masquerading lord and the girl are taken with one another, and the complications of the plot alone delay their former declarations of love. The complications are added to by the affairs of Dapple, who is pursued by a shrewish fiancée and her fire eating brother, both believing him to have really married Millicent. Then all the interesting and amusing complications are rapidly straightened out. The new leading man, Mr. Gould, plays the part of Lord Larkspur. "The Stock" drew houses which ranged from well filled to capacity on its last week here.
POWERS (Harry J. Powers, manager).—Robert Edeson, in "Soldiers of Fortune," a large success, was given approval of Mr. Edeson as a star, and the support has been good. Jan. 12, William Gillette, in "Sherlock Holmes," succeeds Mr. Edeson.
GRAND (Harry Hamilton, manager).—"The Wizard of Oz" is on its second and last week. The production has received loyal greetings upon its return engagement. Capacity houses have been much in the majority, and all the old features and the few new ones have been generously applauded. The new leading man, Mr. Gould, is known here next Sunday afternoon, Jan. 4, another of the popular Hamilton concerts was given.
LILLIAN (Will J. Davis, manager).—Charles Hawtree, in "A Message from Mars," continues here with much favor. This is the last week, and the large houses which have ruled will likely continue until the end of the engagement. Mrs. Patrick Campbell is next, with "The Joy of Living," as the initial offering.
STUBBART (Louis Francis Brown, manager).—"The Little Duchess" is the attraction here with "Lily of Killarney," an opera rarely heard here. This house has caught the contagion of Sunday afternoon concerts, and on Jan. 4, the Castle Square Co. presented Rossini's "Stabat Mater." Success should follow this additional venture. Well filled houses were drawn last week.
McVICKER'S (Jacob Litt, manager).—"In Old Kentucky" is now in its third week. The popular old play drew good houses again last week, the public showing no evidence of tiring of the old timer. Next week "Pleasant Kentucky" will be given.
GREAT CENTRAL (Edward Smith, manager).—"Happy Hooligan," a musical farce, is the attraction here this week. Ross Snoot has the part of the tramp, whose lagable adventures constitute the chief theme of the piece. The Four Cohans did big business last week and here.
COLUMBIA (Elliott & Janette, managers).—The house company this week is appearing in Marion Crawford's "In the Palace of the King." The production, it is announced, is precisely as given by Viola Allen last year—certainly a strong enough recommendation. On Jan. 5, the week of "The Virgin" last week and drew good houses.
BUSH TEMPLE THEATRE (T. C. Gleson, manager).—New faces are seen here this week. The Players' Stock Company is in Milwaukee for two weeks, and Adolph Philip is here with his New York Company. Henry German-American melodrama, "Der Millionenschwanz," is being presented. Play and company should appear strongly to the big North side German colony during the two weeks' engagement. The Players' Stock won a fair degree of prosperity last week.
"Only a Shop Girl," a melodrama which was received with a large degree of success on the West side last week, is the current attraction. "Tracy, the Outlaw," had a good week here. "Lost River" is next.
CARMY (Lynn Beach, mgr.)—Reilly & Wood's Big Show, furnishing the entertainment this week. Good business is almost certain. "Only a Shop Girl" made a hit last week, with large houses. "The Fatal Wedding" is next.
BLISS (John S. Flaherty, manager).—"Man to Man" is the attraction here this week. "The King of Detectives" had enough sensation to meet the hearty approval of big audiences last week. "The Counterfeiters" is next.
CATERBON (Lincoln J. Carter, manager).—"The King of Detectives" is the attraction here this week. "The Little Outcast" drew fair business last week.
NEW AMERICAN (Col. John Connors, manager).—"The stock company will appear in Agnes Herndon's 'La Belle Marie.' The play contains all that is wholesome and clean, and will appeal to all theatregoers as such. The dual role of Jean Ingle and Marie Dubois will be undertaken by Laura Alberts. Everything in the way of stage settings will be of a sumptuous order. 'An Innocent Sinner' will commence the week of Jan. 11.
PEOPLE'S (Nelson & Fish, managers).—May Hosmer and her company are presenting here this week "Taken from Life." "Men and Women" had a fair patronage here last week.
GARRICK (Matt. Kneal & Thos. M. Mel-drum, managers).—"Slaves of Crime" is the melodrama that will enthrall the patrons of this house this week. "In Cherry Valley" prospered fairly here last week.
MARQUETTE THEATRE.—Sunday, 4, marks the opening of this theatre, with "The Girl from Paris," an original light comedy. George Henderson and Marion St. Clara are at the head of the stock company. The theatre is situated on Halsted, near Sixty-third Street, and promises to be one of the most popular of the outlying houses.
OLYMPIA (Kohl & Castle, managers).—"The headliner here is the well known Mera, followed by Webb's educated seals. The rest of the bill follows: Hallen and Mollie Fuller, who are fulfilling a final

vaudeville engagement, in "Election Bets;" Garretts Family, Clarence Vance, Whirlwind De Forests, Florence Bludley, Western and Raymond Trio, Billy Carter, Ellsworth and Bert, Mons. Cadieux, the Three Do Hursas, Chris Lane, Goodwin and Goodwin, and the kinodrome. Business was big last week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—"Marcel's wonderful art groups will be the great attraction here this week. Rarely, if ever, has this house offered to the public anything more attractive than these animated statues. The rest of the bill for the week of Jan. 5 follows: Carroll Johnson, Eugene O'Rourke and company, in a comedy, entitled "Parlor A." Mr. and Mrs. H. E. Waterous, Harry Le Clair, who impersonates stage stars; Mr. and Mrs. Jimmie Barry, the Four Rianos, Conroy and McDonald, Musical Thor, Frey and Fields, in "The Wrong Man;" Inez Scott, Sisters Sawrille, Josephine Coles, George and Libbie Du Pree, and the kinodrome. Good business was the rule all last week.

HAYMAKER (Kohl & Castle, managers).—"Adelaide Herrman, in 'A Night in Japan,' is the chief attraction here this week. The specialty bill follows: Wormwood's monkeys, Joe Flynn, Ryan and Richfield, Smith, Dory and Coe, Carver and Polard, Dolf and Susie Levine, in "The Miggles Family;" Hal Goddard and company, Frank Smith, Hedrick and Prescott, Lillian Letty Murtha, the Aerial Smiths, Billy Gilmore, Bluebell Sisters and the kinodrome. Business proved good all last week.

LA SALLE THEATRE (Mark Lewis, manager).—"Continuation of prosperity for 'The Paraders' at this theatre this week. From the packed houses that ruled all last week, it is presumed that the musical comedy will, beyond a doubt, score even better.

SAM F. JACK'S (Sidney J. Jansen, manager).—"Two new burlesques, 'The Bowers Abroad' and 'The Mayor of Chinatown,' will be presented here this week. The specialty list will include: The Fretto Family, Gilbert and Goldie, Ethel Cope, Veola, the Farrell-Taylor Trio, and Willie and Josie Barrows. Well filled houses were the rule all last week.

MIACOS TROCADERO (Robert Fulton, manager).—"Pousse Cafe," a Weberfeldian burlesque, is the offering here this week; all the original costumes of the first New York production are included. The company is headed by Sol and Nat Fields; the minor roles will be taken by Guy Sawson, Frank Ramsel and Alexander Carr, while the women of the cast will be headed by May Howard and May Belle. The vaudeville programme will consist of: Slackey and Bell, the Birds, Gruet and Gruet, and the "The Mayor of Chinatown." Last week's business averaged fair.

HOPKINS (Empire Circuit Co., managers).—"Fred Irwin presents here this week unusually strong attractions. The opening and closing acts are, respectively, 'The Entertainer' and 'An Operatic Rehearsal.' The leading features include the Salvagies and the Three Bonays. The whirlwind dance of the Salvagies is a foreign novelty, and has been pronounced a decided hit. Other performers are: Blossom Seeley, Lester and Curtin, acrobats; Waldron Brothers, clever German comedians. Fair business was the rule all last week.

GLICKMAN'S (Elliott Glickman, manager).—"Repertory will be given at this theatre until Thursday, when a testimonial benefit for the manager takes place, and 'The Charleston' will be given on Friday, Saturday and Sunday evenings. 'The Kreutzer Sonata' will be put on.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—"The following are the attractions in the curio hall: The six fingered and six footed twins, Hiki, the performing baboon, Bruce, ventriloquist, and Barney Nelson. Others on the bill include: Lynn and Lynn, musicians; Harry Green, the Halls and Chat Moran, in a comedy, called 'Buffalo Bill.'

PEORIA.—At the Grand (Chamberlin, Harrington & Co., managers).—Ben Hendricks, in "Ole Olen," had a good Sunday house, Dec. 28; Gordon-Shay Grand Opera Co. drew a light house 29. "Are You a Mason?" 30, had good business. Barlow Bros. Minstrels, 31, drew excellent matinee and evening patronage. "Way Down East," Jan. 1, broke the record of the house, in that every seat for the matinee and evening was sold before the doors were open. "Happy Hooligan" filled the theatre 2, and indications are good for "The Convict's Daughter," 4. Coming: "Fate Tom's Cabin," 5. "Sign of the Cross," 11. "Mr. Jolly of Jolly," 11. "The Storks," 12. "The Black Vipers," 13, and "Florodora," 16.
MAIN STREET THEATRE (Will Nash, manager).—"Week of Dec. 29 showed an increased patronage, and New Year's day broke the record. Coming: "Way Down East," Jan. 5, "Son of Ham (Houd) the Three Humans," J. J. Welch, Adelaide Beardsley.

WEAST'S THEATRE (P. A. West, proprietor).—"Good business rules. Week of Jan. 5: Mizema Family of Japs, the Rutherford, Ferguson and Passmore.
NOTES.—P. A. Phelps and wife, formerly of the Jacobs stock, are laying off in this city. The Cornell (Glee Club) gave a party at the theatre in the Women's Club Building 31. Arthur W. Deming, the minstrel, and Lizzie Wilson, German comedienne, were married in the parlor of the National Hotel, this city, at noon New Year's day. Both were working at the time at the Main Street Theatre here. The groom gave his residence as St. Louis, and the bride Buffalo. The clerk of the hotel and the cashier witnessed the ceremony, which was performed by County Judge Slemons. The bride, who is a sister of Al Wilson, the German dialect singer, changed some Eastern dates so as to be at the Main Street during Mr. Deming's engagement.

QUINCY.—Empire (Direction of Chamberlin, Harrington & Co.; W. L. Passmore, manager).—"Dec. 22-27, in spite of Christmas attractions and shopping, the Grace Howard Company played to good business nightly, giving the following: 29, "A Hoosier Dally;" did good business. 31, "David Harum" pleased a good house. Jan. 1, the Gordon-Shay Opera Company, in grand opera, had two good houses. Coming: 3, Stetson's "Uncle Tom's Cabin;" 5, "The Convict's Daughter;" 8, "Tracy, the Outlaw;" 10, "Gideon's instrels;" 14, "The Fatal Wedding."

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"Ben Hur" opened a week's engagement Jan. 5. The advance sale would indicate crowded houses for each performance. "The Heart of Maryland" comes 11, 12. "Prince of Pilsen," 13, 14. "Are You a Mason?" 16, 17. Alice Fisher, in "Mrs. Jack," did a good business Dec. 29-31. Adelaide Thurston, in "At Cozy Corners," delighted large audiences Jan. 1. "The Burlesquaster" had good houses 2, 3.
OPHEUM (Carl Reiter, manager).—"The attendance week of Dec. 28 has been very good. For the week of Jan. 4 the bill will include: Barrows-Lancaster Co., Hill and Silvery, Les Dumdums, Mlle. Blatta, the Cole Duo, Leo Duo, Geo. W. Moore, and the kinodrome.

Joseph M. Hollander is in his twentieth week as musical director of the Pete Baker Co., and reports all well.

World of Players.

—Matt. Nasher, who has been in advance of Sullivan, Harris & Woods' No. 1 "Fatal Wedding" Co., received very useful Christmas presents from Julia Ralph and Zelle Liverpool, members of the company, and a silk umbrella from Gertrude Haynes. Mr. Nasher tendered the members of "The Fatal Wedding" Co. a banquet at the Centropolis Hotel New Year's night, and a most enjoyable time was had. Plates were spread for twenty persons. In addition to the members of the company there were some invited guests, among them Louis L. Cleveland, Harry Fiers, representing "Rita & Harris," Mrs. Jack Co. and Manager Brigham of the Gills Theatre. A pleasant feature of the affair was the presentation to Manager Ben Bass of a handsome gold ring, with a Masonic emblem and a sparkling diamond in the center, presented to him by the members of the company and a pleasant toast was given to the firm of Sullivan, Harris & Woods by the entire party.

—Marie Heer and Louis Morse, members of "The Evil Eye" Co., were married on the stage of the Grand Theatre, St. Paul, Minn., Dec. 31.

—Notes from the Hickman Bessey Co.: We opened at Atlantic, Ia., Dec. 29, to the largest house ever played to in the history of the house, at popular prices. Also played Jan. 1, for the largest matinee ever in the house, breaking all previous records.

—Marie Davidson (Mrs. Harry Hamilton) was called to her home, Davenport, Ia., last week, where her father, Robt. Davidson, is critically ill.

—Harry Wardell writes that he is in his fifth month with A. Q. Beaumont's "Side Tracked" Co., playing the Dutch character part, and is making a success.

—Notes from the Grace Hayward Co.: Our business the past few weeks has been enormous. We "packed them in" at Davenport, Ill., at our matinees, and evening performances. One matinee was the largest in the history of the house.

—Notes from the Lillian Lyons Stock Co.: We spent Christmas at Alpena, Mich., where business was only fair, but the different members of the company were well remembered by their friends. Many valuable presents were received, among the number being a gold watch, by Mr. Deau. Little Donna also received many gifts from her admirers. At Onaway, Mich., the following week, business was big. New Year's day being a record breaker. The new year has started in well with this company.

—Notes from "A Honespinner Heart" Co.: Floyd & Williams, managers: We passed a very pleasant and profitable Christmas and New Year's, and everybody was made happy. On Christmas night the members of the company gave a Christmas tree to Little Donna, Howard, and many useful and beautiful presents were exchanged. To close the day Manager Leon Williams tendered a spread to all the members. Ike Bull, our hustling agent, was with us on Christmas, and partook of the festivities. Everybody is well.

—Why Women Sin," a four act melodrama, by Will C. Murphy, had its initial production on the stage of the Ocean Pier Theatre, Atlantic City, N. J., Jan. 1. It was cast as follows: Dorothy Pemberton, Agnes Bruce; Philip Pemberton, Frank Holbrook; Charles Wadsworth, Will C. Stafford; Ed. Folliott, Katherine Angus; Capt. Moore, Ike, Geo. O. Morris; D. Darlington, Dashiway, J. J. Cluxton; Beatrice Reynolds, Daisy Cluxton; Francis, Emmet Shimp; Mike Gillevy, Geo. P. McCabe; Glims, Harry Vetterill; Sissie Twinkle, Lillian Goldsmith; Sol Cohens, Will C. Stafford; James Folliott, Henry W. Savage; James Placer, Father Felician, Reggie Fox; Doc Wilson, Richard Litt; Marzie, Alma Kayser.

CALIFORNIA.

Los Angeles.—Los Angeles Theatre (H. C. Wyatt, manager).—Elizabeth Kennedy and company, in "Captain Jinks of the Horse Marines," drew moderately Dec. 25-27. Paul Gilmore, in "The Tyranny of Tears," opened, to light business, 28.

MOROSCO'S BURKART THEATRE (Oliver Morosco, manager).—James Neill and company scored, big with "A Bachelor's Romance," week ending 27. "The Christian," 28 and week with "The District Attorney" underlining.

ORPHEUM (J. E. Waldeck, acting manager).—Features, 29 and week: Fraga De Luca, Edwin R. Lang, Lieutenant Noble, Deronda and Breen, Mrs. W. F. Kennedy, Bryon and Nadine, Beatrice Moreland, Fred Leslie's dogs, and the biograph. Business good.
STENTS.—Christmas cheer was practically applied at the Orpheum, where the time honored custom of presenting each employee with a turkey was observed. Managers Wyatt, Morosco, Waldeck and Behmer were remembered by their respective staffs. A new amusement enterprise, to be known as the Broadway Theatre, will be launched here about Feb. 1, under the control of Ralph Wray, a former professional. It will be a ten cent continuous performance house. Work is progressing well on the New Mason Opera House. May Carson, who made her debut with Katherine Kidder's company at Syracuse, N. Y., Christmas day, is a former Los Angeles girl. A Jewish theatrical company will begin Sunday performances at Warner, Harry G. G. with "Children in America" or "The Burglar." Alice Groff, of the Oberle Dramatic Co., of Phoenix, Arizona, is visiting her father, L. A. Groff, postmaster of this city.

San Diego.—Isis Theatre (Harry Wyatt, manager).—Present engagement, "Stetson's 'The Tyranny of Tears,' was presented to a good house, Dec. 23. "The Tyranny of Tears" was presented afternoon and evening of 25, and was a satisfactory attraction. Thomas Jefferson, in "Rip Van Winkle," appeared in two performances Saturday afternoon and evening, to good business at both performances. Afternoon and evening of Jan. 1, "Rudolph and Adolph" afternoon of 5, Booker T. Washington; 6, Philharmonic concert; 7, Murray and Mack; 9, "Jed Prouty;" 13, Eugene Cowles.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Giv, managers).—Anna Held Dec. 31, Jan. 1. "The Climbers" was the attraction 25, for two performances, to big business. "The Tyranny of Tears" came 26, 27, to fair business. The operetta, "Alice in Wonderland," was presented 30, to good houses. The performance was given under the auspices of the Woman's Exchange, and a nice sum was realized. Booked: "King Dodo" Jan. 2; "The Christian" 5, 6. "Rip Van Winkle" (Jack Wells, manager).—This house continues to enjoy most flattering returns. The bill for week of 29 was: Ah Sing Foo, McWatters, Tyson and Co., Gnyes and Foly, Eldora and Norrine, Dorothy Walters, Terrell and Simonds. Week of Jan. 5, Geo. Fawcett Stock Co., in "Rosedale." "Norre"—The Star Theatre (J. B. Thompson, manager) was destroyed by fire Dec. 29. The people to open on that date were: Chas. Boyd, Parker and Florence, Conley and Moore, Dot Heywood, Georgia Hamilton, Petite Marguerite,

Madison Square Theatre (Chas. Froh.

Knickerbocker Theatre (Al. Hayman, manager).—Nat C. Goodwin and Maxine Elliott, in "The Altar of Friendship." Are among the most potent of metropolitan attractions. On Jan. 5 the sixth week was entered upon.

Bijou Theatre (H. B. Sire, manager).—Mabelle Gilman is now in her ninth week in "The Mocking Bird."

TOMMY SHEARER, EDDIE M. CARROLL,

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Vaudeville and Minstrel.

HESSIE PALMER, a toe dancer, known in theatrical circles as **Mile Asita**, is at the Hahnemann Hospital, Chicago, Ill., suffering from a bullet wound inflicted by Elsie Barrett. Miss Barrett is held at the Hyde Park police station, under \$5,000 bonds. The latter states that the shooting was accidental, while Miss Palmer declares that Miss Barrett shot her deliberately.

DENNALLA ZERRETT, of the Zerrett Trio, was married to Chas. Pabst, a non-professional, at Newark, N. J., last week.

WITH REPRESENTATIVE **ELECT** **Timothy D. Sullivan** as auctioneer, \$7,075 was realized at the auction sale of boxes and seats held in the lodge rooms of the Fraternal Order of Eagles, in West Twenty-third Street, New York City, on Jan. 4, for the benefit performance of the Eagles, to take place in the New York Theatre on Sunday, Jan. 8. For choice of box the auctioneer gave \$500.

BLER BARNEZ, trap drummer, is at the Star Theatre, Scranton, Pa.

ETNA VICTORIA, "The flexible Venus," reports meeting with success with H. W. Williams Jr.'s Imperial Burlesquers.

STEVENS AND MOSSMAN report meeting with success with the "Johnnie Got the One I Wanted" Co., doing their novelty musical act and comedy boxing between the acts.

JOHN J. HARRINGTON, acrobatic dancer, is at the Howard Athenaeum, Boston, this week.

THE WORLD'S GREAT BARKERS report that their act met with success at Proctor's Albany theatre last week.

EDGAR A. VINAL, who was formerly musical director of the Gaiety Theatre, at Scranton, Pa., and latterly of the Star Theatre, since its opening under the management of Alf. G. Herrington, in January, 1901, closed with that house on Dec. 29.

IDA MCINTYRE, of McIntyre and Sears, fell and broke her ankle in Chicago on Jan. 2. She was taken to her cousin's home. Miss Sears will work alone until Miss McIntyre recovers.

BILLY WOLF was shot to death by Bert McLean in a pistol duel at Hobart, Okla., on Dec. 29. Wolf also shot McLean, but he, it is stated, will recover. The affair was caused, our informant states, through professional jealousy. Wolf was stage manager at the Phoenix Theatre, Hobart, and McLean was one of the performers there. Wolf was about fifty-five years of age. His father is living in St. Louis, where a married sister also lives. His wife is living in Galveston, Tex.

PLEAS AND LILLY write: "We have been working twenty-two consecutive weeks without losing a week, and have met with excellent success. During the week of Jan. 12 we spend three days in Elmira and four days in Rochester. We have Buffalo, Hamilton, Can., and Cleveland, Ohio, to follow, and will remain in vaudeville until next season."

NAT LE ROY and **MINNIE WOODWARD** have finished successful engagements at Chase's Theatre, Washington; the Empire, Columbus; the Kastalia, Syracuse, and are this week at Keith's Theatre, Providence, with Cleveland, Norfolk, Richmond, and the Keith circuit to follow.

THE PRISONERS, the Columbus Penitentiary, Christmas day: Leo Dervault, Colby and Way, Dave Nowlin, and Le Roy and Woodford, assisted by local talent. The entertainment was much enjoyed by the prisoners.

SAHARET has closed with the Anna Held Co., with which she has been a feature in consideration of her closing prior to the expiration of her contract she received a large cash bonus. Saharet has been engaged by several prominent vaudeville houses and will play dates, opening at Indianapolis, Ind., Jan. 19. With her husband and manager, Ike Rose, she will play the first week in May to fulfill engagements.

WILL H. ARMSTRONG and **MADGE LINDA HOLLY** write: "Our new act, 'The Expressman,' is a great success. Just finished a very pleasant engagement over Al Haynes' Castro circuit, and are booked up until March 1, in the East. We then go west."

LA MORTE and **SHERRIDAN** have closed a successful season of ten weeks with L. B. Mackay's Kings and Queens Burlesquers, where Beatrice was a feature of the olio in her transformation fire dance.

LILLIAN B. LEWIS writes: "I just closed a six weeks' engagement with the Cosmo polian Comedy Co. in spite of the bad weather we packed them in nightly. The roster of the company was: Lillian B. Lewis, Johnson and McDowell, the Morgans, Will Jay, Nixon, Frank Lyons, the Gregoris, and Chas. Murphy, musical director. We received **THE OLD RELIABLE** weekly."

MANAGER **PAT SHERRIDAN** of the City Sports had a big business at the Star Theatre, Brooklyn, last week. The show is one of the best on the road, and since the fire at the Olympic Theatre, Harlem, Mrs. Sheridan has equipped the show with better material than before. Kennedy and Evans joined the show Jan. 5, at the London. On Jan. 4 Mrs. Phil Sheridan was elected a member of the Theatrical Mechanical Association of Newark, No. 28, and is the first lady member to take the first and second degrees, and is now a full fledged member of T. M. A. of Newark, No. 28, and made the bit of her life.

A COMMITTEE consisting of J. H. Whallen, Jas. E. Founessey, Sam Scribner, Richard Hyde and Gus Hill will have a meeting, Jan. 7, to arrange Eastern and Western Association affairs.

THROUGH THE DEATH of Mrs. Frank T. Ward, wife of Frank T. Ward, of Ward and Curran, this popular team were obliged to cancel their engagement at Pastor's this week. Edmunds, Emerson and Edmunds replaced them.

THE TWO COMEDIANS, Tommy Shearer and Eddie Carroll, have joined hands, and will hereafter be located in Newark, N. J., where Mr. Shearer is the leading supply clerk of Barney's Stock Co. They will supply sketches, parodies and monologues.

THE FREEZE BROTHERS, tambourine and baton jugglers, and song and dance, arrived from Europe with the Barnum & Bailey Show. They played a week at Springfield, and report a hit. They are at work at Polk's Theatre, Waterbury, with New Haven and Bridgeport to follow.

MONTGOMERY AND HOOPER report meeting with success in their new act with the Hall Comedy Co.

MITCHELL AND CAIN are with Hurlig & Seamon's "Major and Judge" Co., and report meeting with success.

DAVE SHATTEN is playing a thirty weeks' engagement at Spivack's Atlantic Garden, and reports making a success.

WALTER DANIELS played the week of Dec. 29 at the Avenue Theatre, Pittsburgh, presenting his character impersonation, "The Police Officer," and will star in "Wanted, a Wife."

IRENE STUART is seriously ill in Jacksonville, Fla., with inflammation of the stomach, caused by a recent attack of typhoid fever.

MAY YALE closed a fifteen weeks' engagement with Melville Rogers' "Next Door" Co., in which her singing and dancing specialty was, she writes, a decided hit.

CHRIS. CLINTON, of the team of Clinton and Wilson, song illustrators, joined the improved Order of Red Men, Ron-Ho-to-Tee, No. 1, of Minneapolis, Minn., on Dec. 20. Their act, they report, is well booked up.

THE TOYS, Fannie and Benjamin, were tendered a reception on Christmas eve by the members of the Alcyon Boat Club, while playing Elizabeth, N. J.

LAURA LEVY, vocalist, announces her marriage to William A. König, a non-professional, on Nov. 10, last. She has retired from the stage.

THE ROBERTS FOLIO, in their little comedy, "The Doll Maker's Dilemma," were one of the attractive features of a big holiday bill at the Orpheum, New York, last week. Little Miss Pearl was the recipient of many kind words and the press of the city unanimously conceded her work in the act to be that of a finished little comedienne. The family are at the Bon Ton, Jersey City, this week, with an almost solid booking to follow until next fall.

FRED F. HOULIHAN, pianist, is now connected with Shapiro, Bernstein & Co., New York City.

MILT AND MALDE WOOD were billed at Bradenburgh's, Philadelphia, week of Dec. 29, but did not play there, as they were at the Orpheum Theatre, New York, that week.

THE LAYTENS, Joe and Grace, report meeting with success playing clubs in New York. Last week they were at Huber's Museum Theatre.

JOE AND VIOLA have joined John J. Early's Red Hot Time Co., to play parts and do their specialty.

QUITE A SURPRISE was given the employees of the Imperial Theatre, Tampa, Fla., by the proprietor, T. Athanason, on New Year's night, in the shape of a Christmas tree, which was laden with presents for each and every one employed at the theatre. Many useful articles were received by the company, and the ladies and gentlemen in return, to show their appreciation, presented Mr. and Mrs. Athanason with a handsome silver service.

WILSON AND CINCINNATI report their success through the Black Hills and Western circuit with their acrobatic and cycle whips acts. They are at Billings, Mont.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Prince of Pilsen" was sung to the capacity of the house week of Dec. 28 doing a phenomenal business, following the immense week of the Royal Lilliputians, Dec. 21, for one week.

STAR (M. H. Singer, manager).—"Business was very good week of Dec. 28, with the Bowery Burlesquers. For week of Jan. 1, the Vanity Fair; week of 11, Rose Sydel's London Belles.

EXTRA (A. Weinholzer, manager).—"Business was very good week of Dec. 29. All of the people will hold over for week of Jan. 5 except Millar Bros., and Nellie Gillette, supplemented by Leon and Leonie.

NOTES.—The De Lussan concert, at People's Church, Dec. 29, was a great success. The choir, under the direction of Mr. L. H. Schell, sang "The Mikado" Jan. 8, at Central High School Hall. The performance will be unique in that the scenery has been painted and gotten up by the class, and is very well done.

DR. SMITH'S CHURCH, which has held services at the Metropolitan Opera House, will hold the same in their church home, the People's, 1000 Marie Heer and Louis Morse, of Yale & Ellis' "The Evil Eye" Co., were married on the stage of the Grand, before the audience, matinee Dec. 31, just at the close of the performance. Rev. William C. Pope, rector of the church, performed the ceremony. Miss Heer is a ballet dancer, from London.

Duluth.—At the Lyceum (C. A. Marshall, manager).—"Hearts of Oak" was the bill for the first day of the New Year, and was a good magnet, as there was very little stand in the room at the matinee, and all the seats were taken at night. The booking is for three performances, Jan. 1, 2, and the matinee. "Lost River" had a fair audience Dec. 31. "Old Jed Prouty" had good business Dec. 31, with nearly all the old cast in the play. "Jed" was played by Robert C. Hummer.

HEARTS, Dec. 27, had good business—larger on the second night than on the first. Planche Walsh, Jan. 3, matinee and night, in "The Daughter of Hamlet." She is a big favorite in Duluth. The bookings are: "Jessie James" 6, 7, Primrose & Locketster 9, 10, the Kites Band 12, "Lord Strathmore" 14, "The Evil Eye" 15, 16, Don July 17.

METROPOLITAN OPERA HOUSE (W. H. Reaney, manager).—"Dark last week. It was to have been filled by the Andrews Opera Co., but the engagement was canceled after the performance, Dec. 25, by the managers of the house. Ferris' Comedians open Jan. 5, for four weeks, with "My Jim" the first three nights, and "Heart and Sword" the last three nights. Specialties between the acts.

PARLORE THEATRE (W. J. Wells, manager).—"Business was big for the week and night. The new people 5 and week; Harry Walton and Blanche La Mont, Seoble and Kenney, John and Grace Nelson, Bessie Cunningham, Ollie Padre, Ned Porter, Tony Casey, Tillie Perkins, W. J. Wells and the stock. The new comedy for the week is called "A Gay Widow."

PALM GARDEN (H. B. Gouth, manager).—"Business for last week was fair. The attraction was the Ladies' Orchestra and singing by the members."

CHIRS.—The Andrews Opera Co. left here Dec. 30 for Minneapolis, where they report a success. The Lyceum has put up a fine electric light sign.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Suburban" opened for four nights Jan. 4. Planche Walsh was seen 8-10. Adelaide Thurston is announced for 11-14, and Pharo and Dockstar's Minstrels for 15 and two following nights. The Ferris Stock Co. enjoyed very good patronage, in "Granstar," Dec. 28-Jan. 3.

BLIND OPERA HOUSE (Theodore L. Hays, manager).—"The Evil Eye" began a week's engagement 4. Robert Mantell is booked for 11 and week. George Sydney, in "Busy Lizzy," was well received for seven nights, beginning Dec. 28.

LYCEUM THEATRE (Dick Ferris, manager).—"The stock company returned from the Metropolitan 4, and gave 'The Still Alarm' for the week. 'Ben Hur' drew houses packed from pit to dome Dec. 28 to Jan. 3, turning hundreds away."

DEWEY THEATRE (W. W. Whitt, manager).—"Rose Sydel's London Belles Burlesque Co. furnishes amusement 6 and week. Harry Williams' Imperial Burlesquers will follow 11. Vanity Fair Burlesque Co. had fine business Dec. 28 to Jan. 3."

NOTE.—Harry Hill, of the Vanity Fair Co., was made an Eagle during his company's sojourn here.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottobengo, manager).—"The Old Homestead," proved as potent as ever as an attractive and wholesome entertainment last week, and began the year with excellent business. "Way Down East" presents another phase of rural life this week, and bids fair to command good attention. Andrew Mack, in "The Bold Sojourner," is booked for week of 12.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"Across the Pacific," in which Harry Clay Blaney was featured last week, pleased the patrons as much as ever, filling the house nightly. This week, "A Gambler's Daughter."

EMPIRE THEATRE (H. M. Hyams, manager).—"For Her Children's Sake" drew fairly good houses last week. Al H. Wilson will make himself agreeable generally this week, and introduce a number of new and popular songs in "A Prince of Tatters." (M. J. Jacobs, manager).—"The stock gained laurels in 'The Factory Girl' last week, and Maud Edna Hall, in the title role, was particularly commended. "The King of the Opioid Ring" is the current hit, and, judging by precedent, its sensational scenes will crowd the box."

WALDMAN'S THEATRE (W. S. Clark, manager).—"The Rose Hill Co. gave good entertainment last week, and enjoyed good business throughout. The Transatlantics are here this week, and the quality of this show promises fine business. "The Great Gatsby" is the current hit, and, judging by precedent, its sensational scenes will crowd the box."

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—"A particularly strong feature of the current bill here is the appearance of Tim Abell Brinker, in "The Open Gate." Mrs. Brinker has been leading in stock work for several seasons here, and has many friends and admirers. The complete bill names: The Glissandos, Reed's dogs, Johnston, Davenport and Loretta, Press Eldridge, Pearce Bros., Hanley and Leslie, and Bonner and Gaudier. Good business prevailed last week."

NOTE.—Dennalla Zerrett, of the Zerrett Trio, married Chas. Pabst, of 121 Hawkins Street, last week.

Jersey City.—A finished presentation of "Arizona" brought an excellent attendance to the Academy week ending Jan. 3. "All on Account of Eliza," equal to the original in every respect, made the week very profitable. The company ended their season here 3. Variety at the Bon Ton was well patronized.

EXTRA (Frank E. Henderson, manager).—"John C. Rice and Thos. A. Wise, featured in 'Are You a Mason?' are here this week. "Quincy Adams Sawyer" 12-17. Bruce (John W. Holmes, manager).—"An elaborate scenic presentation of 'Zaza,' with Eugene Clark leading, is the offering 10-16. "The Little Church Around the Corner" to follow."

BOX TON (T. W. Dinkins, manager).—"The performers week of 5 are: Prof. Teschow and his performing cats, Lew Bloom, Howard and Eland, Del Torelli and Gless, Larkin and Paterson, Stewart and Gillette, the Farberies, and the vitagraph."

NOTES.—A special session of Jersey City lodge, 211, B. P. O. E., was held Jan. 4, for the purpose of initiating John J. Farrell, of "The Bandit King" Co., for Bangor, Maine, lodge, 244, B. P. O. E. The Bijou was donated 4 for a charitable entertainment."

Hoboken.—"Beyond Pardon," full of strong situations, and in which Lavina Shannon does some clever work, pleased good houses Jan. 1-3. The Empire served up an attractive programme for New Year's week, and reaped the benefit."

LYRIC (H. P. Soulier, manager).—"The usual large attendance was in evidence to see 'The Bandit King' 4. 'The Cattle King' 6, 7. 'Under Southern Skies' 8-10. Brothers Byrne in the new 'Eight Bells,' 11-14. 'For Love and Honor' 15-17."

EXTRA (J. J. Quinn, manager).—"For the purpose of initiating John J. Farrell, of 'The Bandit King' Co., for Bangor, Maine, lodge, 244, B. P. O. E. The Bijou was donated 4 for a charitable entertainment."

NOTES.—Manager Soulier contemplates an early closing of his present season, as the entire interior of the Lyric is to be torn out and rebuilt, with every convenience that modern ideas imply. Leader Geo. Junker, of the Empire, composed an original composition for the New Year."

Atlantic City.—At the Ocean Pier Theatre (Harry P. East, representative).—"The Two Sisters" highly pleased a good house Dec. 29, despite stormy weather. "Why Women Sin" received its original production here Jan. 1, and had good business for two nights. "The Wilderness," 3, proved one of the best attractions ever offered here, and drew a large house. "Coming to Stay," "Uncle Tom's Cabin" 5, "Audrey" 10, Falgout's Vaudeville Co. week of 12."

YOUNG'S OCEAN PIER (Harry D'Esia, representative).—"Glamini's Royal Marine Band of Italy opened a season's engagement Feb. 28."

MARYLAND.

Baltimore.—The holiday business at all the local theatres has been very large, many of the houses turning people away."

ACADEMY OF MUSIC (Nixon & Zimmermann, managers).—"Francis Wilson presents 'The Torsador' Jan. 5 and week, to be followed, week of 12, by John Drew, with 'The Mummy and the Humming Bird.'"

KOPP'S OPERA HOUSE (Charles E. Ford, manager).—"Angie Russell" will appear this week in "Mice and Men," which had its premier in Washington last week. Rice and Wise, with "Are You a Mason?" will be the attraction 12 and week."

CHASE'S THEATRE (P. B. Chase, manager).—"The Fawcett Company, with Mary Shaw, will give this week the first Shakespearean production of the season, 'A Midsummer Night's Dream.'"

HOLIDAY STREET THEATRE (Keruan, Rife & Houck, managers).—"The James Boys in Missouri" will be the production for this week. Week of 12, Go-Won-Go Mohawk."

AUDITORIUM MUSIC HALL (James L. Keruan, manager).—"Edgar Seiden's 'Pock and His Mother in Law' will be the attraction for this week. The Bijou Comedy Co. in 'By the Sea Waves,' 12 and week."

MONUMENTAL THEATRE (James L. Keruan, manager).—"The Bon Ton Burlesquers will present two farces, 'Tutti Fatti' and 'A Daffy House.' The Bohemians week of 12."

ODEON THEATRE (James Madison, manager).—"Joe Bernstein, the boxer and wrestler, will wrestle all corners. Annie Castle will also be new this week, and Harry Montague's latest farce, 'Naughty Girls,' will be presented."

Miscellaneous.

NOTES FROM J. N. SPARKS' MAMMOTH PAVILION "U. T. C."—We open our season of 1903 at Boone, Ia., April 25. Everything is being overhauled and repainted, and placed in first class shape. We are adding a lot of new stunts, and the show will be larger and better than ever before. We will carry two specially constructed cars, thirty-five people. No expense is being spared by the management to make this show one of the best."

ROSTER OF THE DR. GRAY WONDER WORKERS Co. No. 17.—Dr. Geo. Stubbins, manager; S. J. Girard, treasurer; Annie Stubbins, Addie Stubbins, Mont Lowe, Annie Lowe, Myrtle Girard, Scott Girard. We opened in halls Nov. 17, after a successful tenting season, and have had some banner weeks. We have just closed Redcliffe and Belmont. We are visiting us an old time team, Mr. and Mrs. T. H. Holt, who retired from the profession three years ago."

NOTES FROM WINTER QUARTERS of Herbert Gunning & Murry's Combined Shows.—We have secured quarters at Central Falls, R. I., formerly occupied by the Volcanos & Leedham Shows. J. Conroy has been engaged as general manager, and is busy superintending the different departments of construction. There have been completed and ready for the painters twenty-five lengths of star reserved seats. We have placed an order for the building of six new wagons. We have recently had many professional visitors, who complimented us on the convenience of our quarters, and say they are not surprised by the quarters of any wagon show in the East."

ROYAL FRANK'S BIG GYPSY CAMP and Village, American Division, is safely stored away in commodious Winter quarters at Atlantic City. All the stock is located at Valley Stock Farm, at Conventown, N. J. The big camp will remain open all winter, while all the road camps, railroad camps, sleepers, flats and stock cars will be repaired and repainted. Manager Frank B. Hubbs was a welcome guest of Manager Washburn, of Stetson's "U. T. C." Co., on their car, Lincoln, while in Atlantic City on Jan. 4 and 5. Stetson Company turned them away on Jan. 5."

FRANK B. HUBBS writes: "My new United Shows, Circus, Museum and Wild West will open its fourth regular season early in April, and will play over its 1901 route, reserving the 1902 route for the season of 1904. Many surprises will be promised for the coming season, and the big locomotive band chariot will create a favorable impression, especially through New Jersey, Delaware and Maryland. A new flat and stock car will be added, making this one of the most and clearest small twenty-five cent shows on the road. Prof. Chas. E. Lacey will make daily trips to the clouds in his big aerial, Nuna."

HARKNESS & FOX'S R. R. MINSTREL CIRCUIS is quartered at McKeesport, Pa. "M. J. P. Soulier, spiral tower ascensionist, with the Robinson Central Co. has been called to her home, owing to illness of a member of her family."

AUSTRALIAN NEWS.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, Dec. 8, 1902.—Tivoli.—Harry Richards' Company.—Tivoli patrons that night had to perform an unpleasant task. They had to farewell to the Navvies, who are leaving for America tomorrow. These sketch performers, who are a bright ornament to the vaudeville stage, repeated "One Touch of Nature," and at its conclusion were honored with several recalls. The other contributors were: the Schenck Brothers, the Great Harbicks, the Wilton Brothers, who conclude their season next Friday night; Jennie Ople, very successful now in the American song, "I'm Wearing Away My Heart for You," featured with slides; Little Ellen Boyd, Elsie McLachlan, the Clarence Sisters, Will Woods, and Ernest Sullivan. Tomorrow Florrie Callimore will reappear for a season of five nights."

P. R. DIX intends producing "Dick Whittington" at his Wellington Theatre at Christchurch, New Zealand, and will be the principal boy, and a strong cast has been secured. The ballets, which will be arranged by Ethel Clifford, are to be a promising feature."

PAUL CINQUEVALLI starts touring within a few days, under the direction of Harry Richards. The great juggler will be supported by the London Trio, Lazarene, Ted Callaway, Neva Carr-Gyllum, the Diamond Duo, Florrie Ranger, Stella Ranger, and Ruby Parker. The tour will commence at Adelaide and finish at Perth, whence Cinquevalli returns to London. The Florenz Troupe of acrobats joined Harry Richards' Brisbane company last night."

THE WILTON BROTHERS do a Christmas season with Mr. Dix, by arrangement with Harry Richards. They will open at Auckland, on Boxing Night."

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager).—"C. B. Hanford played, to good houses, Dec. 27. 'Lovers' Lane' drew a good house Dec. 28. Adelaide Thurston, in 'At Cozy Corners,' drew two good houses 28. 'Puddin'head Wilson' drew a good house 29. Coming: 'Heart of Maryland' 30, 'Mrs. Jack' Jan. 1, 'For Her Sake' 2, 'Down Mobile' 3, 'David Harum' 4, 'The Barge' 5."



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WANTED, for the Kitchen Medicine Com-

pany, A Vaudeville People, Sketch Team (lady and gents), lady play piano. State all you can and lowest salary in first letter. All acts must be clean and up to date; all change nightly; play week stands. No boozers or cigarette smokers wanted. Musa J. Hilton and others, write. Address DR. AL. C. WILSON, Mgr., 9 King St., Rochester, N. Y.

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Preference given if you play "Cornet or Mandolin. Salary low, as it is sure. Must be good looking and line dresser on and off. Address "THE FARMER BOY," Evans City, Pa.

FOR SALE: BIRCH ART OUTFIT, new and com-

plete, ready to work: Tables, Vases, Acetylene Lamps, etc., \$25; Trunk, with three Tables, Trunks, Full Dress Coat and Vest, Wardrobe, \$29. Stamp for list. Will send C. O. D. on receipt of \$3 charges both ways. MRS. WILSON, 107 E. Genesee St., Buffalo, N. Y.

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"The play achieved a distinct success."—THE PHILADELPHIA ITEM.

"Few better mounted plays have been seen here."—WASHINGTON POST.

"A higher class of melodrama than the ordinary type."—WASHINGTON EVENING STAR.

"Laura Hulbert as Nancy won the sympathy of the audience at the start."—DAYTON (O.) JOURNAL.

Music and Song.

Arnold Dolmetsch, the player of and lecturer on archaic musical instruments, arrived here on his first visit to America on Jan. 4. He brings with him his wife, Miss Dolmetsch, and Mabel Johnston, who will assist at his concert lectures.

Signor Mascagni was arraigned in court in Chicago, on Dec. 30, on a charge of embezzling \$5,000 from his former manager, Richard Howard, of Boston. Justice Hurley dismissed the case. Twenty-four of Mascagni's musicians sailed Dec. 29 for Naples, Sousa and his band opened last week at Queen's Hall, London, England.

WAGNER'S HEIRS received a total of \$115,000 in royalties during 1902 from his operas, exclusive of the Bayreuth profits. "Lohengrin," the most popular, yielded \$68,000. The next popular opera was "Tannhauser," which netted \$32,750.

Castleton-Otis Grand Concert Co. Notes: Claudia Castleton, our star, is supported by a strong list of vocalists and instrumentalists. We will tour the Southern States to the Pacific, thence East by way of the North and Lakes. After Feb. 20 our private car will be ready for occupancy. We will have one of the best and most novel high class companies on the road.

MICHIGAN.—(See Page 1025.)

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—Virginia Harned and a capable company presented "Iris," to packed houses, week of Dec. 29. Whatever may be said of the play, it must be acknowledged that Miss Harned does clever work in it. Wm. H. Crane, in "David Harned," week of Jan. 5; Henry Miller, in "The Taming of Helen," next.

LYCEUM THEATRE (E. D. Stair, manager).—"Jerome, a Poor Man," a typical pastoral drama, was accorded a generous welcome week of Dec. 28. Good sized houses ruled. Tom Lewis and Sam J. Ryan, in "The Major and the Judge," week of Jan. 5.

WHITNEY THEATRE (E. D. Stair, manager).—"The Night Before Christmas," an old favorite here, turned people away week of Dec. 28. A capable and well balanced company made up the cast. "The Man Who Dared" week of Jan. 5.

TEMPLE THEATRE (J. H. Moore, manager).—Bill for week of Jan. 5 is: Papinta, White, Stuart and Co., presenting "Paris," George and Bailey, Sparrow, the juggler; Eva Mudge, Bertie Fowler, John and Harry Dillon, Chas. Leonard Fletcher, the Two Lamonts. Last week's bill was first class and attendance both afternoon and evening good.

AVENUE THEATRE (H. H. Lamkin, manager).—"The attractions for week of 5: Lotie Gilson, Helen May, Burdette's Ladies' Band, Eva Williams and Joe Tucker, in "Skinny's Finish"; Frank Keenan and Co., presenting Dean Edell's "The Two Rubies"; Lines and Remington, Miles and Raymond, Sisters Telly, the Three Original Westons, the American vaudeville. Last week's great feature was the Great Lafayette, whose performance pleased from beginning to end. The attendance was a record breaker.

EMPIRE THEATRE (Dr. Campbell, manager).—"The Delightful Burlesque Company proved to be one of the best drawing cards of the season week of Dec. 28. The vaudeville was clever, and the chorus was well drilled and far above the average. Sam Devere and his own company week of 4.

North-Virginia Harned was obliged to cancel her Saturday (Jan. 3) afternoon and evening performance at the Detroit Opera House, owing to illness. It appears that after the performance New Year's night, while on her way to the Russell House, she slipped on the sidewalk, injuring her spine. Although she appeared at the Friday night performance, she suffered great pain. The following day a physician was called, and an examination developed the fact that the spine had been seriously twisted by the fall. As soon as Manager Levering became aware of the seriousness of the case, he wired E. H. Southern, the husband of Miss Harned, and it was decided to remove Miss Harned to New York at once, where she could be placed under the care and treatment of a specialist.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"The Night Before Christmas," Dec. 28. "A Texas Street," 29. "Kidnapped in New York," 31, and "Midnight in Chinatown," Jan. 1 (matinee and night), all drew good houses. Booked: "King Dodo" Jan. 5, "East Lynne" 6, Ezra Kendall 7, "Wizard of the Nile" 8, "On the Suwannee River" 9, John Griffith, in "Macbeth," 10; "The Man Who Dared," 13.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—"East Lynne" was well received Dec. 31. Jefferson Bros., in "The Rivals," followed Jan. 2, to a big house. Due: Ezra Kendall, in "The Vinegar Boy," 5; John Griffith, in "Macbeth," 7.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—Gertrude Coghlan came Dec. 25, matinee and night, to two large and delighted audiences. "King Dodo" packed the house to suffocation 29. The Mobile Philharmonic Society rendered Dudley Buck's cantata, "Light of Asia," 30, to a large audience. Mrs. Tam, Messrs. Halliwell and Mellee, the soloists, receiving much favorable comment.

MASCOTTE THEATRE (Ducouran Bros., managers).—Week of Dec. 29 opened big at this house. People booked for week of Jan. 5: Shaw Sisters, Norman Connors, the Hanses, bag punchers, and Jessie Woods.

NOTES.—Al. G. Field, who was so ill at the Providence Infirmary, his city, two months, showed his appreciation of good treatment received at the hands of the sisters in charge by sending them a large Christmas box, with his and Mrs. Field's best wishes for a merry Christmas. Mr. Field has rejoined his company, and is improving rapidly, much to the delight of his many friends here. Jake Tannenbaum gave a fine Christmas dinner to the stage hands and all of the attaches of the Mobile Theatre after the matinee performance 25, which was much enjoyed by all present. Mrs. Tannenbaum, Gertrude Coghlan and Dr. Rhet Good, surgeon here for the Actors' Fund of America, assisted at the dinner. Numerous speeches were made and Christmas greetings exchanged, and Manager Tannenbaum was unanimously declared a most charming host. Geo. H. Thomas (Cockney), who has been

ill at the Providence Infirmary, this city, for the past three weeks, is improving slowly. He has typhoid pneumonia. Mrs. J. H. Huntley, of Chicago, is spending the winter here with her two daughters, the Misses Huntley. Mrs. Huntley is a well known actress, and was forced to retire from the stage this season on account of ill health. At Al. Pierce's Pleasure Palace "Smith's Little World," Faulkner and McHenry's snakes, and Baxter, the knife man, are drawing good business daily. "Smith's Little World" was made by W. S. Smith at his home in Canada, and contains one hundred and ten figures, all at work, prominent among the number being the Georgia Minstrels, boiler makers; Dumont's air ship, circling around the Eiffel tower; steamboat in motion, railroad trains, latest pattern automobiles, old pattern locomotives, gold mining machinery, Ferris wheel revolving, etc. This is a remarkable piece of work, and is doing a good business here.

Selma.—Academy of Music (Long & Rees, managers).—"King Dodo" played to a full house Dec. 30. "When We Were Twenty-one" came to good business, 31. Coming: Georgia Minstrels Jan. 7, Tim Murphy, in "Old Innocence," 17; Mahara's Minstrels (colored), 23; Sam T. Jack's Burlesquers 27. "The Game Keeper" 28.

INDIANA.—(See Page 1025.)

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—J. H. Stoddard, in "The Bonnie Brier Bush," Dec. 30, 31, and Wednesday matinee, gave a creditable performance, to moderate business. Ezra Kendall filled a return engagement, in "The Vinegar Boy," matinee and night, Jan. 1, to capacity business at both performances. There was much laughter and applause, and a curtain call at the end of every act. Helen Grantley, in "The Girl and the Judge," 7; Jefferson De Angelis, in "The Emerald Isle," 10.

FAIR THEATRE (Dickson & Talbot, managers).—"On the Suwannee River" filled a profitable engagement Dec. 29-31. "McFadden's Row of Flats," Jan. 1-3, filled the house twice a day, and was satisfactory. "The Little Outcast," 6-7, "Sergeant James" 8-10, "Faust" week of 12.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—"The Heras Family, and Katherine Bloodgood were the headliners of the strongest vaudeville bill of the season week of 29. Business tested the capacity of the house for every evening. For week of Jan. 5: The Great Lafayette, the Five Nosses, Lynn Weisner, Burke, Moller and Teller, Zimmer, Sallie Stembler, and La Fayette's Concert Band.

EMPIRE THEATRE (Chas. Zimmerman, manager).—"The High Rollers," week 29, opened to a crush, and had very big business during the week. In the olio Franklin Sisters, Musical Kleist, Howe and Scott, Abbie Carlton, Kathryn Miley, Palfrey and Hilton, and Dixon and Long all made good. The female boxing match, the feature of the burlesque, Harry Morris' "A Night on Broadway" week of 5.

NOTES.—"Pop" Hedges, the veteran door-keeper at the Empire Theatre, is suffering with a stroke of paralysis, and is critically ill at his home. Nick Thomas, of the Grand Opera House, advertising force, died suddenly at the Douglas Hotel Dec. 29. The remains were shipped to Chicago for interment. Ed. E. Daley, ahead of "Mickey Finn" Co., passed through Jan. 2, en route to Munice. Billers' Protective Union No. 8,870 gave its first annual ball at Germania Hall. The attendance broke all records for the hall, and the affair was a great success.

DEATHS IN THE PROFESSION.

JAMES LE CLAIR, tramp juggler, of the Rose Sydel London Belles Co. for the past three seasons, died at his home in West Allis, Milwaukee, Wis., on Friday, Dec. 19, from heart and lung trouble. He was about twenty-eight years of age. He was a member of the Providence Aerie, 99, P. O. E., and was also a Mason. The remains were interred Dec. 21, in Milwaukee.

FATMA SING IPOPO, a midge performer, of Fatma and Smaun, died suddenly at Beaumont, Tex., Dec. 29. She and her brother, Smaun Sing IPOPO, were playing there, and at the conclusion of the afternoon performance Fatma became ill, and died before receiving medical attention. She was twenty-one years of age, and was twenty-eight inches in height, while her weight was only fifteen pounds.

BILLY WOLF, who was appearing at the Phoenix Theatre, Hobart, Okla., Tex., was shot and killed by Bert McLean night of Dec. 29, in that city. He was at one time with Dick Sullivan's "South Before the War," and had been prominent in the vaudeville branch of the profession. He was stage manager of the Phoenix Theatre, Hobart, at the time of the shooting, and it is believed that McLean, who had formerly been stage manager of that house, was jealous because Wolf had been given the position. His father, wife and one sister survive him.

WORD HAS JUST REACHED this office that Frank Conner, who went to England with Go-Won-to Mahawk, and remained abroad, died about a month ago in Burroughs, Eng., from stomach trouble. He had previously been connected with theatrical companies in this country. A wife and child survive him, the former now traveling with a company in the English provinces.

HENRY HANS, who was for many years musical director of the Walnut Street and Park Theatre's orchestras, in Philadelphia, died at his home in that city, on Dec. 31, after a long illness. He was born in Bavaria, in 1837, and came to this country in 1854, locating in Cincinnati, where he conducted the orchestra at Pike's Opera House for some years. His wife, two sons and one daughter survive him.

NAPIER LOTHIAN JR., at one time stage manager of the Boston Theatre, and later serving in a like position with Mary Anderson and Julia Arthur, died Jan. 3, from apoplexy, at his home in Roxbury, Mass. He was about fifty years of age, a native of San Francisco, and a son of Napier Lothian, musical director of the Boston Theatre. His wife survives him.

ABRIE WARD, wife of Frank T. Ward, of Ward and Curran, died Monday morning, Jan. 5, after a short illness.

"THE SOUSA GIRL," a comic operetta, in two acts, by Cornelius Vanderbilt, music by Signor Ruffelli, Grace Mellor, George Le Brun, the Duke of Revigo and Cornelius Vanderbilt, was seen at the Bijou Theatre, Baywater, Eng., Dec. 17.

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IOWA.

Keokuk.—At the Keokuk Opera House (Edmund Jagger, Jr., resident manager),—The Mascagni Opera Co. billed here for Dec. 22, canceled at the last moment, owing to the illness of the composer in Chicago. "Fiddie-Dee-Dee" drew good houses matinee and Christmas night, and gave satisfaction. Inez Forman, in "The Burglar and the Waiter," did light business 27. "David Harum," with W. H. Turner and a capable company, attracted a good and well pleased audience 30. William Bonnell and Rose Stahl present "Janice Meredith" New Year's matinee and night, with a good advance sale. "Lost in the Desert" comes Jan. 3. "Liberty Bells" 5. "The Convict's Daughter" 6. "Are You a Mason?" 9. "The Fatal Wedding" 13, and "Mason" 15. "A course lecture" 15.

NOTES.—E. G. Davidson, formerly traveling passenger agent for the Colorado Midland Railway, joined the "David Harum" Co. recently, as business manager. "Cit" Suit was entered in the United States Circuit Court, at Chicago, 29, by Chamberlain Harrington & Co., managers of the Iowa-Illinois circuit, against Richard Heard, late manager of the Mascagni Opera Co., for cancellation of contracts in a number of theatres controlled by the circuit managers. Damages to the amount of two thousand dollars is asked for.

Des Moines.—At Foster's Opera House (Wm. Foster, manager),—"Janice Meredith" drew a small but enthusiastic audience Dec. 29. The Gordon-Shay Grand Opera Co. presented "Carmen" 28. "Liberty Bells" to fair houses, 26, 27. Alice Fischer, in "Mrs. Jack," entertained two large audiences, matinee and evening, 25. "Lord Strathmore" comes 31, Hermann Jan. 1. "At Cozy Corners" 2. "Mr. Jolly of Joliet" 3. Chas. B. Hanford 7. "The Prince of Pilsen" 10.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Convict's Daughter" came to big business 25-27. "On the Stroke of Twelve" 29-31, had good houses. "The Game of Life" comes Jan. 1-5. "The Burglar and the Waiter" 6-7. "Down Mob" 8-10. "Side Tracked" 12-14. "Ole Olson" 15-17.

AUDITORIUM (Wm. Foster, manager).—Richards & Pringle's Georgia Minstrels drew two large audiences 25. "The Burgomaster" comes Jan. 1.

Cedar Rapids.—At Greene's Opera House (Wm. S. Collier, business manager),—"Way Down East" did good business Christmas matinee and night. "The Show Girl" 26, had a fair house. "Mr. Jolly of Joliet" gave satisfaction 27. "The Convict's Daughter" had a pleased audience 30. J. C. Lewis, in "The Burglar and the Waiter," Richards & Pringle's Georgia Minstrels, is the New Year's day attraction. Coming: Hermann Jan. 3. "On the Stroke of Twelve" 6. "The Prince of Pilsen" 8. "The Fatal Wedding" 9. Chas. B. Hanford 10. "Are You a Mason?" 15. "The Heart of Maryland" 14. "Blanche Walsh" 15.

NOTES.—W. E. Gorman, ahead of Hermann and H. S. Daniels, press agent for Chas. B. Hanford, were here Dec. 28. C. C. Holladay, in advance of "On the Stroke of Twelve," and Mason Peters, business manager of "The Prince of Pilsen," were in town 30.

Davenport.—At the Burtis Opera House (Chamberlain, Klindt & Co., managers),—"The Crisis," matinee and evening, Dec. 25, came to good business. "Uncle Tom's Cabin" gave a good entertainment to a good house 27. "Side Tracked" played to the average Sunday night house 28. "The Burglar and the Waiter" played to moderate business 30. "The Show Girl" Jan. 1. "Lord Strathmore" 2. "Janice Meredith" 3. "Mr. Jolly of Joliet" 4. "Are You a Mason?" 5. "On the Stroke of Twelve" 7. "The Counterfeiters" 8. B. Hanford, in "Much Ado About Nothing" 9. "The Fatal Wedding" 10. "The Convict's Daughter" 11. "Tracy, the Outlaw" 13. "The Black Vipers" 14.

St. Louis.—At the Elgin Grand (Chas. H. Salisbury, manager),—"Side Tracked" played Christmas matinee and evening. Both performances pleased fair sized audiences. "The Burgomaster," Dec. 26, had a large and enthusiastic audience. "Thelma," 28, had a good house, and gave a fair performance. The Murray Comedy Co. opened week of 29, to S. R. O. Company fair. Coming: "The Convict's Daughter" Jan. 7. "Are You a Mason?" 8. "A Run for Her Money" 9. "The Prince of Pilsen" 13. "The Prisoner of Zenda" 18. "Si Plunkard" 20. "Florodora" 23.

TEXAS.

Houston.—At Sweeney and Combs' Opera House (Ed. Bergman, manager),—"Stuart Robson gave an excellent production of "Comedy of Errors" 25, to two immense houses. "The Village Postmaster," 26, won two big houses, the company and play are excellent. Olympia Opera Co. a popular priced organization, with Lottie Kendall as the stellar attraction, opened 29, in "Wang," 30, in "Fra Diavolo," and closed 31, with "Ole Ole" at matinee and "Nell Gwynn" at night. The house was crowded to the doors at every performance. "The White Slave" Jan. 1. "Belle of New York" 2. "Hello, Bill" 6. Rose Coghlan 7. "When We Were Twenty-one" 8. "Thelma" 9. West's Minstrels in "Side Tracked" 10.

STANDARD THEATRE (Alvado & Lasserre, managers and proprietors), People Jan. 5-10: Babe Prentiss, May Von Colton, Dot Collins, Jas. D. Mackin, Hazel Pierce, Ernest Bailey, Fay Deimar, Aggie Alvin, Bert Boone, Wm. Milano, Mlle. Isadorina, Jennie Pickert, Morris Whipple, Evans, Deeves and Evans, Felly Sanchez, Frank and Eva McKenzie, Paul Svahn, Lucy Wolfe, Helen Jensen, Daisy Richey, Freda Lyman, Hollie Hopkins, Minnie Allen, Ina Fulton and Tom Kelly. Business good.

THE CHARITY CARNIVAL opened Dec. 29, to immense crowds, and with the following attractions on the grounds: Marie Yokes, Mlle. Lazzette, Charles G. Fitzpatrick, trick bicyclists, Millie Van Gordon and her trained animals, Johnstown band and after the flood, the Statue Turning to Life, and the Girl from Nowhere, diving act, and a dog and pony show. The carnival closes Jan. 3.

St. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager),—"The Man from Mexico" had two good audiences Dec. 25. Lewis Morrison presented "Faust" 27, to a large audience, and responded to a curtain call. Kate Claxton, in "The Two Orphans," had a good house 29. "The Belle of New York" did big business, and advanced prices, 30. Due to Sam T. Jack's Burlesque Co. 31. Thos. Jefferson Jan. 1. "The White Slave" 3. West's Minstrels 6. "The White Slave" 8. Black Patti 9. Mason and Mason, in "Rudolph and Adolph" 12.

CROWN THEATRE (Thos. Epstein, manager).—"Business week of Dec. 29 opened big, with Miles and Niram, and Minnie Mearle as new people. The olio also presented: Lee Edmonds, Rose Mitchell, Jas. Thompson, Ada Yule, Frank Gibbons, Jessie D. White, and Bessie Gordon. "The Insane Asylum" was the stock offering. Manager Epstein was presented with a handsome ring by his wife during the performance night of 24.

STANDARD THEATRE (Frank De Bague, manager),—"Lucy and Martine, Mabel Kinnaman, and H. B. Burton, were the opening attraction of this week of 29. The others following over: Hines and Kimball, John and Annie Chick, Virginia Dupont, Pauline Harrell.

Rose Mendel, Grace Hess, Nellie Williams, Lettie Colton, Lulu Lawton, and Tom Fey. The stock gave "The Coming Man" as a curtain raiser. Business opened big.

Galveston.—At the Grand Opera House (Maurice C. Michael, manager),—"Black Patti's Troubadours" had a top heavy house 25. Stuart Robson, in "Comedy of Errors," at advanced prices, had a good sized house 24. "The Village Postmaster" pleased fair audiences 25, matinee and night. The Olympia Opera Co. did good business 27, 28.

ODEON THEATRE (S. J. Paul & Charles Gates, proprietors and managers),—"Week of 29: J. Bowen, the Great Nicholson, Paul and Cook, Dodie Gregory, Harry Steele, Jennie Howard and Charles Gates, the stock, in a comedy, called "Four Tramps." Business is fairly good.

INDIANA.

Evansville.—At the Grand Opera House (C. J. Scholz, manager),—"This house was well filled Dec. 25, with 'Are You a Mason?' matinee and night. The company was good, and the audience was well pleased. Otis Skinner, 30, played to a good house, and gave a very pleasing production of "Lazarre." Mr. Skinner, a great favorite here, Gertrude Coghlan has the house for two performances on New Year's day, and has a good advance sale. Booked: "The Sign of the Cross" Jan. 4, Isabel Irving, in "The Crisis," 6. "The Christian" 12. "A Gentleman of France" 15. Quinlan & Wall's Minstrels 14. High School commencement 16.

PEOPLE'S THEATRE was crowded Dec. 28, when Wm. H. West's Minstrels appeared. The audience was enthusiastic, and numerous encores were responded to. "The Black Vipers" comes Jan. 10. "Mickey Finn" 11. Sam T. Jack's Burlesque 8. "A Hoosier Girl" 17. "Indiana Folks" New Year's day.

NOTES.—H. C. Baldwin and wife gave entertainments in Henderson, Ky., Dec. 24 to 27, and are now playing a return engagement in this city. One of the elephants of the Wright Carnival Co., which has its winter quarters in this city, gave birth to a five foot baby elephant Dec. 26. The People's Theatre has been leased to Harry G. Sommers, of New York, for a period of five years. Mr. Sommers will not take charge of affairs before next season. Mary Link is in this city, resting until after the holidays.

Marion.—At the Indiana (E. L. Kluemman, manager),—"Foxy Grandpa" brought out a good audience Dec. 26, and made a decided hit. The Grau Opera Co. matinee and night, 31, was well patronized. "El Capitán" was the afternoon offering, and "The Wizard of the Nile" at night. The principals were all clever, and the chorus unusually good. Underlined: Isabelle Irving, in "The Christian," matinee and night, Jan. 1. "The Christian" 5. Quinlan & Wall's Minstrels, matinee and night, 7.

GRAND THEATRE (E. L. Kluemman, manager).—"Crimmins and Gore, in their new comedy, 'A Warm Match,' Dec. 22-24, were well patronized. Watson's Oriental Burlesque Co. was the Christmas attraction, matinee and night, and filled the house at each performance. "The Tide of Life" was well patronized 27 and matinee, and gave a clever show. Donazetta Bros. scenic melodrama, "The Span of Life," was greeted by two full houses, 30 and matinee. Booked: "Mickey Finn" Jan. 1 and matinee, "On the Swanee River" 2 and matinee, "The Separate Chance" 3 and matinee, Porter J. White 6 and matinee.

SOLDIERS' HOME THEATRE (E. L. Kluemman, manager),—"Dark week of 22. Coming: "Brown's in Town" Jan. 12. "A Ragged Hero" 18.

Frankfort.—At the Columbia Theatre (J. J. Aaghe, manager),—"Rice's 'Show Girl' came Dec. 19, to fair business. Porter J. White, in "David Caruth," came 25, had good business. "The Prisoner of Zenda," 27-29, came to good business, giving the best of satisfaction. Coming: "Foxy Grandpa" Jan. 2. Quinlan & Wall's Imperial Minstrels 3. "Mickey Finn" 6. Brooke's Band 10.

VIRGINIA.

Norfolk.—Academy of Music (T. G. Leath, manager).—"Business at our playhouses Christmas day and the week following was exceptionally good. James O'Neil, in this house, presented "The Minstrel" Dec. 25, to crowded houses, matinee and night. Howard Kyle, with "Nathan Hale" as the offering, entertained a well filled house 26. "Way Down East" followed 27, giving two performances, to S. R. O. Company, Kelley and Ellie Shannon, in "Sherlock Holmes," delighted an audience that taxed the Academy to its utmost 29. De Wolf Hopper, in "Mr. Pickwick," comes Jan. 1, with an advance sale that means standing room only. "A Jolly American Tramp" 5, "The Village Postmaster" 6, "The Minstrel" 10. "The Knight of the Shagreened Shield" 19. "The Knight of the Shagreened Shield" 21. Stuart Robson 23.

GRANDY THEATRE (John Wells, manager).—"After an absence of several weeks the Bijou Musical Comedy Co. returned to this house week of Dec. 29, presenting "By the Sea." Business was exceptionally good, crowded houses being the usual order. For week of Jan. 5 this company will divide honors with the "Loop the Loop" Co. The Bijou Musical Comedy Co. will play "A Contented Woman" Jan. 7, and the "Loop the Loop" Co. 8-10.

ATLANTIC GARDEN (Wasserman & Hutchins, managers).—"People booked at this resort for week of 5 are: Liska Spencer, Clara Barton, Mamie Buraw, Barton and Osmond, Mike Rixford, and James Patterson. The boy dancer is the hit of the show, and is doing exceptionally good work.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—"The following attractions appear week of Jan. 5-10: Creators Italian Band opens up the week 5. "The Jolly American Tramp" 6, and the house remains dark the rest of the week. "The Village Postmaster" 10. "The Knight of the Shagreened Shield" 19. "The Knight of the Shagreened Shield" 21. De Wolf Hopper, in "Mr. Pickwick," came 2, and closed the week to fine business.

THE BIJOU (John Wells, manager).—"The Bijou Comedy Company, in 'A Contented Woman,' and 'Loop the Loop' are the attractions week of 5-10. The Geo. Fawcett Company, with Frank Gilmore in the lead, in Gillette's 'Secret Service,' drew the full capacity of the house at every performance week of Dec. 29-Jan. 3.

PATHE'S THEATRE (F. W. Putnam, manager).—"The appearance week of Jan. 5, Carrie Barringer, Kitty Sherman, Birdie Clark, Frankie Sharp, Bessie Cottrell, De Lave and Ross, and Prof. Wm. Lotte, musical director. Business week of Dec. 29, good.

Lynchburg.—Opera House (F. M. Dawson, manager).—"This house was reopened Dec. 30, with De Wolf Hopper, in 'Mr. Pickwick,' to big returns—the best of the season. Howard Kyle, in 'Nathan Hale,' 31, to fair sized audiences, and was well received.

WYOMING.

Cheyenne.—Ward's Minstrels gave a performance, before a small house, at Turner Hall Dec. 25, under the management of the manager of the Opera House, which was recently burned. The Opera House bookings have been transferred to Turner Hall for the balance of the season.

MICHIGAN.

Grand Rapids.—At the New Powers Theatre (Col. J. M. Wood, manager),—"The Bonnie Brier Bush," Dec. 25, played to a crowded house, as did J. H. Stoddard, in "The Bonnie Brier Bush." "The Red Caps," 29, drew only a small house. Coming: "King Dodo" 31. Jan. 1, Ezra Kendall 3. Jefferson De Angelis 6. Hermann 9, 10, and Grau Opera Co. 13, 14, in "Wizard of the Nile" and "El Capitán."

GRAND OPERA HOUSE (Orin Stair, manager).—"Kidnapped in New York," Dec. 25-27, played to the capacity of the house, as did "The Man Who Dared," 28-31. Coming: "East Lynne" Jan. 1-3. On the Swanee River" 4-7. Hilda Thomas, in "The Fisherman's Daughter," 8-10.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—"New Henry Burlesquers did an excellent business last week. Tom Greene's Gilded World Burlesquers week of Jan. 5.

Kalamazoo.—At the Academy of Music (J. A. Bush, manager),—"J. H. Stoddard, in 'The Bonnie Brier Bush,' Dec. 26, but those who were present enjoyed a rare treat in the finished acting of Mr. Stoddard, who was well supported. "A Texas Steer," 27, came to fair business. The Jeffersons, in "The Rivals," played good sized audience 29. Rebecca Warren, in "East Lynne," came, to fair business, 30, and the audience was thoroughly pleased, while Barney Gilmore, in "Kidnapped in New York," had a good matinee house, and played to big business night of Jan. 1, giving a good show. King Dodo, 3. Ezra Kendall, in "The Village Postmaster," 6. Jefferson De Angelis, in "The Emerald Isle," 7, and Marguerite Sylva, in "The Strollers," in the near future.

Jackson.—At the Athenaeum (H. J. Porter, manager),—"Elsie De Wolfe, in 'The Way of the World,' delighted a fair house Dec. 26. "The Night Before Christmas" was well patronized matinee and evening 27. The Jeffersons, in "The Rivals," gave satisfaction to a good house 30. Due: "A Texas Steer" Jan. 1, being the second time it has appeared for anniversary night. "Kidnapped in New York" 5.

OREGON.

Portland.—At the Marquand Grand (Calvin Hellig, manager),—"Robert Downing had good business with 'The Gladiator' Dec. 22-23. Andrew Robson did fair business 25-27, in "Richard Carvel." The Bostonians will be heard 29-31, followed by "Shore Acres" Jan. 1. "Captain Jinks of the Horse Marines" 5, and "Princess Chie" 8.

COMBAY'S THEATRE (John F. Corday, manager).—"The Irish Pawkickers" had a big opening Dec. 28. "Pickings from Puck" did good business week of 21. "Sandy Bottom" will be seen Jan. 4, and "Down by the Sea" 11.

BAKER'S THEATRE (George L. Baker, manager).—"A Temperance Town," by the Nell Co., drew standing room only, at both performances, Dec. 28. "The Charity Ball" did big business week of 21, except evening of 26, when the Stanford Glee and Mandolin Club occupied the theatre. They were greeted by a crowded house, and were materially assisted in the programme by Mr. Firebaugh, bass; Mr. Byrne, elocutionist; Messrs. Bush and Baker, sketch artists. "Alabama" will be put on by the Nell Co. Jan. 4.

FREDERICKSBURG MUSIC HALL (W. A. Simons, manager).—"This resort was reopened, with the following people on the stage: Pearl and Cassidy, Mae N. Vernon, Vanfrella, Ashley and Mason, Carroll and Neely, Lewis and Lake, Lewis Sisters, Leonard Sisters, Howard and Leonard, the Great Elwood, Laura Ashby, Chas. Chano-worth, Joe Fox, Lew Winters, leader of orchestra.

FRITZ'S NEW THEATRE (George A. Bird, manager).—"Business continues big. People: John P. Dray, Chapman Sisters, Geo. and Lizzie Bird, Maud Loetta, Lillian Starr, Baxter and Southwick, Carberry and Stanton, Norwood Bros, Zeta Loell, Margie Lovell, Dot Fulton.

ERICKSON'S MUSIC HALL (Mae E. Gliddon, manager).—"The Georgian, Charles Gleason, P. Dray, Cordero, Ladies' Ideal Orchestra, Mae E. Gliddon, director.

BLAZIER'S CONCERT HALL (Eli B. Cavis, manager).—"Robinson and Jones, Flo Ferguson, Maud Clark, Hazel Adams, Solido, Kreyer's Orchestra.

NEW THEATRES.

THE GARRICK THEATRE, Chicago, Ill., Matt Kussel, manager, and Russell and Meldrum, lessees, entered the Chicago amusement field as a home for a stock company, under the above management, Nov. 26. The building in which the new playhouse is located was formerly used as a concert hall, but has been remodelled at a cost of \$10,000. The seating capacity of the theatre is 1,400. The stage has an opening of 35 feet and a depth of 28 feet, and the house contains nearly all the modern features of theatres. The decorations are in gold and green. The house is located at Milwaukee Avenue and Will Street, on the northwest side of the city. The building is a two-story structure, and is of gray pressed brick trimmed with cut brown stone. It was built by Pearson and Fauchet, in fourteen weeks, the architect being J. J. Wangerstein. The decorations of the house are ivory, green and gold, and the carpets are a dark green. The house is laid out in orchestra, orchestra circle, balcony, balcony circle and gallery. The entrance of the building is a separate one, and is on the West side of the building, while the manager's office is on the second floor. The house is lighted by 900 large and small electric lights. Its seating capacity is 1,400. The orchestra circle, 200; balcony and balcony circle, 450; gallery, 500. There are eight private boxes, seating four people in each. The chairs are all upholstered, and those in the orchestra being all wool. The remainder wood. The stage is 27 feet deep, and 48 feet wide, the opening being 24x30. It is equipped with a section bridge, trap door and other up-to-date appliances, while there are eighty footlights, in white, red and blue. The height of the fly gallery from the stage is 28 feet, and the gridiron 50 feet. There are fifteen sets of scenery, and forty doors. The dressing rooms, ten in all, are under the stage, and are fitted up with hot and cold water. The house is heated with steam, and there is a large electric elevator on Michigan Street, to take in and out scenery and props. The curtain is operated by electricity, and there is a system of house telephones. The house cost \$85,000, and is owned by a stock company with C. T. Fitzsimmons as president. House staff includes: W. H. Reaney, manager; T. W. Scott, treasurer; George Pratt, head doorman; Fred Fregeau, chief usher; John Smithson, gallery ticket seller; John P. Shannon, stage manager; Charles Anderson, master of properties; Harry Whitaker, electrician. Prices are 75, 50, 35 and 25 cents.

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PENNSYLVANIA.

Philadelphia.—The aggregate of attendance at the local theatres last week was probably the largest of the current season, and New Year's night saw larger audiences than were in evidence on Christmas night. With the excellent business for the last three nights of Christmas week this large attendance made up for the previous dullness, and leaves our managers with a large balance to the good. Three of the local offerings remain unchanged during the current week, and among the newcomers are included two that are new to the theatre-goers here. These novelties are: "Mr. Pickwick," which is presented by De Wolf Hopper and his company, at the Broad, and "The Maxman," in which James O'Neill appears, at the Walnut.

Academy of Music.—The grand opera performances this week occur on Tuesday evening, and Thursday afternoon, when "Tosca" and "La Bohème" will be the bills. In the first of the two includes Mmes. Eames, Hildebrandt, MM. De Marchi, Scotti, Duff-Riche, Gilibert, Pars, Regue, Cornu, and with M. Manelli as conductor. The latter will be given under the conductorship of the same leader, and will be sung by Mmes. Sembrich, Seyditz, MM. De Marchi, Campanari, Gilibert, Journet, Duff-Riche and Vanni. On Friday afternoon and Saturday evening the Philadelphia Orchestra continues its series of concerts, the soloist on both occasions being Edouard Van Hoesen. Last week's production of "The Messiah," by the Choral Society, attracted a large audience, and merited the greatest praise. "Les Huguenots" was finally rendered by the Metropolitan Opera Company, to attendance worthy of the production. The Philadelphia Orchestra and Raoul Pugnoet with merited success at the two concerts on Friday afternoon and Saturday evening.

Broad Street Theatre (Nixon & Zimmerman, managers).—At this house this week we have the new musical comedy, "Mr. Pickwick," presented by De Wolf Hopper and his company, at the head of which is "Trigby Bell." The combination of these two comedies should appeal strongly to our theatre-goers who remember the old McCull Opera Company days. Filled houses continued to greet John Drew, in "The Mummy and the Humbling Dish," during his last week. Next week brings William Faversham, in "Imprudence."

Garrick Theatre (Frank Howe Jr., manager).—As was expected, the reception accorded Ethel Barrymore in her new characters, in "Carrots" and "A Country Mouse," was flattering in the highest degree. Throughout last week the audiences were of the largest size and both critics and public praised the young actress and her excellent company for the delightful performances. The engagement is continued this week, being followed next week by Mary Manning, in "The Sublimity of Geraldine."

Théâtre St. Elie (Nixon & Zimmerman, managers).—"The Sleeping Beauty and the Beast" is now in its last fortnight at this house. Amelia Ringham, in "A Modern Magdalen," being announced for the week beginning Jan. 19. The audiences continue of goodly size.

Chicago Street Theatre (Nixon & Zimmerman, managers).—"The Rogers Brothers in Harvard" showed no signs of abatement last week, when the audiences completely filled the house at each performance. The engagement lasts through this and next week, Jan. 19 bringing Mabelle Gilman, in "The Mocking Bird."

Walnut Street Theatre (Frank Howe Jr., manager).—James O'Neill is at this house this week, presenting "Hail, Caesar!" "The Maxman." He is supported by an admirable company, including as principals May Buckley, Joseph Kilgour, Charles Kent and Frank Connor. Chancey O'Leary's engagement, which terminated with the end of last week, will be renewed up to his present success, and "Old Limerick Town" was greatly admired by the large audiences throughout his two weeks' stay. Next week, "Audrey," with Eleanor Robson in the title role.

Auditorium (Stair & Havlin, managers).—"Hansons' "Superba" is the current offering at this house. Eugene O'Neill is should be well pleased with the reception accorded by last week, for the audiences were of splendid size, and the liberality of the applause attested the appreciation of their work in "Zaza." "York State Folks" next week.

Bank Theatre (F. G. Nixon and Zimmerman, managers).—"The Price of Honor" holds the boards at this house this week, while for next week is announced Benjamin Thompson and George W. Rye's "Our New Minister." Farce in the form of "Are You a Mason?" made a powerful bid for favor last week, and a splendid success, judging by the splendid size of the audiences.

National Theatre (Joseph M. Kelly, manager).—"A Desperate Chance," Theodore Krenner's melodrama, founded on the Biddle brothers incident, is the offering this week. The patrons turned up in large numbers last week and welcomed Joe Welch in his new role, in "The Peddler." The play proved interesting, and was well presented. Hal Reid's "Human Hearts" next week.

People's Theatre (F. G. Nixon and Zimmerman, managers).—"This week, Blaney's "Across the Mile," "A Hat and a Million" made a successful appeal last week. Next week, "The Scout's Revenge."

Forepaugh's Theatre (Miller & Kaufman, managers).—As will be noticed by the above heading, Wm. W. Miller, the manager of this house and of the Grand Avenue, has taken a partner in his new venture, in the person of J. Kaufman, who will hereafter share in the management of both houses. George Leacock continues as assistant manager of both houses, looking after all productions. "Mrs. Dane's Defence" is the current offering by the stock company at this house, while "The Man-War-Man" is being rehearsed for the coming week. Louis Leon Hall, Florence Roberts and the other members of the stock company merited and received praise for their worthy endeavors in "The Roman Rye" last week, an offering which met with the unqualified approval of the patrons.

Kensington Theatre (John Hart, manager).—Manager Hart has for his patrons this week "Under Two Flags," presented by Mamie Fleming and company. "Prison Bars" was the exciting melodrama which delighted the patrons last week. "Hearts of Chicago" next week.

Empire Theatre (Dr. W. L. Long, manager).—"The current week is divided between 'The Power of the Cross' and 'Love and Honor.' Audiences of excellent size greeted 'Hoodlum's Luck' and 'The Three Musketeers' last week.

Grand Avenue Theatre (Miller & Kaufman, managers).—"Hearts of Adams," which was recently seen at one of the downtown theatres, is the current offering at this house, the stock company being seen in the last. "The Voice of the Bell," which was recently produced at Forepaugh's, is underlined for next week. The stock company achieved commendable results in the melodrama, "Her One Great Sin," last week, and were rewarded by liberal patronage.

Grand Opera House (G. A. Wegerfarth, manager).—"Belasco's "Under the Polar Star" is the production in which the stock company is appearing this week, the intended production of "Romeo and Juliet" having been abandoned for the present. The second week of "The Christian" had no lack of patronage, the audiences being of excellent size throughout last week. "Uncle Tom's Cabin" is announced for next week.

Keith's Grand Theatre (John Keirans, resident manager).—"The excellent stock com-

pany at this house is engaged this week in presenting "The Senator." Next week "Captain Swift" is to be put on by the company. "The Wife" made a capital vehicle for the display of the individual and collective abilities of the members of the stock company last week, and they achieved the most satisfactory results. The attendance was all that could be desired throughout the week.

Columbia Theatre (Ignacio Martinelli, manager).—"Stricken Blind" is the offering this week by Carrie Radcliffe and her stock company. "Pawn Ticket 210" made an admirable holiday offering and drew the patrons in great numbers. "The New Magdalen" is in preparation for the coming week. "Stricken Blind" Theatre (Drury & Speck, managers).—"This week the stock company of this house is presenting 'Through the Breakers,' and at the same time rehearsing 'Dangers of Paris,' which is to be the offering next week. With 'Man's Enemy' as the bill, the stock company interested the patrons who crowded the house last week.

Arch Street Theatre (Alexander Wurster, manager).—"The repertory this week for the German stock company at this house includes 'Lampart Magalhães,' 'Die grosse Glocke,' 'Leutnant' and 'Verschwender.' Thursday is to be a benefit for Conrad Seidemann, when Koenig's 'Leutnant' will be presented.

Keith's New Theatre (H. T. Jordan, manager).—"Audiences which completely filled this large house were in evidence throughout last week, and on New Year's day even the sale of admissions had to be stopped before three in the afternoon, and before eight in the evening. An admirable bill is provided for the entertainment of the week's audiences. The Fanny's Theatre Orchestra continues to hold a prominent place, while attention is also given to Woodward's performing seals. Sager Midgley and Gerlie Carlisle, Delmore and Lee, Haines and Video, the Three Kegtons, the Five Juggling Johnsons, the Harmony Four, Crawford, and De Vries, Trask and Gladden, Mr. and Mrs. Charles T. Ellis, Ada Arnoldson, Golden Gate Quintet, and Hubert De Vries.

Troadero (Floyd Lauman, manager).—"The Watson Sisters Burlesquers" is this week's offering, making its first visit this season. Wine, Woman and Song paid a return visit last week, meeting with a reception from crowded houses that was all that could be desired.

Buss's Star Theatre (Fred Waldmann, manager).—"The repertory for the past week was 'The Boy's Reunion.' Last week's entertainment was furnished by the Utopians, to the entire satisfaction of the audiences which filled the house. Watson's Americans is coming next week.

Eleventh Street Opera House (Frank DuMont, manager).—"The burlesques which have been meeting with much favor for several weeks, 'The Christening of the Gold Dust Twins' and 'The Sleeping Beauty and the Beast,' are continued on the bill this week, while a new one, entitled 'Check and Chain,' is being introduced. It is added to the bill. Attendance has been of the greatest size, and the entertaining programme is meeting with the fullest approval of the patrons.

Lycium Theatre (John G. Jermon, manager).—"Miner's Bohemian Burlesquers" furnish the entertainment for the past week. The excellence of the bill provided by the Bon Ton Burlesquers last week was attested by the liberal patronage of the patrons. Next week, the Jolly Grass Widows.

Nixon and Arch Museum (C. A. Bradenburgh, manager).—"The prominent features in the out-of-hall this week are: Delkano, kin of handkerchiefs; Swain's barnyard circus; Sarto's troupe of performing cockatoos; Ferri's rat circus; Braden and Gibson's wild west show; Prince Albino's spiritism show; Soud's Billy Wells, Iron skinned man; McNeece, lightning play, modeler, and Bombay, Mexican juggler. In the theatre the continuous vaudeville programme includes: Yale Duo, John Healy, Rich and Hart, William Heughen, Brinkley and Davis, Annie Southern, Ed. Egan, Josie Lyons, and a cinematograph. Business was up to the top notch last week.

Notes.—Some of the important announcements for the near future are: Mrs. Leslie Carter, in "Mme. Du Barry," at the Broad, Feb. 9; Charles Hawtree, in "A Message from Mary," at the Grand, Jan. 20; and "Quincy Adams Sawyer," at the Walnut, Jan. 19. J. J. The Knisel Quartet is heard in concert at Witherspoon Hall, Monday afternoon of this week. The coroner's jury brought in a verdict of suicide by carbolic acid last week in the case of Dolly Earl, who committed suicide in her dressing room at the Troadero Theatre, Saturday, Dec. 27. It was brought out at the inquest that her right name was Deborah Bauer Schmidt, and the body was taken to Rochester, by J. T. Telling, of that city, to whom the unfortunate young woman had addressed letters before making her life. Henry Hahn, a well known musician, died Jan. 1 at his home here, 1403 N. Broad Street, aged 66. He was at one time leader of the orchestra at the Park and Walnut Street theatres here, and at Pike's Opera House, Cincinnati.

Altoona.—At the Eleventh Avenue Opera House (L. C. Mishler, manager).—"The King Dramas," by the stock company, is the offering this week. Bookings: "A Break for Liberty," 5; "Our New Minister," 6; "Her Marriage Vow," 7; Mildred Holland 8; "A Romance of Coon Hollow," 9; "The Chaperons," 10; "Chris and Lena," 11; "Lovers' Lane," 12; "Pinnegar," 13; "Janet's Fate," 14; "The Maxman," 15; "A Fatal Wedding," 17.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—"The Aubrey Stock Co., in repertory, had very good business Dec. 29-Jan. 3. Mildred Holland, in "The Lily and the Prince," 5; "The Chaperons," 6; "Under Southern Skies," 7; Kathryn Kidder, in "An Eye for an Eye," 8.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"For Christmas matinee and night 'The Cowboy and the Lady' was offered, to packed houses. S. Miller Kent was called before the curtain for a Christmas speech. The remainder of the company accorded support. Anna Held, in "The Little Duchess," came to record breaking business, 26, 27. The theatre was packed to capacity every performance. Miss Held was applauded to the echo. Darkness reigned 29. William H. West's Minstrels came to good business, one performance 30. Billy Kent was as entertaining as ever. Coming: "King Dodo," Jan. 6, 7; Gertrude Coghlan 8; "The Gay Lord Quex," 9, 10; Kecey and Shannon 11; Mrs. Le Moyne 12; Lewis Morrison 13.

Hopkins.—Grand Opera House (A. B. Morrison, manager).—"What Happened to Jones," the bill for week of 29, drew splendid houses. The play suited the stock company admirably, and every member performed with interest. The scenery was in accordance with the good taste of the production. The vaudeville features were: J. F. Clarke, monologist; Flood Bros., acrobats, and Will C. Young and L. May Brooks, in a musical sketch. For week of Jan. 5, "The Silver King."

New Auditorium (Ben M. Stainback, manager).—"The Grand Opera House was billed for 25-27, did not put in an appearance. Chas. H. Boyle's "A Star Boarder" gave one performance 29, to a large audience. Clever specialties were introduced between acts. The house remained dark 30, 31. Coming: Lucius Perry Hills Jan. 5, "The

Notes.

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NOW READY. BANKS' IDEAS, No. 6.

Hoosier Girl 6, 7. "Elmdale Farm" 15, 16. Notes.—Before leaving for Memphis Manager Ziegfeld of the Anna Held company, secured the services of Eunice Clarke, one of the Juliet Grant Opera Co., for the remainder of the season. Sabaret, the dancer, has severed her connection with the Anna Held company, and has returned to New York, where she will enter vaudeville.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Dec. 29-Jan. 3, the Boyle Stock Co., in "Hands Across the Sea," drew large business. This strong melodrama was appropriately set with scenery from the brush of Geo. Bergman, and in the hands of such a company caught at once the public approval. Mitchell and Love pleased well between the acts. The Boyle Stock Co., "Pedora," 4-9. Otis Skinner, in "Lazarre," packed the house, matinee and night, Jan. 1. "Lovers' Lane" drew good business 2.

Notes.—Mitchell and Love will launch their own production, entitled King of the Coal Field, Jan. 5. Victor Morley gave his farewell performance evening of Dec. 31, and received an ovation. His vaudeville performance ranks with the best, while his impersonation of Chevalier was an artistic piece of mimicry. Cox Bros., of Chicago, are here with two places for proposed new theatres, and it is understood that Mrs. Evans, of New York, will rebuild on the sight of the Grand, burned in November.

Chattanooga.—At the New Opera House (Paul R. Albert, manager).—Mrs. Le Moyne, Dec. 18, came, to a large house, and pleased. The Boston Symphony Orchestra filled the house 25. "The Climbers" did well 24. W. H. Crane, in "The Little Duchess," played to S. R. O. 29. "The Cowboy and the Lady" did well 30. "The American Tramp," 31, filled the house. Coming: "Lovers' Lane," Jan. 1, Payton Sisters 2, Stuart Robson 16.

MAINE.

Portland.—At the Jefferson Theatre (Calvin & Grant, managers).—"The attraction of the week is the past week were well patronized, and gave general satisfaction. "Arizona" came Dec. 30, 31. "The Wild Rose" was much enjoyed as the New Year's attraction, matinee and night, Jan. 1. Harrison Bros.' Minstrels 3, King Dramatic Co. 5-10.

Portland Family Theatre (James E. Moore, manager).—"Last week proved to be somewhat of a banner week here, in point of attendance and programme offered. The following appeared: Frederick V. Bowers, Clara Ballerini, John and Bertha Glenson, the Polly Trio, Irving Jones, Mr. and Mrs. Nell Litchfield, Pelot, Arthur Ballerini's trained dogs, the biograph.

West Virginia.—(See Page 1011).

Slaterville.—At the Auditorium Theatre (A. R. Doyle, manager).—"Tim Murphy, Jan. 2, came, to fair and well pleased house. There is a big advance sale for S. Miller Kent, in "The Cowboy and the Lady," 8.

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INFORMATION WANTED OF TIMOTHY HALLORAN, formerly of Cambridge, Mass., and brother of the late Rev. John B. Halloran, Rector of St. John's Church, North Cambridge, Mass. Was a member of the theatrical profession. Last heard from was in Chicago, Ill. Important information awaiting him. Address Rev. John F. Cummins, Sacred Heart Rectory, Roslindale, Mass.

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SUNDRIES AND WINTERS WILL DISSOLVE PARTNERSHIP after Jan. 15 (business reasons). Mr. Summers wishes to hear from Good Male Dancing Partner; must mean business and be good, straight man, reliable and able to play first class work. Act booked ahead. BEN SUMMERS, Cœur d'Alene Theatre, Spokane, Wash.

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BANKS' IDEAS, No. 6.

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PENNSYLVANIA.

Philadelphia.—The aggregate of attendance at the local theatres last week was probably the largest of the current season and New Year's night saw larger audiences than were in evidence on Christmas night. With the excellent business for the last three nights of Christmas week this large attendance made up for the previous dullness, and leaves our managers with a large balance to the good. Three of the local offerings remain unchanged during the current week, and among the newcomers are included two that are new to the theatre-goers here. These novelties are: "Mr. Pickwick," which is presented by De Wolf Hopper and his company, at the Broad, and "The Maxman," in which James O'Neill appears, at the Walnut.

Academy of Music.—The grand opera performances this week occur on Tuesday evening, and Thursday afternoon, when "Tosca" and "La Bohème" will be the bills. In the first the cast includes Mmes. James, Minnelli, MM. De Marchi, Scotti, Duff-Riche, Gilbert, Pars, Regue, Cernusco, and with M. Mancini as conductor. The latter will be given under the conductorship of the same leader, and will be sung by Mmes. Sembrich, Seydard, MM. De Marchi, Campanari, Gilbert, Journet, Duff-Riche and Vanni. On Friday afternoon and Saturday evening the Philadelphia Orchestra continues its series of concerts, the soloist on both occasions being Ellison Van Housen. Last week's production of "The Messiah," by the Choral Society, attracted a large audience, and merited the greatest praise. "Les Huguenots" was finely rendered by the Metropolitan Opera Company, to attendance worthy of the production. The Philadelphia Orchestra and Raoul Pugno met with merited success at the two concerts on Friday afternoon and Saturday evening.

Broad Street Theatre (Nixon & Zimmerman, managers).—At this house this week we have the new musical comedy, "Mr. Pickwick," presented by De Wolf Hopper and his company, at the head of which is "Daddy Bolt." The combination of these two comedians should appeal strongly to our theatre-goers, who remember the old McCull Opera Company days. Filled houses continued to greet John Drew, in "The Mummy and the Humming Bird," during his last week. Next week brings William Faversham, in "Imprudence."

Garrison Theatre (Frank Howe Jr., manager).—As was expected, the reception accorded Ethel Barrymore in her new characters, in "Carrots" and "A Country House," was flattering in the highest degree. Throughout last week the audiences were of the largest size and both critics and public praised the young actress and her excellent company for the delightful performances. The engagement is continued this week, being followed next week by Mary Mannering, in "The Suburbaness of Geraldine."

Christinet Street Opera House (Nixon & Zimmerman, managers).—"The Sleeping Beauty and the Beast" is now in its last fortnight at this house, Anella Bingham, in "A Modern Magdalen," being announced for the week beginning 19. The audiences continue of goodly size.

Christinet Street Theatre (Nixon & Zimmerman, managers).—"The Rogers Brothers in Harvard" showed no signs of abatement last week, when the audiences completely filled the house at each performance. The engagement lasts through this and next week, Jan. 19 bringing Mabelle Gilman, in "The Mocking Bird."

Walnut Street Theatre (Frank Howe Jr., manager).—"The Manxman" will be at the head of this week, presenting Hal Caine's "The Manxman." He is supported by an admirable company, including as principals May Buckley, Joseph Kilgour, Charles Kent and Frank Connor. Chancery O'Leary's engagement, which terminated with the end of last week, has been renewed to his present successes, and "Old America Town" was greatly admired by the large audiences throughout his two weeks' stay. Next week, "Audrey," with Eleanor Robson in the title role.

Auditorium (Stair & Havlin, managers).—"Audrey" is the current offering at this house. Eugene Rice should be well pleased with the reception accorded her last week, for the audiences were of splendid size, and the liberality of the applause attested the appreciation of her work in "Audrey." "York State Folks" next week.

Bank Theatre (G. Nixon & Zimmerman, managers).—"The Price of Honor" holds the boards at this house this week, while for next week is announced Denny Thompson and George W. Rye's "Our New Minister." Faced in the form of "Are You a Mason?" made a powerful bid for favor last week, and a successful one judging by the splendid size of the audiences.

National Theatre (Joseph M. Kelly, manager).—"A Desperate Chance." Theodore Kremer's melodrama, founded on the Middlebrothers incident, is the offering this week. The patrons in large numbers last week and welcomed Joe Welch in his new role, in "The Peddler." The play proved interesting, and was well presented. Hal Reid's "Human Hearts" next week.

People's Theatre (F. G. Nixon-Niedlinger, manager).—"This Week, Blaney's 'Across the Pacific.' A fight for millions" made a successful appeal last week. Next week, "The Scout's Revenge."

Forepaugh's Theatre (Miller & Kaufman, managers).—As will be noticed by the above heading, Wm. W. Miller, the manager of this house and of the Grand Avenue, has taken a partner in his ventures in the person of J. Kaufman, who will hereafter share in the management of both houses. George Learock continues as assistant manager of both houses, looking after all productions. Mrs. Dane's "Defence" is the current offering at the Grand Avenue, while "The Man-of-War's Man" is being rehearsed for the coming week. Louis Leach Hall, Florence Roberts and the other members of the stock company merited and received praise for their worthy endeavors in "The Roman Rye" last week, an offering which met with the unqualified approval of the patrons.

Kensington Theatre (John Hart, manager).—Manager Hart has for his patrons this week "Under Two Flags," presented by Mamie Fleming and company. "Prison House" was the leading melodrama, which delighted the patrons last week. "Hearts of Chicago" next week.

Empire Theatre (Dr. W. L. Long, manager).—"The current week is divided between 'The Power of the Cross' and 'Love and Honor.' Audiences of excellent size greeted 'Woodman's Luck' and 'The Three Musketeers' last week.

Grand Avenue Theatre (Miller & Kaufman, managers).—"Hearts of Adame," which was recently seen at one of the downtown theatres, is the current offering at this house, the stock company being seen in the cast. "The Voice of the Bell," which was recently produced at Forepaugh's, is underlined for next week. The stock company achieved commendable results in the melodrama, "Her One Great Sin," last week, and were rewarded by liberal patronage.

Grand Opera House (G. A. Wegefarth, manager).—"The production in which the stock company is appearing this week, the intended production of 'Romeo and Juliet' having been abandoned for the present. The second week of 'The Christian' had no lack of patronage, the audiences being of excellent size throughout last week. 'Uncle Tom's Cabin' is announced for next week. Keith's Bluff Theatre (John Keirans, resident manager).—"The excellent stock com-

pany at this house is engaged this week in presenting 'The Senator.' Next week, 'Captain Kidd' is to be put on by the company. 'The Wife' made a capital vehicle for the display of the individual and collective abilities of the members of the stock company last week, and they achieved the most satisfactory results. The attendance was all that could be desired throughout the week.

Columbia Theatre (Giacinto Martinelli, manager).—"Suffered Blind" is the offering this week by Carrie Radecliffe and her stock company. "Pawn Ticket 210" made an admirable hold-over offering and drew the patrons in great numbers. The New Magdalen" is in preparation for the coming week.

Standard Theatre (Darcy & Speck, managers).—"This week the stock company of this house is presenting 'Through the Breakers,' and at the same time rehearsing 'Dangers of Paris,' which is to be the offering next week. With 'Man's Enemy' as the bill, the stock company interested the patrons who crowded the house last week.

Arch Street Theatre (Alexander Wurster, manager).—"The repertoire this week for the German stock company at this house includes: 'Lampard Vagabondus,' 'Die Grosse Glocke,' 'Leutnant' and 'Verschwender.' Thursday is to be a benefit for Conrad Seidenmann, when Koenig's 'Leutnant' will be presented.

Keith's New Theatre (H. T. Jordan, manager).—"Audiences which completely filled this house were in evidence throughout last week, and on New Year's day even the sale of admissions had to be stopped before three in the afternoon, and before eight in the evening. An admirable bill is provided for the entertainment of this holiday audience. The parade Woman's Orchestra continues to hold a prominent place, while attention is also given to Woodward's performing seals, Sager, Midgley and Gerlie Carlisle, Delmore and Lee, Haines and Vidoni, the Three Keatons, the Five Jugglers, Johnson, the Harmony Four, Crawford and John, the De Alton, Trask and Gladden, Mr. and Mrs. Charles T. Ellis, Ada Arnoldson, Golden Gate Quintet, and Hubert De Veau.

Trocanter (Floyd Lauman, manager).—"The Watson Sisters Burlesques" is this week's offering, giving its first visit this season. Wine, Woman and Song paid a return visit last week, meeting with a reception from crowded houses that was all that could be desired.

Dun's Star Theatre (Fred Waldmann, manager).—"The Bohemian" is continued this week by the World Beaters. Last week's entertainment was furnished by the Tloans, to the entire satisfaction of the audiences which filled the house. Watson's Americans is coming next week.

Eleventh Street Opera House (Frank Dugan, manager).—"The burlesques which have been meeting with much favor for several weeks, 'The Christening of the Gold Dust Twins' and 'The Sleeping Beauty and the Beast,' are continued on the bill this week, while a new one, entitled 'The King of the Cops,' is added to the bill. Attendance has been of the greatest size, and the entertaining programme is meeting with the fullest approval of the patrons.

Lycium Theatre (John G. Jermon, manager).—"Miner's Bohemian Burlesques" furnishes the entertainment for the patrons this week. The experience of the bill provided by the Bon Ton Burlesques last week was attested by the liberal patronage of the patrons. Next week, the Jolly Grass Wives.

Nixon and Arch Museum (C. A. Bradenburgh, manager).—"The prominent features in the cario-hall this week are: Delkano, kin of handcrafts; Swain's barnyard circus; Sarto's troupe of performing cockatoos; Ferret's rat circus; Bradon and Gibson's wild west show; Dr. J. J. Service's Victor-Louise; Billy Wells, Iron skulled man; McCarrie, lightning clay modeler, and Bombay, Mexican juggler. In the theatre the continuous vaudeville programme includes: Yale Duo, John Healy, Rich and Hart, William Heughen, Brinkley and Davis, Annie Southard, Edna and Frank, and the cinematograph. Business was up to the top notch last week.

Notes.—Some of the important announcements for the near future are: Mrs. Leslie Carter, in "Mare Du Barry," at the Broad, Feb. 11; Charles H. Jones, in "The Manxman," at the Broad, Jan. 26; and Quincy Adams Sawyer, at the Walnut, Jan. 19. The Knicker Quartet is heard in concert at Witherspoon Hall, Monday afternoon of this week. The coroner's jury brought in a verdict of suicide by carbolic acid last week in the case of Holly Earle, who committed suicide in her dressing room at the Trocanter Theatre, Saturday, Dec. 27. It was brought out at the inquest that her right name was Deborah Bauer Schmidt, and the body was taken to Rochester, by J. T. Teller, of that city, to whom the unfortunate young woman had written a letter before taking her life. Henry Itahn, a well known musician, died Jan. 1 at his home here, 1103 N. Broad Street, aged 66. He was at one time leader of the orchestra at the Park and Walnut Street theatres here, and at Pike's Opera House, Cincinnati.

Altoona.—At the Eleventh Avenue Opera House (L. C. Miller, manager).—"The King Dramatic Co." played to big business, Dec. 29 and week. Bookings: "A Break for Liberty" 5, "Our New Minister" 6, "Her Marriage Vow" 7, Mildred Holland 8, "A Romance of Coon Hollow" 9, "The Chaperons" 10, "Chris and Lena" 12, "Lovers and Friends" 14, "Flanagan and O'Neill" in "The Manxman," 16; "A Fatal Wedding" 17.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—"The Aubrey Stock Co., in repertory, had very good business, Dec. 29-Jan. 3. Mildred Holland in "The Manxman," at the Liberty, and "The Chaperons" 6, "Under Southern Skies" 5, Kathryn Kidder, in "An Eye for an Eye," 8.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"For Christmas matinee and night 'The Cowboy and the Lady' was offered, to packed houses. S. Miller Kent was called before the curtain for a Christmas speech. The remainder of the company accorded fair support. Anna Held, in "The Little Duchess," came to record breaking business, 26, 27. The theatre was packed to capacity every performance. Miss Held was applauded to the echo. Darkness reigned 29. William H. West's Minstrels came to good business, one performance 30. Billy Van was as entertaining as ever. Coming: "King Dodo" Jan. 6, 7, Gertrude Coghlan 8, "The Gay Lord Quex" 9, 10, Kelsey and Shannon 11, Mrs. Le Moine 15, Lewis Morrison 16.

Hopkins.—GRAND OPERA HOUSE (A. B. Morrison, manager).—"What Happened to Jones," the bill for week of 29, drew splendid houses. The play suited the stock company admirably, and every member performed with interest. The scenery was in accordance with the good taste of the production. The vaudeville features were: Joe F. Clarke, monologist; Flood Bros., acrobats, and Will C. Young and L. May Brooks, in a musical sketch. For week of Jan. 5, "The Silver King."

New Smyrna.—(Ben M. Stainback, manager).—"De Onzo Bros. who were billed for 25-27, did not put in an appearance. Chas. H. Boyle's "A Star Boarder" gave one performance 29, to a large audience. Clever specialties were introduced between acts. The house remained dark 30, 31. Coming: Lucius Perry Mills Jan. 5, "The

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FOR SALE, PRICE, \$300 CASH, THE Money Maker for next season, the three act funny farce comedy, entitled "THE TRUST MEN," written and copyrighted by Bernard King. 12 principal parts, 10 chorists and arranged to introduce big numbers. If not sold this week have a party that wishes to leave it, but would rather have the cash. Original sketches, plays, farces, burlesques written. Address, BRUNARD KING, Playwright, 134 West 28th St., N. Y. C.

WANTED. Ambitious, Versatile Med. People Good voice; gentlemanly habits necessary. State all, and musical ability. G. H. Bellport, Joe Mack, Harry Burns, Chas. Sherriff and Victor Louzon write. Long list; weekly call; don't expect opportunity. Write or wire. DR. P. L. HERMANN, East Hiram, Maine.

NOW READY. BANKS' IDEAS, No. 6.

Hoosier Girl 6, 7, "Elmdale Farm" 15, 16. NOTES.—Before leaving for Memphis Manager Ziegfeld, of the Anna Held company, visited at this house, at Victor-Louise gave his farewell performance evening of Dec. 31, and received an ovation. His vaudeville performance ranks with the best, while his impersonation of Chevalier was an artistic piece of mimicry. Cox Bros., of Chicago, are here with two troupes for proposed new theatres, and it is understood that Mrs. Evans, of New York, will rebuild on the site of the Grand, burned in November.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Dec. 29-Jan. 3, the Boyle Stock Co. in "Hands Across the Sea" drew large business. This strong melodrama was appropriately set with scenery from the brush of Geo. Bergman, and in the hands of such a company caught at once the public approval. Mitchell and Love played well between the acts. The Boyle Stock Co., in "Fadora," 4-9, Oris Skinner, in "Lazarre," packed the house, matinee and night, Jan. 1. "Lovers' Lane" drew good business 2.

NOTES.—Mitchell and Love will launch their own production, entitled "King of the Coal Pits," Jan. 5. Victor-Louise gave his farewell performance evening of Dec. 31, and received an ovation. His vaudeville performance ranks with the best, while his impersonation of Chevalier was an artistic piece of mimicry. Cox Bros., of Chicago, are here with two troupes for proposed new theatres, and it is understood that Mrs. Evans, of New York, will rebuild on the site of the Grand, burned in November.

Chattanooga.—At the New Opera House (Paul R. Albert, manager).—Mrs. Le Moine, Dec. 18, came to a large house, and pleased. The Boston Symphony Orchestra filled the house 25. "The Chimeras" did well 24. W. H. Crane, in "Deirdre," 25, played to 5. R. O. Anna Held, in "The Little Duchess," played to S. R. O. 29. "The Cowboy and the Lady" did well 30. "The American Tramp," 31, filled the house. Coming: "Lovers' Lane" Jan. 1, Payton Sisters 2, Stuart Robson 16.

MAINE.

Portland.—At the Jefferson Theatre (John & Grant, managers).—"The attractions appearing at this house the past week were well patronized, and gave general satisfaction. "Arizona" came Dec. 30, 31. "The Wild Rose" was much enjoyed as the New Year's attraction, matinee and night, Jan. 1. Harrison Bros. Minstrels 3, King Dramatic Co. 5-10.

Portland Family Theatre (James E. Moore, manager).—"Last week proved to be somewhat of a banner week here, in point of attendance and programme offered. The following appeared: Frederick V. Brown, Clara Ballerini, John and Bertha Gleason, the Polly Trio, Irving Jones, Mr. and Mrs. Nell Litchfield, Pelet, Arthur Ballerini's trained dogs, the biograph.

West Virginia.—(See Page 1011).

Slaterville.—At the Auditorium Theatre (A. R. Doyle, manager).—"Tim Murphy, Jan. 2, came to fair and well pleased house. There is a big advance sale for S. Miller Kent, in "The Cowboy and the Lady," 8.

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INFORMATION WANTED OF TIMOTHY HALLORAN, formerly of Cambridge, Mass., and brother of the late Rev. John B. Halloran, Rector of St. John's Church, North Cambridge, Mass. Was a member of the theatrical profession. Last heard from was in Chicago, Ill. Important information awaiting him. Address Rev. John P. Cummins, Sacred Heart Rectory, Rosindale, Mass.

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FOR SALE. 60 Folding Chairs, Canvas Seat, two wooden rounds in back, light and strong \$9 takes them; one Pipe Hand Organ, plays nine tunes, loud, and in fair condition, a bargain, for \$10; Acetylene Outfit for Scepticopean Generator, further, four burner Jet, Hose, Cartridge and Extra Burners, all for \$25, cost \$25. Wanted, Moving Picture Machine and Song Slides, in good condition. Will buy or trade. THOS. L. FINN, Roskell Falls, New York.

SUMMERS and WINTERS WILL DISSOLVE PARTNERSHIP after Jan. 15 (business reasons). Mr. Summers wishes to hear from Good Male Dancing Partner; must mean business and be good, straight, reliable and able to play first class work. Act booked ahead. BEN SUMMERS, Cœur d'Alene Theatre, Spokane, Wash.

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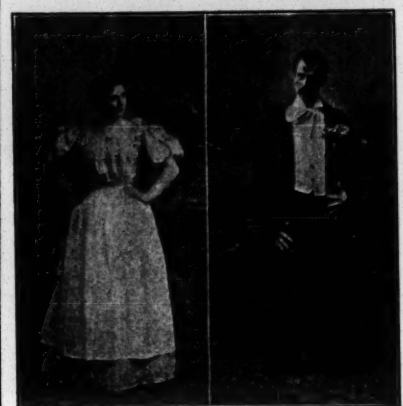
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JOHNNY CLOTZ.

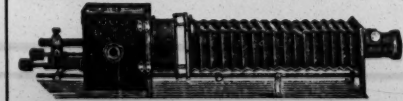
You have undoubtedly made a hit somewhere singing coon songs and this is the result. I would advise you to seek a blacksmith or stonecutter and have your head hammered back to its original shape; or, if this doesn't work try catching cannon balls on the back of your neck. Walk from Troy to Albany four times a day, drink dried apple porridge and small beers, and eat plenty of pie.

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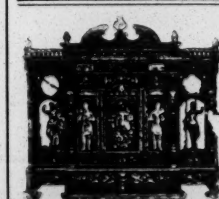


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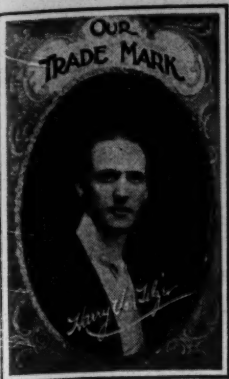
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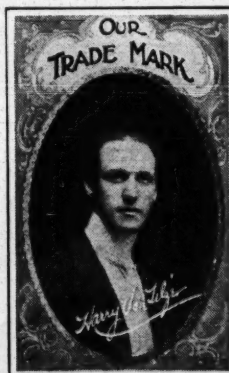
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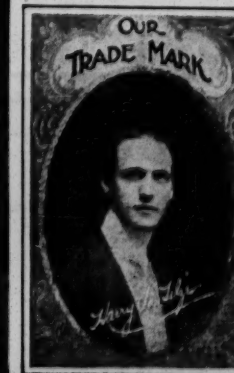
1903
IN THE
History of
Our Concern

Will, if hustle, steadfastness, and hard work count for as much as they did in 1902, be a tremendous year with us. We know that self-praise is not always commendable, but FACTS are stubborn things, and it is a FACT that the rise of the HOUSE OF VON TILZER, since its inception a year ago, has been marvelous. Of course, it's much harder to STAY at the top, than it is to get there, but we're going to stay, and by the aid of our numberless friends will make 1903 a banner year.



1903
IN OUR
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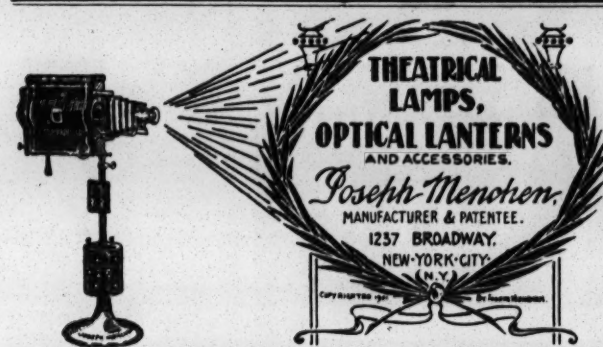


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